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The Carmel Pine Cone

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FEBRUARY 7, 1974



A CYPRESS POINT patriarch overlooks the sea. (Photo by Frank Cortright of Pebble Beach).

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

It is very important for the Pine Cone's present-day readers to follow, in the "Ten Years Ago Today," the projected bulldozing of our Sunset buildings, and the erection of what was hoped to be the Monterey Peninsula's first, and only, cultural-convention center.

The whole project was to be maintained by the income from 500 paid-parking stalls in a parking garage on the premises.

Perhaps the proponents could fill us in on what happened to their big scheme.

WALLACE E. DOOLITTLE
Carmel

Dear Editor:

I just wound up a month long stay in your unusually beautiful community but with a reservation in thoughts of doing the same again. I can't help but feel that I narrowly missed being a part of an exclusive Disney Annex.

No doubt the permanent residents enjoy private flavors of Carmel living and at quite a price I can imagine, but for those of us who prefer to weather more than a weekend of flash touring I can't help but note that we make for a lonely bunch.

First of all, in inquiring about restaurants I was fortunate enough to come across a rather honest Carmelite who said he couldn't recommend a specific restaurant besides the Clam Box for quality dining as they seem to fluctuate in ratings according to those who know and appreciate a dependable dining source. This I have found so true in the Peninsula. Then after hitting on a pretty reliable smaller restaurant I found that on a cold and rainy night I wasn't to enjoy the company of a friend who had eaten

earlier but came along with me for my evening meal. It seemed that this place had a minimum charge of several dollars. Alas, a rule with no exceptions!

I do feel that were I to live here I would soon come to feel an attraction to whomever it is provides so well for a stray and sometimes lonesome soul with a decent sandwich or breakfast at the Village Corner. It is always offering a bright and kind face behind its counter and an honest value for your means.

I do appreciate the person who owns and or operates such a place. Otherwise I can say I owe no thanks to any particular body.

As George Bernard Shaw said when asked if he enjoyed himself at a particular place, and he replied "Thank you, I'm the only thing I did enjoy."

R.M. STRATHMORE

Dear Editor:

Subsidizing the rich costs us about \$77 billion a year, says the Brookings Institute. While Congress looks after the welfare of the rich who supply their campaign funds, the nation's economy is falling, employment and financial values are falling, mistrust grows.

Pollution, private as well as industrial increases; hunger in the emerging nations is real, and even with technological inventions our industrial civilization seems headed for nirvana.

Free enterprises offers no future. It is not profitable to recycle waste and experts tell us that in 40 years, "more or less," waste and pollution menace survival.

One third of the world is seeking a new course. Capitalist powers bloodily repress democratic change as in Spain and Indonesia, seemingly in a headlong pursuit of self-destruction. Unem-

ployment and financial losses overtake capitalist countries while communist nations retain their buying power and full employment.

The situation, says Margaret Mead, is "desperate but not hopeless." Changes can come quickly and in 40 years another generation will be in charge. Will mankind have another 40 years?

NORMAN DUXBURY

Monterey

Dear Editor:

I hope that in these times of troubles and worry everyone will be glad to know that this Peninsula is blessed with a magical spark that brings fun and entertainment into our lives.

I am speaking of the wonderful "Magic Carpet!" I feel very fortunate indeed to have seen what I feel to be the best temporary cure for all, in the show of "Miles Portley." I was thoroughly enchanted. The faces of the audience around me told me they were too, young or old.

Mr. Jim Mairs, the creator of "Miles Portley," has given to everyone a show that will long be remembered by all who see it. As the show ends and I am singing aloud, as is everyone, I get a marvelous feeling of happiness and joy in their triumph. Everyone stood to applaud a group of young people who are so dedicated to letting all have a good time.

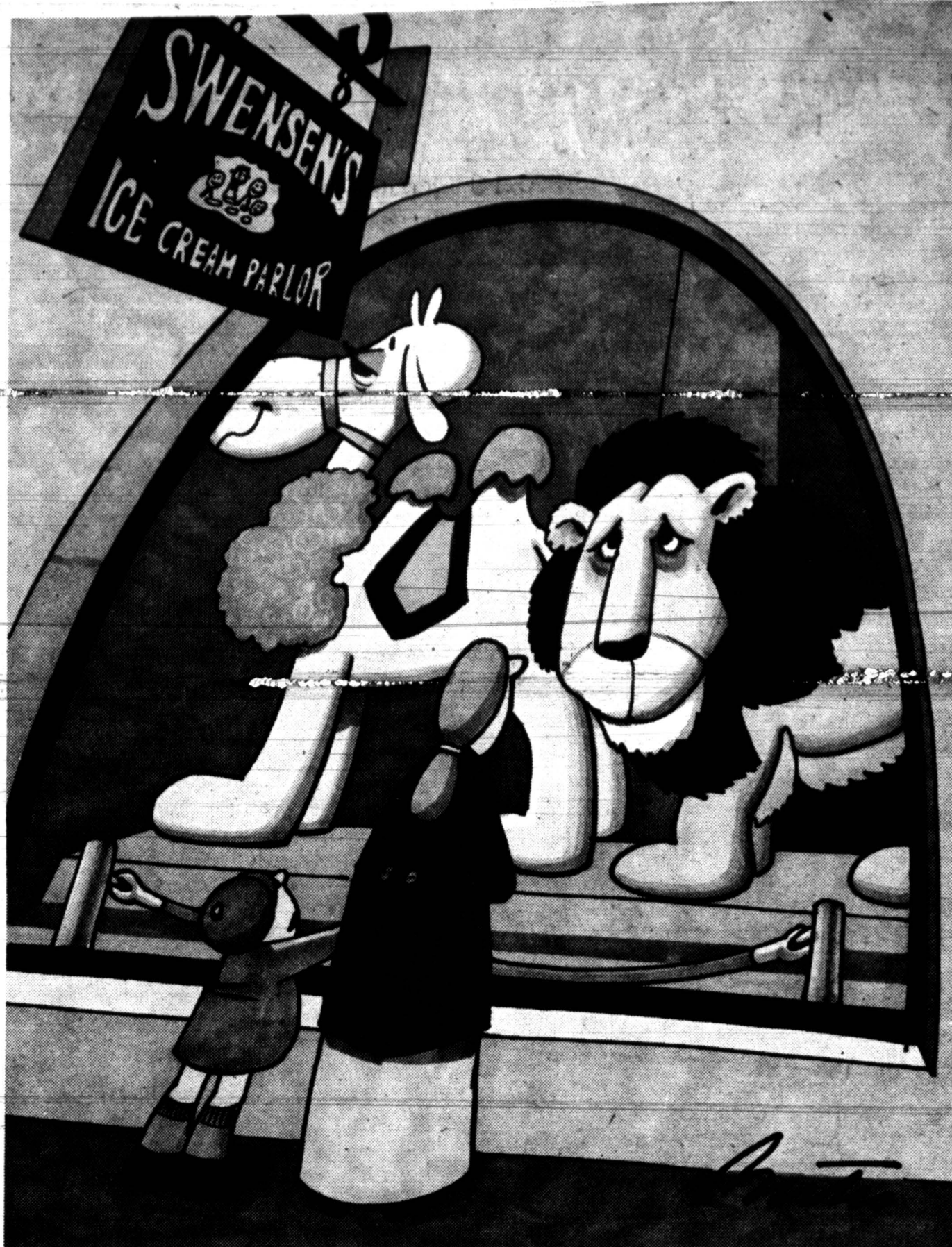
This show is sheer magic, and entertainment! Please don't miss it, please don't let your children miss it. I get another feeling that this group of multi-talented individuals is going places, so take advantage of what they have to offer us in person. The next show just may reach us on TV!

With thanks to Jim and the Carpet for making me feel so happy.

PAMM WHITTAKER
Carmel

Dear Editor:

Your editorial in the Jan. 31 issue of the Pine Cone criticizing the Carmel Planning Commission for recommending against a use permit for the establishment



"Wonder when their feeding time is?"

of the Monterey Youth Project in the Beardsley house omitted an essential fact.

The proposed location is in an area zoned for single family residences. The Monterey Youth Project proposes to establish a rooming and boarding facility for up to eighteen young people. This is, of course, contrary to the restrictions placed on the use of property in an R-1 zone, and a special use permit is required to make it legal.

Any such use permit is an erosion of the concept of zoning, and there is a real public interest in maintaining zoning, even against

a proposal worthwhile in itself. It should be understood that the Monterey Youth Project does not depend for success on being located in an area already zoned for single family residences.

It was because of this large public interest that the Carmel Planning Commission opposed the use permit, and was supported by the Carmel Citizens Committee.

FRANCIS H. HERRICK

Dear Editor:

Thank you for the fine coverage you have given to R.S.V.P. (Rehabilitation

Services and Volunteers of the Peninsula) during its recent -- and only -- fund raising drive.

In addition to the gifts received from generous and dedicated persons, we are happy to report that our Christmas tree sales gained a small but significant profit for R.S.V.P. despite the theft of over \$300 worth of trees.

We still require \$45,000 in order to meet the \$65,000 guaranty required as R.S.V.P.'s portion of the \$2.5 million construction loan which is forthcoming from Weyerhaeuser Construction Co. and the FHA.

ELAINE CASTRO
Carmel Valley

Lawsuit challenges essence of Carmel

(Editorial)

The lawsuit filed against the city of Carmel recently by former mayor and councilman Keith Evans challenging the city's zoning restrictions on commercial buildings goes to the heart of what Carmel has been all about since its inception.

Evans' suit alleges that the preamble to Carmel's municipal code, adopted in 1929, which states Carmel is "essentially and predominantly a residential city," is unconstitutional.

The suit also challenges the restriction of commercial structures to 10,000 sq. ft. of ground coverage, the limit of 80 feet of frontage for any single structure, and the prohibition against off-premise sale of alcoholic beverages by establishments within 200 feet of each other.

Apparently, the thrust of Evans' lawsuit is that, by undue restrictions upon commercial development in Carmel, unconstitutional prejudices against property owners and would-be developers are effected.

Carmel would seem to have several things going for it in this contest--the fact the municipal code has stood unchallenged since 1929, and the fact the zoning regulations are now being re-examined for revision during the building moratorium.

What is at issue, and what the Monterey County Superior Court must decide, is whether Carmel, or any other municipality, has the right to decide to be predominantly commercial or residential in character.

Carmel has been, and continues to be,

residential in character, although commercialism always has been recognized as a necessary, if potentially dangerous, ingredient in the municipal makeup.

For some Carmelites, there is already too much commercialization and too many shops; for others, like Evans, the controls seem unreasonable and unfair. But the crux of all zoning and planning is devising the implements with which to control the balance and development of a community.

If, through legal challenge or other means, the ability to devise and use these implements of control is rendered ineffectual, the doors are then wide open to the kind of commercial development which is anathema to the likes of Carmel, which has been able to preserve through the years a commendable degree of its original flavor.

Carmel is no longer the truly Bohemian community of small shop owners, artisans and artists operating largely out of their own homes it once was, although this aspect is still given lip service. More and more, the commercial interests in town are those of larger concerns who can pay rising rental fees.

Still, there is every reason to control commercial expansion, lest the predominantly residential character of Carmel is further eroded, piecemeal, until we are left with only vestiges of what early residents ecstatically referred to as "a fore-taste of heaven."

R.M.

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Forest Theater lease agreed upon with cultural commission

The Forest Theater Guild and the Carmel Cultural Commission debated and finally compromised Monday night on the terms of a new lease agreement that will be forwarded to the city council for approval.

The disagreement centered on several requirements in the proposed contract that was drafted by the administrative committee of the cultural commission. The Guild was aware of these recommendations and came prepared to challenge the contract at the commission meeting.

The current lease expires on Feb. 24.

A \$2 daily fee for the use of the downstairs area at the Theater was asked by the Commission.

"I'm kind of shocked about what is going on," said Cole Weston, 25-year Guild member. He recounted the early volunteer efforts that established the Forest Theater when the city provided no help.

He also called the commission's efforts to extract money from the Guild a "penny pinching" exercise.

"It seems to me this commission would want to help us to produce fine theater in Carmel," Weston said.

"We have kept this theater alive," he said, speaking of the efforts of the Guild.

"This is no great expense to you. I can't understand. They're putting on fine theater and they're losing money," said Weston.

Donald Ross, newly elected Guild member, and David Norman, lighting designer for the Theater, also requested the right to use the downstairs at the theater site.

The Children's Experimental Theater group utilizes the downstairs area during the summer months. The Guild members claim they need to use the dressing rooms downstairs because the Forest Theater productions require extensive costume changes and this can not be accommodated upstairs.

"It's not a life or death matter," said Commissioner James Gilman.

Norman said groups using Sunset Theater are permitted to use Room 9 without charge so, he said, the Forest Theater Guild should not have to pay rent on the downstairs it uses in the theater.

Confronted with this analogy, the commissioners relented, and waived the \$2 fee if the children's theater group and the Forest

Theater Guild arrange a working agreement that is satisfactory to both parties.

The commission also suggested a one-year lease contract be drafted, instead of a contract of two year's duration, which has been in effect. The Guild has asked for the two-year contract.

"The one-year lease is not an expression of a lack of confidence," said Commission Chairman Eben Whittlesey.

Gilman said he thought one year was suitable because unforeseen changes could occur that neither commission nor the Guild could anticipate.

The Guild agreed to this commission recommendation.

Eighteen dimmers with a 2.4 kilowatt capacity have been requested by the Commission but not the brand recommended by the Guild. The dimmers would cost about \$6,000, and they would be interchangeable with those currently being used at Sunset.

Bill Lewis, an experienced lighting man, said the auto transformer system of dimmers are the most reliable in damp weather conditions and under the strain of heavy use. Sunset Manager Frank Riley was

directed to purchase the dimmers suggested by Barney Laiolo instead, unless Riley thought them to be unreliable.

The Guild has also been required to provide \$25 or 10 per cent of the gross receipts from each of their performances, whichever sum is greatest.

Gilman agreed the Forest Theater "is not a profit-making venture" but he said that the city should expect a "reasonable" amount of return from the tenants who use the Forest Theater.

"We're going into a leaner period in the economy of our country," Guild Director Carvel Baldwin said. He asked the commission to require only 10 per cent of the profits whatever they may be, rather than the flat \$25 rate.

Commissioner Dorothy Chapman questioned subsidizing so much of the theater's activities. And commissioner Marilyn Kren suggested the Guild advertise their productions better so that the attendance would be greater and the Guild could afford the fees.

Only Commissioners James Pruitt and Jean White voted to waive the \$25 fee, so the fee will remain in the recommended contract that

the council must next consider.

The Guild also has to pay rent for use of the scene dock when the theater is not being used by them for performances. For nine or 10 months of the year the Guild is paying dead storage for its costumes and equipment.

The rental fee -- which would be about \$10 a month -- will be waived as long as the Guild's lights, stage risers, and other equipment can be loaned to other persons who wish to use the theater under the supervision of the Sunset manager.

Riley said he had received complaints after last year's final production.

The Guild will now be allowed a 20-day period to dismantle its scenes and clean up the grounds, instead of the 10 days originally requested by the commission.

The Guild will also be permitted a 60-day period in which to set up materials and plan its production, though during the first 30 days the stage must be sufficiently clean for other activities.

In other business, the commission recommended to the council that the sewer line of the Forest Theater scene dock be connected

before the theater season begins.

Riley reported that Assistant Fire Chief Vern Allred requested that the Sunset Center fire alarm system be checked. This examination is supposed to be made every five years, but no one on the commission could remember when such a check was last made at the Sunset Center.

One bid to do the work was received but the commission intends to seek at least one more before the fire alarm check is allowed. The matter was put on the abeyance calendar.

Pruitt said the boiler at Sunset is not functioning adequately and the other commissioners concurred.

The present lines may be leaking or the boiler itself may be faulty.

Pruitt will report at the next meeting after he researches the situation.

Mayor Bernard Anderson appeared before the commission to request the Commission try to cut back on energy consumption at Sunset whenever possible.

"The Sunset Center bill is as high a light and fuel bill as any in the city," Anderson said. He asked that a "close check be kept" on the Sunset Center tenants.

Gubernatorial candidate William Roth visits Carmel

By TRICIA GORMAN

ONE OF THE Democratic candidates for governor of the state of California, William Roth, and his wife, Joan, were on the Peninsula for a few days recently as part of their preparation for the upcoming June primary.

Roth spoke to The Pine Cone about his concept of the governorship and his hopes for the state of California.

"I am a man entering politics from the outside and thus I am coming in independently," Roth said. "I have no political debts to pay off and don't intend on taking any corporate campaign contributions."

Roth's background is that of business executive. He was the chief financial officer of the Matson Navigation Company for many years. He is also a "citizen Democrat," a man who has been interested in politics and worked in others' campaigns, but who has never before run for office himself.

He was a leader in all three of Edmund Brown's contests for governor, and in the presidential races of Adlai Stevenson, John Kennedy, Lyndon Johnson and Hubert Humphrey. He has also worked as Northern California chairman for George McGovern after supporting Edmund Muskie until his withdrawal.

He has been a regent of the University of California since 1961, and it was this appointment which started him thinking about aspiring to the governorship. As his wife Joan explained: "He began to see how powerless his one vote was in terms of Reagan's policies. He feels that higher education has been short-changed in this state and he wanted to get into a position of more power

so he could do something about it.

"He might even appoint an educator to the board of regents," Mrs. Roth laughed.

The Roths have spent the past year traveling in a camper throughout the state to discover what people really think about their government.

"We found that most people are frustrated and discouraged," Mrs. Roth commented. "They don't feel the government has been responsive to them."

One of Roth's goals, then, is to get as much public representation as possible into decision-making positions. "Boards are too often controlled by the very industries they represent," he said.

ROTH IS ALSO running as an environmentalist. As an active conservationist, he has held leadership positions with California Tomorrow, the Conservation Foundation and the National Trust for Historic Preservation.

Roth realizes he is at a disadvantage as a newcomer and an unknown, but he believes his straightforward policies will, in the wake of Watergate, strike a chord in the voters of California.

He mentioned a poll taken five or six months ago which asked: "Do you think it would be a good idea to throw out all present office holders and start from scratch?"

The surprisingly high response indicated that nationally 30 per cent of those questioned agreed, with 43 per cent of the California sampling voting "yes."

The Roths feel the time is ripe for his campaign. "People all over the state are responsive and en-

thusiastic to him," Mrs. Roth said.

Roth believes not enough emphasis has been placed on planning in state government. He would like to see a master-plan, a blueprint, which can forecast areas of difficulties before they arise. On the national level, he cited the "energy crisis" as an example of what can happen when there is no forewarning of a problem area.

One of Mrs. Roth's areas of interest is child care. On their travels throughout the state, she saw child care centers which weren't operating properly due to lack of funding.

A mother of three herself, she feels the laws are defeating.

"If you get a job and earn money, then you are no longer eligible for the centers. For example, if you have three children and earn \$600 a month, you are no longer eligible."

"These laws should be changed," she said.

On their trip, the Roths also discovered much apathy among the people with regard to government.

"There is little faith in politicians these days. It has been proven too many times that politicians can't do anything for their problems and so now they've given up," Mrs. Roth commented.

Roth said one area which needs great reform is in the area of taxes. Though he is a businessman who has benefited from tax laws in the past, he feels there are too many tax loopholes for corporations, and that these tax laws should be altered to be fair to rich and poor alike.

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MR. AND MRS. WILLIAM ROTH

Ma Bell gets a new voice in Carmel

If you hear a new dial tone, or think you hear none at all, don't panic. You may not need a telephone repairman.

"Ma Bell's voice has gone down an octave," said Jack Head, Pacific Telephone manager.

Ten thousand subscribers in the 624 and 625 prefixes of the Carmel exchange have the first electronic switching system (ESS) in the state. The new service began on Jan. 25.

The total cost of the project is \$3 million. The equipment change itself cost about \$2 million, and the building expansion that was required cost about \$57,000. The balance of the expense is in increased lines and trunks leading from the equipment office to handle further growth.

Head said the equipment has the capacity for 10,000 additional lines.

"We needed to provide space for plenty of growth at our Carmel office," said Head.

"It's the first such application in California. One of the next of this type will be operational in Aptos in 1975."

"ESS equipment takes the place of mechanical contacts which can lock up and malfunction, just as even the

finest piece of machinery can.

"But this transistorized solid-state equipment has lots fewer moving parts. It also takes up less space and power, automatically checks itself for any possible malfunctions, and is designed to pin-point the trouble for repairmen," Head said.

There have been no malfunctions since the new service became operative.

Keaton named to Del Monte board

Del Monte Properties Co. board of directors has announced the election of Darius N. Keaton, Jr. to the board, and with regret the resignation of Andrew Downey Orrick as a director.

Keaton is chairman of the board of Charter Oil, Co., a Monterey-based international petroleum operation, and a resident of Pebble Beach.



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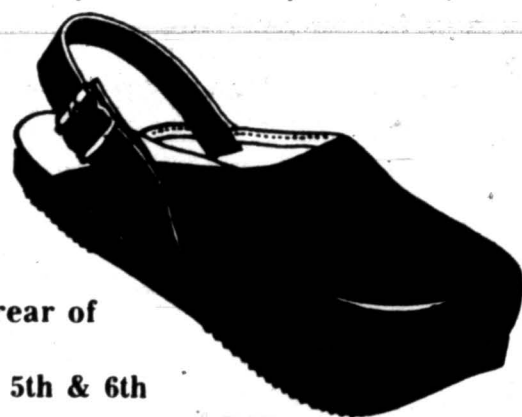
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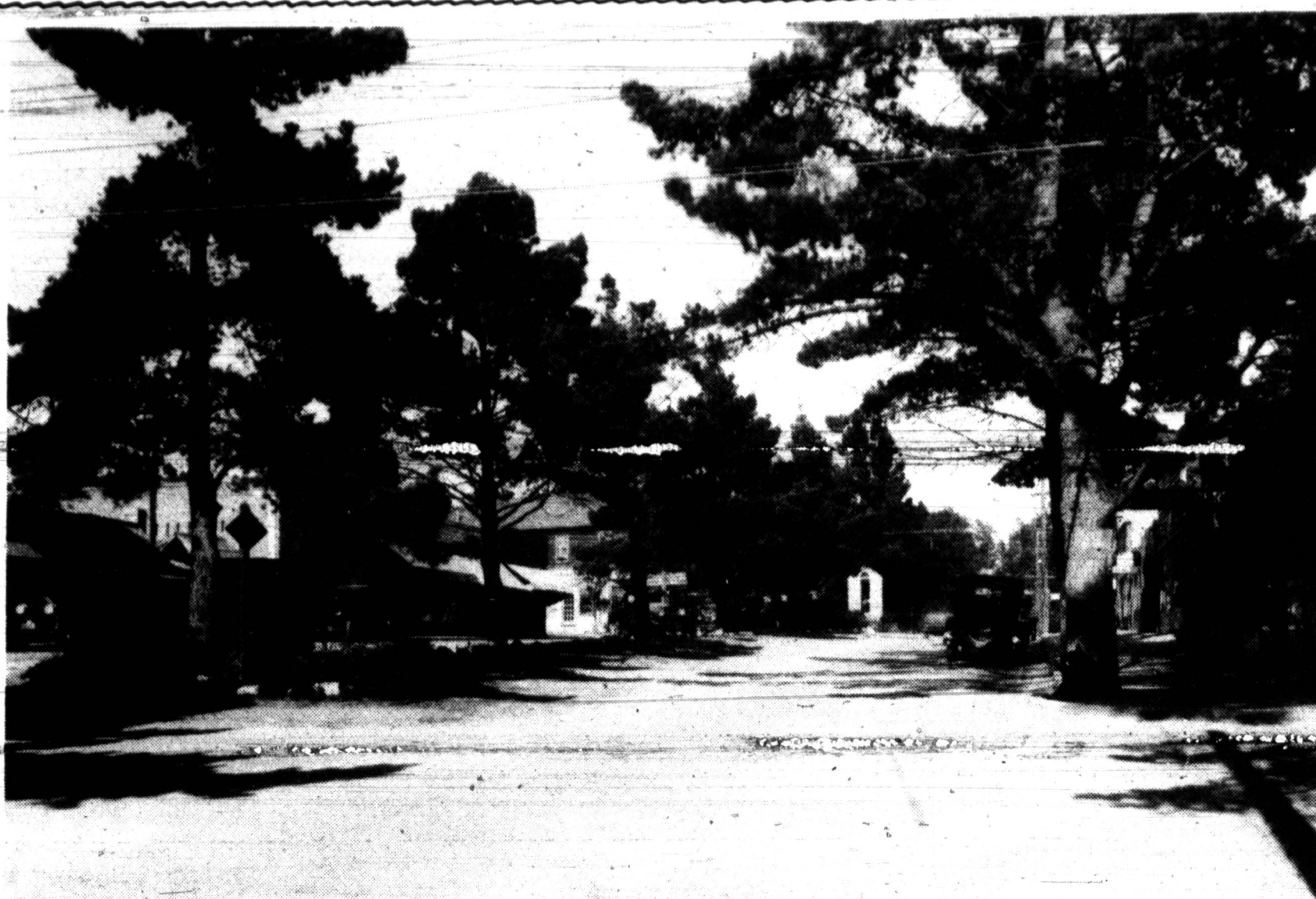
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THE SIGN on Ocean Avenue says "Trucks Prohibited," and there are probably many present-day Carmelites who wish that were still the case, as they

jockey with double-parked trucks for parking spaces. (Photo by Lewis Josselyn from the collection of Pat Hathaway).

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, Feb. 9, 1924

ZONING AS SEEN BY A LOCAL OFFICIAL By Perry Newberry

"THE ZONING ordinance is your insurance that the dwelling house you have built, or intend to build, will never be smothered by hotel, apartment, bungalow court or tenement; or by neighborhood store or factory. If you came to Carmel for a home, then the most important promise that legislation can give you has been made the city's law.

"The zoning ordinance is your guarantee of a free beach from Pescadero Canyon to Cooke's Cove, unspoiled by concessions, unhampered by the front yards of hotels, or the courts of crowded apartments. If you know of any of the fast-growing beach cities of California, you can comprehend the value of this promise made into law.

"The beach belongs, not to the transient hotel guests, not to the excitement-lovers, the merry-go-rounders, the hot-dog peddlers, but to the residents of Carmel; a strip of white sand, the sea in front, the dunes and cliffs behind. If you came to Carmel for the beauty of sea and the beach, then this ordinance is the promise of the future safety for your beach.

"The zoning ordinance guarantees to the business men of Carmel the future growth of the city by home-builders; for home-builders will come with the assurance of the retention of Carmel's beauty and the open beach; and home-builders mean the continued prosperity of the town.

"Not transients; not tourists; but the well-to-do family who rents or owns a home. The zoning ordinance is the strongest denial of the fear that Carmel's beauty is passing into utilitarianism.

"The zoning ordinance provides a compact business section able to support the needs of a city of 20,000 people; provides a district of 25 blocks in which hotels and apartment houses may be constructed; and provides that those who want to live beside hotels or next to business houses may do so; but it says that the man who wants his home among residences may purchase land with the assurance that no business, hotel or apartment house will be allowed in his neighborhood."

The whole nation is mourning the death of Woodrow Wilson, 28th President of the United States. The passing took place in the quiet of last Sabbath morning.

25 YEARS AGO:

From The Pine Cone, Feb. 4, 1949

THE CARMEL Sanitary District has been offered \$10,000 out of the state allocation of \$24,000 that the city of Carmel has been sitting on like a hen with a specially fragile egg.

A compromise over the distribution of the state money will be presented at the sanitary board meeting Monday night. The deal was worked out at a meeting of representatives of the sanitary board, Keith Evans and Stanley Pedder, and board attorney Shelburn Robinson, and of the entire city council, less Andy Martin and Allen Knight (the latter is in a tender position since he is both a member of the city council and the sanitary board).

Point at issue for over a year has been simple enough. The sanitary board thought it should get all of the state allocation, since the state gives preference to sanitary works. The city has maintained that it should get the entire \$24,000 since the fund is for cities, and could not be made available to the sanitary district unless the city applied for it and turned it over to the district.

10 YEARS AGO:

From The Pine Cone, Feb. 6, 1964

CARMEL'S UNIFIED School District Board of Education voted unanimously to retain the firm of Elston and Cranston Architects, to design an addition to Carmel High School.

The proposed building will be composed of four separate rooms: a large group room with fixed seating for approximately 200, in U-shaped tiers. The flat-floor space in the center of the area may then be used for additional seating for up to 50 students, or possibly for a portable science laboratory for group demonstrations.

Since most science classes are now taught with such demonstrations, it is entirely feasible for one teacher to give them before many students at one time. This method, in turn, will allow all teachers more time to spend with smaller groups and individual instructions. Storage areas for demonstration equipment, and teacher work preparation space are also to be included in the complex.

The other portion, containing a flat-floor, divisible, group room seating 60-80 students, will complete the complex. Their subgroups may work together as parts of a larger whole.

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The mayor's report



By BERNARD ANDERSON

THERE USED to be a time-ages ago-when a municipality, city or county could decide on a course of action or project for the benefit of the citizenry without first consulting its lawyer. But not any more-to do so would be the height of crass ignorance or foolhardy daring.

Carmel, like every other city, is forced to carry liability insurance for the protection of its elected or appointed officials in the event of any suit brought by anyone in protest for any purported violation of his rights. The upshot of such an action means the municipality must have its lawyer available for defense no matter how flimsy the complainant's case may be. We are not talking about malfeasance.

Then there are such complaints resulting from a public vehicle involved in, let us say for example, a scratched fender. If the municipality isn't observant it may end up paying for a whole new front end. The city is much in the same position as the railroads used to be before they started fencing their rights-of-way to avoid paying for cattle which may have strayed in the path of the fast-moving "Pacific Flyer." It was always the prize bull or the highest producing cow that was the victim.

In any event, you land in court, and since the American Bar Association values a lawyer's service in the neighborhood of \$30 an hour-that's just for the garden variety of legal service, not the elite type which can reach an astronomical figure-you are faced with making a decision to fight your case or consider it cheaper to fold up your tent and pay.

It seems to have become the standard procedure of anyone who happens to stub his toe or take a tumble on a city street, sidewalk or adjoining property, to enter suit against every owner in the vicinity. The practice, it is believed, is based on the shotgun or scattergun theory-you are bound to reach someone.

When such a claim is placed against the city, the normal procedure is to refer it to the city council. The council routinely refuses payment and refers the case to its insurance carrier for determination of its legitimacy and settlement in accordance.

Upon assuming my duties as councilman, I at first thought that perhaps legal complications were somewhat peculiar and overly stressed in Carmel. But a review of other Monterey Peninsula cities' problems convinces me we are all in the same boat. And from a familiarity with European countries, Italy particularly, where large families usually seemed to educate their sons for the priesthood, the military or the legal professions, it would seem they too are caught up in the same web as ourselves.

A little further study of legal drains on budgets brought out the fact that people were struggling with the same problems in the 16th Century.

John L. Stevens in his book "Incidents of Travel in Yucatan," relates the experiences of Cortez in subjecting the Mayas. It was necessary for him to send Don Francisco de Montejo in 1526 to report to the rulers of Spain his difficulties and need for more men and supplies to meet the drain on his Conquistadores. Apparently Don Francisco accomplished his commission so successfully that Charles V. granted him 10 square leagues of land in Mexico, allowed him 4 per cent of all profits resulting therefrom (apparently Charles got the 96 per cent since there were no usury laws in those days) and bestowed the right to colonize and enslave the Mayas.

However, all of the above benefits had one last provision, which may seem rather illiberal if not libelous, that "no lawyers or attorneys should go into those lands from the Kingdom of Spain, nor from any other port, on account of the litigation and controversies that would follow them."

Let me hasten to add in the event of any reprisals from the lawyer fraternity, I have two of them in my immediate family.

Orientation activities for work experience programs

Nearly 1,200 students are expected to be enrolled in work experience education programs at Monterey Peninsula College for the spring semester and all are being required to attend orientation meetings in February.

Dave Spence, work experience coordinator, says students have the option of selecting one of three such meetings which will be held Thursday, Feb. 7, from 7 p.m. to 10 p.m. in Music-1; Friday, Feb. 8, from 7 p.m.

to 10 p.m. in the MPC Theater and Saturday, Feb. 9, from 9 a.m. to 12 noon in Lecture Forum 103.

For this meeting, students enrolled in the program, whether they are liberal arts or technical majors, must bring a work agreement, Form WE I, which must be signed by their employer authorizing them to participate in this cooperative work experience program.

A work experience coordinator will be available in the MPC Gym during

registration on Jan. 30 and 31 and Feb. 1. Among the many positions included in the program which are available are work experience in administration of justice, art, business, electronics, engineering, hotel-motel and restaurant management, fire science, manufacturing technology, ornamental horticulture, photography,

real estate, recreation, and sociology. Each position carries a maximum of four units of college credit.

Positions in general work experience are also available, with a maximum of three units of college credit.

For additional information, contact Spence at 375-9821, ext. 321.

Oakland Raiders to play basketball here

Members of the Oakland Raiders football team will wear their cleats and shoulder pads for basketball shoes and shorts next Friday.

Nine Raiders have accepted an invitation to a basketball game against the faculty of Pacific Grove High School. The Pacific Grove High Key Club is sponsoring the game to raise funds for its community services and club activities.

Fred Biletnikoff, star wide receiver for the Raiders, center Jim Otto, running back Charles Smith, defensive tackle and end Ben

Davidson, defensive tackle George Atkinson, defensive end Tony Cline, defensive tackle Art Thoms, linebacker Dan Connors and tackle Art Shell will be playing for the Raiders.

Pacific Grove High has assembled a team of 19 faculty members with Del "Big Dipper" Cram coaching.

The game will start at 8 p.m. Feb. 9 in the high school gym. Admission is \$2 for adults, \$1.50 for students and \$1.00 for children under 12. Tickets may be purchased in advance at the Pacific Grove High School Student Store.



THE CARMEL Board of Realtors was presented the California Real Estate Association Political Action Committee's annual "go-getter award" during a recent board of directors' session at the Biltmore Hotel in Los Angeles. The award was given because the board exceeded its monetary goal last year in support of political candidates. L. R. Bemis (left), president of the Carmel Board of Realtors, accepted the award from Richard Van Valer, CREA president.

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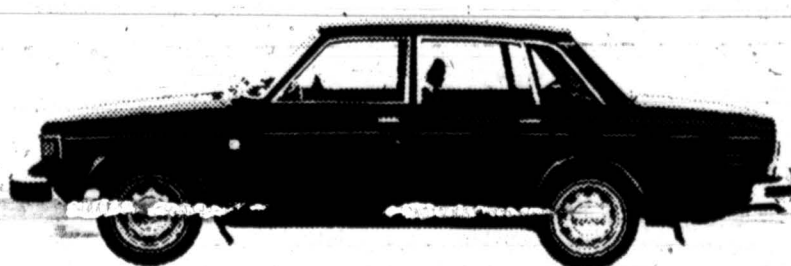
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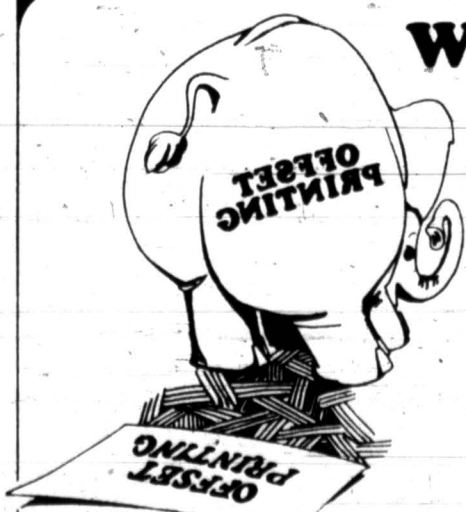


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 Crackers Saltine, Sunshine Krispy Crackers—1-lb. SS 33¢	 Long Spaghetti Golden Grain—1-lb. EXTRA VALUE 29¢	 Tomato Sauce Town House—8-oz. Can 10¢	 Corn Del Monte—Cream Style or Whole Kernel—17-oz. SS 4 for 88¢
 Buffet Suppers Banquet Frozen—2-lb. (Sliced Beef w/Gravy \$1.86) SS 1.29	 Cake Mixes Betty Crocker 18 1/2-oz. Pkg. (Lemon Chiffon 18 1/2-oz. 73¢) 33¢	 Wesson Oil All Purpose—24-oz. 72¢	 Tomato Catsup Del Monte—26-oz. SS 39¢
 Butter Lucerne Grade AA Cubes 1-lb. 77¢	 Soft Margarine Coldbrook—1-lb. Tub EXTRA VALUE 39¢	 Swanson Dinners TV, Frozen—Meat Loaf, Chopped Sirloin, Turkey, or Sausage—Regular Size Package SS 49¢	 Rice-A-Roni Golden Grain Regular Size Package SS 29¢
 Dog Food Kal Kan Beef Stew—14-oz. SS 29¢	 Large Eggs Grade AA Cream Of The Crop Dozen 75¢	 Corn Flakes Safeway—18-oz. EXTRA VALUE 35¢	 Dove Liquid Detergent for Dishes—22-oz. SS 44¢

SHOP SAFEWAY • SAVE MONEY

SUPER SAVER **Rice Mixes** **29¢**
 MJB—6-oz. Package

Beef Stew **84¢**
 Town House—24-oz. Can

Canterbury Tea **92¢**
 Carton of 100 Bags

SUPER SAVER **Syrup** **69¢**
 Buttered Log Cabin—24-oz.
 (Bel-air Round Waffles, Frozen—12-oz. 43¢)

Breakfast Drink **55¢**
 Orchard, Orange—64-oz.

SUPER SAVER **Ovaltine** **75¢**
 Beverage Mix—12-oz.


Frozen Foods

Green Giant Rice	12 oz. (White & Wild 5¢)	39¢
SS Vegetables	Green Giant Lesieur Peas, Broc. or Cauliflower in Sauce—10 oz.	43¢
SS Chun King Dinners	11 oz.	75¢
Egg Rolls	Chun King—6 oz.	69¢
French Crumb Cake	Stouffers—10 oz.	79¢
Birds Eye Orange Plus	Concentrate—12 oz.	59¢
Fudge Bars	Est. 18-oz. Package—6 Count	55¢


WEXFORD CRYSTAL
Featured This Week
 6-oz. Wine Glass
Only 39¢

Pet Food Favorites

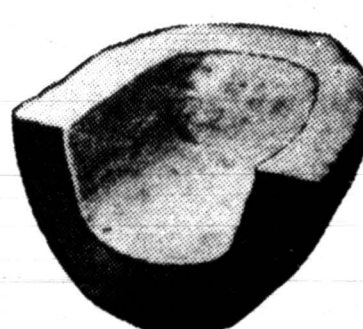
Friskies Cat Food	15 oz. Can	19¢
Milk Bone	Dog 8 oz. 1/2—26 oz. 42¢	51¢
Skippy Premium	Dog Food—15 oz.	28¢
Gaines DOG MEAL	10-lb. Bag	\$1.87



CLIP TOP
CARROTS
 Lb. **10¢**



CABBAGE
 Lb. **10¢**



BANANA SQUASH
 Lb. **10¢**

Golden-Ripe Bananas Pound 13¢
Iceberg Head Lettuce 4 for \$1
Ruby Grapefruit 8 Pound Bag 98¢

Home & Family Needs

Skylark Bread	Mult. Grain—1-lb.	39¢
Skylark Bread	Split-Top—1 1/2-lb.	44¢
Betty Crocker	White or Fudge Frosting Mix—Reg. Pkg. (Orange or Pecan—14.3-oz. 5¢)	53¢
Wheat Hearts	Hot Cereal—28 oz.	64¢
Pancake Mix	Regular or Complete—Betty Crocker 18 1/2-oz.	57¢
Jello Gelatin	(Jell-O) Gelatin—4-oz. 23¢	25¢
Pillsbury Figurines	Del. Wafers—7 1/2-oz.	\$1.10

DEL MONTE VEGETABLES
 BUFFET SIZES... Cut Green Beans, French Style Green Beans, Cream Corn, Early Garden Peas, Mixed Salad Vegetables
 Your Choice—Each **SS 15¢**

Coffee Suggestions

Maxwell House	Instant Coffee—10 oz. (Safeway—18-oz. \$1.37)	\$1.47
Maxim Instant	Freeze Dried Coffee—8 oz. Decaffeinated—4 oz. (8-oz. \$2.19)	\$1.92
Taster's Choice		\$1.29
Nestle Decaf	Instant Coffee—4 oz.	\$1.10
Pream Packets	Non Dairy Creamer 36 Individual Packets—38 oz.	56¢
Safeway Coffee	Pream—2-lb. Bag	\$1.57
Edwards Coffee	Rich in Colombian Coffee—1-lb. (18-lb. \$2.59)	97¢
Maxwell House	Coffee—2-lb. (Edwards—2-lb. \$1.49)	\$1.85

IT'S TURKEY WEEK AT SAFEWAY

TOMS
 MANOR HOUSE FLASH-FROZEN USDA GRADE A
POUND 58¢

HENS Manor House, Flash-Frozen USDA Grade A—Lb. **64¢**

TURKEY PARTS
 Processed From Armour Star Tom Turkeys

BREASTS	THIGHS	LEGS
Pound	Pound	Pound
\$1.09	79¢	69¢

Smoked Turkey Safeway Fully Cooked Under 10 Pounds—Each **\$1.19**

Turkey Roast Manor House, Flash-Frozen Boneless, 3 1/2 Pounds—Each **\$5.99**

Turkeys Self Basting, Safeway, Hens, Under 14 Lbs—Lb. **79¢**

Safeway Turkeys Toms, Self Basting Under 22 Pounds—Lb. **79¢**

Safeway Turkeys Self Basting Under 9 Pounds—Lb. **79¢**

Turkey Breasts Plantation, Under 8 Pounds—Lb. **\$1.29**

Turkey Roast Lynden, Boneless, 4 1/2 Pounds Each **\$5.99**

Armour Turkeys Golden Star, Self Basting—Lb. **79¢**

Honeysuckle Turkeys Basted—Lb. **69¢**

Swift Butterball Turkeys Under 22 Pounds—Lb. **69¢**

Norbest Turkeys Under 22 Pounds—Lb. **69¢**

Ground Turkey Trigh Meat—Lb. **89¢**

Health & Beauty Aids

Secrets Lozenges	Antiseptic—24 Count	79¢
Safeway Aspirin Tablets	200 Count	35¢
Right Guard Anti-Perspirant	5 oz.	77¢
Right Guard Powder	Anti-Perspirant—5 oz.	77¢
Touch of Sweden	Hand Lotion—10 oz.	73¢
Wella Balsam	Shampoo—8 oz. (Conditioner—8 oz. \$1.19)	\$1.36
Aqua Net	Hair Spray—13 oz. (14-oz. 67¢)	57¢

WINE
 Mt. Castle
 Gallon Jug
\$2.39

Whole Fryers USDA Grade A Manor House, Flash-Frozen—Lb. 47¢	Ground Beef Regular Grind, A Family Favorite—Lb. 99¢	Beef Chuck Roast Blade Cut, USDA Choice—Lb. 89¢
Smoked Ham Pieces For Baking—Lb. 94¢	Beef Plus T.M. Reg.—Use Just Like Ground Beef—Lb. 79¢	Greenland Turbot Fillets, Frozen—Lb. 88¢
Round Steaks Full Cut, Bone In, USDA Choice—Lb. \$1.38	Fishsticks Captain's Choice, Pre-cooked, Frozen—Lb. \$1.09	Whole Crabs Dungeness, Large Size 1 1/2 to 2-lb.—Lb. \$1.29
Beef Franks Safeway—12-oz. Package 69¢	Chuck Steaks Regular, USDA Choice—Lb. \$1.19	Cornish Game Hens Manor House, Flash-Frozen, 20-oz., Each 99¢
	Top Sirloin Steaks USDA Choice Grade Boneless—Lb. \$2.14	
	Veal Patties Manor House, Flash-Frozen Boneless, USDA Choice—Lb. \$1.19	
	Crossrib Roast Boneless, USDA Choice—Lb. \$1.59	
	Canned Ham Dubuque or Safeway 8-Pound Size—Each \$1.29	
	Sliced Bologna Safeway—1-lb. Package \$1.29	
	Cooked Ham Donola, Sliced, Imported—4-oz.—Each 84¢	

Items & prices in this ad available February 6, 1974 thru February 12, 1974 in the following Safeway Stores:
 (B) In store bake shop at the store (L) These Safeway Stores have liquor licenses



Since we're neighbors, let's be friends.

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SAFEWAY

Community Hospital authorizes merger study

An immediate study of the possible merger of Community Hospital and Monterey Hospital and development of a contingency plan for patient care in the event of the closing or other use of Monterey Hospital, Ltd. was authorized this week by the Board of Trustees of Community Hospital of the Monterey Peninsula.

The feasibility study of Community Hospital merging with Monterey Hospital would be undertaken only upon the invitation of Monterey Hospital. It would take 90 days to complete and the trustees approved funds to cover costs.

The action by the trustees was taken upon recommendation of the Medical Advisory Board and Administration of Community Hospital.

Thomas E. Tonkin, president and administrator of Community Hospital, noted that in taking the action the board was aware there are numerous alternatives available to Mon-

terey Hospital but that two of them directly affect Community Hospital and require prompt attention.

The first of these was the possibility of merger of the two hospitals as recommended by some of the members of the medical staff of Monterey Hospital, Ltd., who also are members of the medical staff of Community Hospital.

The second is the published possibility that Monterey Hospital might close or otherwise be lost for acute hospital care of the general public. With these two instances in mind, the board authorized, subject to the invitation and cooperation of Monterey Hospital, Ltd., the feasibility study to be carried out by the following consultants who are prepared to begin their work March 1:

--Donald Wurtz, partner in Arthur Andersen & Co., San Francisco. Wurtz is an adviser to the Cost of Living Council and is particularly informed with respect to the new Phase IV price

regulations governing hospitals.

--B.C. Ziegler Co., West Bend Wisconsin, a major mortgage bond underwriter for hospitals throughout the U. S. It is a potential source of capital financing.

--James E. Ludlam, Los Angeles, managing partner of Musick, Peeler and Garrett and senior counsel to the California Hospital Association. Ludlam's firm is legal counsel to 75 hospitals in Southern California, a number of whom have participated in mergers and operate more than one facility.

--Jack Van Zanten, San Francisco, an architect in the firm of Stone, Maracini and Patterson and the former supervising state architect for hospitals in Southern California. He is experienced with hospital building code requirements concerning modernization, expansion and change in ownership of existing facilities.

Arthur C. Stewart, chairman of the board of

Community Hospital, wrote John F. Martin, chairman of the board of Monterey Hospital, on Jan. 18 expressing concern about the difficulties facing that hospital and offering to meet with the board to discuss it.

A response from Martin was received Jan. 29 in which he asked that a representative of Community Hospital meet with attorney Gerald Dalton to further

discuss the matter. Lewis L. Fenton, attorney for Community Hospital, was authorized to meet with Dalton for a preliminary discussion.

Tonkin, in discussing the study, said the consultants could complete their work in 60 days and it would take another 30 to come up with a recommendation. What would occur thereafter would be a matter for

Monterey Hospital to decide.

The board felt that while it may not be a likely event, the possible future closing or other non-hospital use of Monterey Hospital, Ltd. has required Community Hospital to look into the matter and determine what should be done in such a case. The board authorized the preparation of a plan by May 30 to meet this circumstance.

Stevenson School donated land by Del Monte

Robert Louis Stevenson School received a gift of 3.8 acres of land from Del Monte Properties yesterday in ceremonies making a 20-year association between the school and the company.

At the ceremony, attended by an enthusiastic crowd of 300 students, George Wilker of Carmel, chairman of the RLS board of trustees, presented Alfred Gawthrop, president of Del Monte Properties Co., with a scroll honoring the company for the land donation and for the company's past support.

The 3.8 acres will be used for a sports complex, said RLS Headmaster Gordon Davis. A total of 14,865 acres

has been donated by the company since 1958.

"We can look around and see what's been accomplished," Davis said. Gawthrop expressed his appreciation and looked forward to continued mutual friendship and neighborly cooperation.

"We will continue to

TM lecture planned

A free public lecture on Transcendental Meditation, as taught by Maharishi Mahesh Yogi, will be offered at Carmel's All Saints' Episcopal Church at 7:30 p.m. Feb. 6.

The lectures are sponsored

support your school in every way possible," he said. A luncheon followed the ceremony. Gawthrop, Davis and Walker were joined by Carmel Mayor Bernard Anderson, Monterey Mayor Peter Coniglio, Robert Campbell, director of advertising for Del Monte Properties, and student body president, John Bowles.

by the International Meditation Society, a non-profit educational organization.

Transcendental Meditation is an easily learned, natural technique of meditation.

Del Monte Properties reports reduced net income

Del Monte Properties Co. has reported unaudited consolidated net income for 1973 down slightly to \$2,275,446 in comparison with \$2,399,557 reported a year ago, an all-time high for the company.

The decrease was due to a reduction in capital gains for 1973; however, unaudited operational earnings from all divisions of the diversified company were up 5.5 per cent over 1972 to \$2,052,511.

Primary earnings per common share outstanding were \$1.39 compared to the

record high of \$1.48 posted in 1972.

Del Monte Properties Co. is engaged in resort, recreation and real estate operations on the Monterey Peninsula, and operates industrial silica production facilities at seven locations throughout the United States.

The board of directors voted the regular quarterly dividend on the company's common stock of 11 cents per share payable March 1, 1974 to shareholders of record Feb. 15, 1974. This is an indicated rate of 44 cents annually.

TWELVE-MONTH RESULTS
DEL MONTE PROPERTIES CO.

	1972	1973
Gross Revenue	\$20,135,399	\$21,058,799
Net Income (after taxes)	\$2,399,557	\$2,275,446
Share Earnings (primary)	\$1.48	\$1.39
Shares Outstanding	1,453,100	1,453,100

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COSMETICS DEPARTMENT --

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-- for rent or sale -- In this department we have everything from wheel chairs to electric hospital beds -- a unique service in Carmel.



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FAST DELIVERY

Corner of Ocean & Dolores
Carmel

624-3833

Greetings doctors!

Please feel free to visit our wine cellar and browse at your leisure

Rare deepwater shark found in Monterey Bay

Moss Landing Marine Laboratories of the California State University and Colleges assisted a Moss Landing commercial fisherman by identifying a rare deep water Sleeper Shark last week.

David Rold and his crew, Greg Moreno, captured the fish in a sablefish trip in depths of 2,200 feet. Rold is cooperating with the Marine Laboratories in an effort to study the feasibility of a

sablefish trapping fishery in Monterey Bay.

G. Victor Morejohn, professor of biology, San Jose State University, identified the young shark, the second he has seen in his career. The other specimen, caught off Coos Bay, Ore., was an adult 26 feet long.

Capture of the shark provides a rare opportunity for study by students at the laboratories. The preserved specimen will be kept in the

laboratories' museum for instructional use.

The appearance of unusual marine animals in Monterey Bay is an advantage of marine sciences education offered at the laboratories. Last fall, Morejohn's class sighted Great Blue Whales, considered an endangered species, while conducting seabird studies aboard the laboratories' research vessel "Artemia" in Monterey Bay.

Inshore visits by the blue whales are exceptional. Scientists attribute their periodic appearance in the Monterey Bay to the presence of the Monterey and Carmel Submarine Canyons.

The Great Blue Whale, weighing up to 120 tons and reaching a length of 100 feet, is the largest mammal ever to inhabit the earth.

Currently, other species of whales are passing through the Monterey region and often can be sighted off the coast.

Carver wins oratory contest

Brett Carver, a 17-year-old student at Robert Louis Stevenson School in Pebble Beach, was named the district level winner of the American Legion's 37th annual oratorical competition held in Seaside recently.

Carver presented prepared 10-minute remarks dealing with the pre-selected subject of the "Rights, Responsibilities and Attendant Duties of a Citizen to Our Government" and a three and one-half minute extemporaneous talk pointing out that the Constitution is the supreme law of the land.

Carver was awarded a gold medallion and a \$50 savings bond.

He will represent district American Legion posts as well as his sponsor, Carmel Post 512, in the Northern California area competition at the American Legion Department Headquarters in San Francisco, Feb. 9.

The Nostalgic Paintings of Michael Lloyd

February 2nd through March 15

FIRESIDE cares to carry the FINEST

Gallery Hours: 10 to 5 daily

FireSide Gallery

Blwn. 5&6th Dolores St. (behind Wm. Obers) Carmel Tel 624-1416.

1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes of

Open 10:30 - 5:30
Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434

An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **DOOLEY GALLERY**
San Carlos betw. 5th & 6th Thru The Mall
11-5 Daily, 1-4 Sunday
624-9330

HELEN B. DOOLEY
Contemporary Painter
Enamels, woodcuts, etchings, Early American paintings.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **THE VESTIBULE**
625-1894

Featuring 19th Century California Paintings by Keith, Grey, Boronda and others. Also contemporary Camera art, prints and notecards.

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos

The Zantman Art Galleries' owners and staff wish everyone A HAPPY NEW YEAR! . . . And, thank you for your interest and patronage during 1973. Everyone welcome at both galleries. We feature conservative contemporary art from Europe & America.

Open daily 11 a.m. - 5 p.m.
Tel. 624-8314

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.
One door south of the Carmel Art Association.

10 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary - traditional - impressionist. Phone 624-5955.

13 **ROSEMARY MINER'S GALLERY AMERICANA**
Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American Artists. Visit our newly expanded gallery located corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display - windows lighted 24 hours a day for your strolling pleasure.

18 **D. LOGAN HILL Fine Art Gallery**
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily 11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 **THE RONGRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

24 **THE FERREIRA GALLERY**
Oil paintings, drawings and featuring Byzantine Icons -- all by the artist. Lincoln between Ocean and Seventh above the House of Sweden. 10-5:30. Closed Monday. 624-6029.

25 **FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings. Lincoln Street Near 7th. Carmel 624-6274

30 **THE CONNOISSEUR GALLERY**
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

32 **GARCIA GALLERY, INC.**
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.

Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

33 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortez Bldg., Dolores at 5th. Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.

Historical Sailing Ships in oils by Hans Skalagard, International Academy Artist.

35 **DON MORRILL GALLERY**
Court of the Golden Eagle, Lincoln between Ocean & 7th.

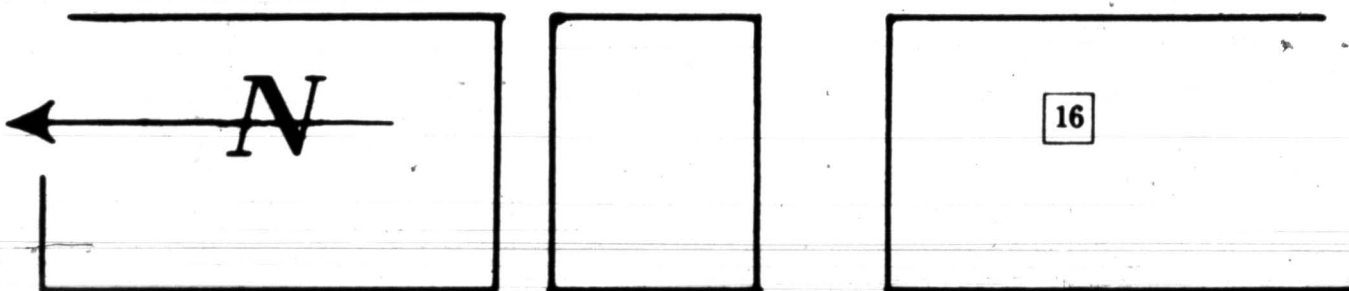
Metal Sculpture and Ferro Painting
Hours 10:30 to 5:00
Closed Saturdays
Phone 625-1447

36 **HERITAGE ANTIQUES**
Dolores Near Sixth
Su Vecino Ct.
624-4213

Prints, Etchings, Wood Carvings, and Bronzes personally selected in England and Europe.

Carmel Art Galleries

JUNIPERO



MISSION

To SUNSET CENTER

SAN CARLOS

DOLORES

LINCOLN

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
In the Carmel Plaza Ocean Ave.
Contemporary NEW GALLERY FOR Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION GALLERIES**

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows;

special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work. Dolores St. between 5th & 6th, West side, up flagstone steps. 624-6176

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

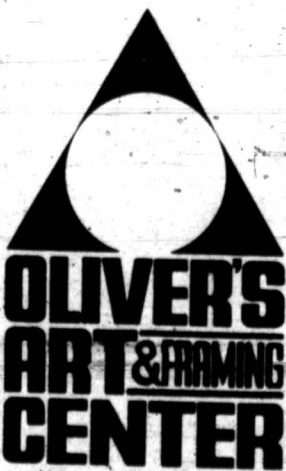
21 **HELEN BARKER GALLERY**
6th Ave. between Lincoln and Monte Verde in the Pine Inn block
Featuring fine paintings by



Gallery
VSR

897

Carmel Valley Rd.
5 Miles E. of Hwy. 1
624-7269



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373-6101

Friends of Photography offers lecture series

The Friends of Photography is sponsoring a lecture series on photography which will feature five well-known photographers. The series, organized by the Friends, will also be presented at the Pasadena Museum of Modern Art and the San Francisco Museum of Art.

Fred Parker, director of the Friends, said it is the first such series of its type on the West Coast.

The first speaker will be Peter Bunnell, professor of the history of photography and modern art, Princeton University. His lecture, "The Mirror of Reflection: Thoughts on Meaning in Photographs," will be presented Feb. 1.

Dody W. Thompson will speak on "The Classic Photographers and Modern Art" on Feb. 15. Thompson worked at Edward Weston's last assistant, and one of her articles, "Edward Weston," formed the basis for "Untitled No. 1."

On March 1, Lee Witkin, the owner of the Witkin Gallery in New York, will speak on "Gallery Experiences." Witkin is an influential art dealer and one of those most responsible for creating the present market for photographs.

Morley Baer, a local Carmel photographer and architectural photographer, will speak on March 15. The topic of his address is "Ar-

chitectural Photography in the Natural Landscape."

Photographer and publisher Ralph Gibson will conclude the series on March 29 with his lecture "Nothing is Known." Gibson has published two books, "The Somnambulist" and "Deja-Vu."

All lectures will be presented at 8 p.m. in Room 10 of Sunset Center.

General admission is \$16 for series tickets, and \$3.75 for individual tickets. Members, students and senior citizens: \$2.75.

Series tickets assure a seat at all five events and are available by mail from Friends of Photography, P.O. Box 239, Carmel, 93921, or by stopping by in person at the Friends in Sunset Center.

art and artists

Halloran resigns; Mrs. Szold

IS Art Association curator

Friends and patrons of the Carmel Art Association Gallery were surprised recently to hear of the departure of John Halloran as curator and the appointment of Elizabeth Szold to the post.

John Halloran, curator of the Association for more than 20 years, announced his resignation to the board of directors in December.

During his long period of service to the organization, Halloran's efforts were significant in innumerable ways, arranging exhibits most effectively and bringing a great many artists' work to the eye of the public.

His influence and encouragement will long be felt among artist members and all those associated with the group.

Elizabeth Szold came to

the Carmel Art Association Gallery 10 years ago as staff assistant and for the past few years has held the position as assistant to the curator. Her appointment by the board was accepted as of Jan. 1.

Mrs. Szold comes to her position qualified with a lifelong interest in painting as well as all the other arts. She, at one time, studied painting in France. Later she was on the board of directors of the Ashville Museum of Art in North Carolina and while there initiated and conducted a program on the arts at Radio Station WWNC.

Mrs. Szold has also been a docent at the Josslyn Memorial Museum of Art at Omaha, Neb.

Marie Bates, who has also worked with Halloran and Mrs. Szold, continues her position as staff assistant.

February 7, 1974 Carmel Pine Cone, Carmel, Calif.

9



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Art Museum features works of Hansen and Whitman

Paintings and drawings by Armin Hansen will be shown in the Main Gallery of the Monterey Peninsula Museum of Art during the month of February.

The Leonard Heller Memorial Gallery on the balcony will feature murals from the old Del Monte Hotel painted by Paul Whitman. Both artists were active locally during the "Golden Era," were close friends, and frequently worked together as they did on the bar murals shown in the current exhibition.

Hansen was born in 1886 in San Francisco and had his art education at the old Mark Hopkins Institute and the Royal Academy of Stuttgart in Germany. He then spent four years as a crew member on a trawler before he returned to California.

After a short period on the faculty of the University of California in Berkeley, he moved to the Peninsula where he became known and respected as the "Dean of Art" until his death in 1957. He was a member of the National Academy.

Known primarily as a marine painter, he excelled

in still-life, landscape and portrait painting. A representative group of paintings and drawings have been loaned to the Museum by local collectors for the exhibition. Included are two of the murals he did in 1937 for the Del Monte Hotel which are now part of the Museum's permanent collection.

Born in Denver, Colo., Paul Whitman came to the Monterey Peninsula in 1925 after having studied at Washington University in St. Louis. He is associated with Armin Hansen and with him helped to organize the Carmel Art Association.

Known especially for his

lithographs, he also etched and painted in both oils and watercolors. Three of his murals from the same bar at the Del Monte Hotel are being shown as are a few examples of his prints and a watercolor. Whitman was in "Who's Who in American Art" and was a member of the California Society of Etchers and the Lithographer's Technical Foundation. He died in 1950. His wife and sons are still living in this area.

The exhibitions will be in the Museum at 559 Pacific St., Monterey until Feb. 28. Hours are: Tuesday through Friday, 10 a.m. to 4 p.m., Saturdays and Sundays 1 p.m. to 4 p.m.

art and artists

Carmelites study in Mexico

Carmel residents Mr. and Mrs. Frank Norman Crane are among 49 members of the 1974 University of the Pacific's 11th Annual

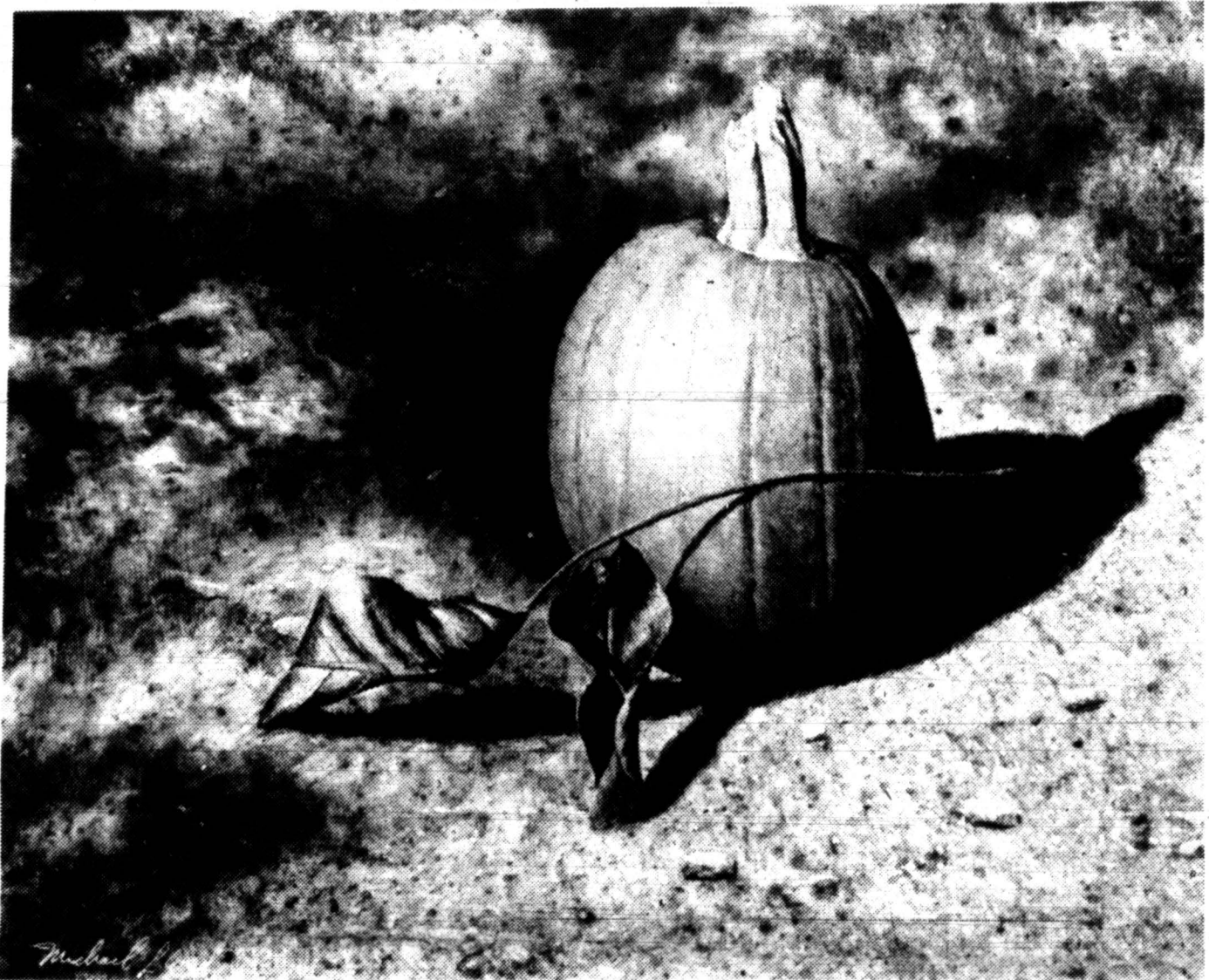
Holiday-in-Mexico Painting Workshop. The group is instructed and supervised by Richard Yip.

Members come from various parts of the country to paint on location in the Ensenada area for a period of eight days under the sponsorship of the University of the Pacific's "University Without Walls" program.

An exhibition of the paintings produced by the members will be held on April 13 at the Hall of Flowers, Golden Gate Park, San Francisco, as part of the Fifth Annual Major Combined Art Exhibition.



THIS PRINT of Carmel squirrels is the latest creation of Carmelite Andrew Kozak, and is on display at Miner's Gallery Americana. The original drawing was done from Kozak's studio where he observes many squirrels in cypress and pine trees.



THE ONE-MAN show of Michael Lloyd continues through March 15 at Carmel's Fireside Gallery. It is the young artist's second one-man show there, and provides glimpses into California's heritage in the theme "California Memorabilia."

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'Dance 74' exuded talent and professionalism

By ROBERT MISKIMON

The Carmel High School Dance Group, under the supervision of Marikay Bridges, gave a program of diversity, great talent and entertainment last Thursday at Sunset Center.

The evening was filled with lyricism, satire, and mime which left no doubts about either the seriousness or innate ability of today's youth in the performing arts. The general level of professionalism was impressive, and one's credibility was taxed to realize the entire production was staged by high school students.

Three numbers in the program stood out as unusually expressive.

"Cuba Goes Funky" featured Leah Clayton, Su Anderson, Stacy Hulsman and Linda Peacock in a satirical Latin dance routine which was emphasized by the use of Chiquita Banana outfits and the appropriately exaggerated body movements.

The four dancers appeared on stage wiggling suggestively, dressed in flowered dresses and bandanas, moving about the fruits in baskets, clicking clucking in their throats in a pantomime of the stereotyped Spanish dancer.

Another number of especial note was "Mysterium," a surrealistic fantasy danced by Stacy Hulsman, Cindy Gere, Ruth Holine, Cherry Beverding, and Randee Miller. The five

dancers wore dark body tights, accented by irregular, light stripes on arms legs and torsos, plus facial paint.

They moved in time with electronic music, throwing themselves over the edge of the stage, onto pads which had been placed in the orchestra pit. The effect of this was dramatic and engaging. With the use of good lighting techniques, the number suggested violence, retribution, and death.

The third, and by far most impressive number in the program, was an absurdist morality play in modern dance called "American Plaid," accompanied by the tape-recorded sounds of news conferences of President Nixon and singing by the Mormon Tabernacle Choir. The production was choreographed by instructor Marikay Bridges, but most of the numbers in the program were choreographed by students.

In "American Plaid," the group of 20 dancers lined up at the rear of the stage, standing at attention for the singing of "God Bless America" and other patriotic songs, only to be violently disrupted by the sounds of a Nixon news conference.

The dancers galloped about in a frenzy of seemingly disorganized activity, snapping to attention again with the sounds of more patriotic music by the Mormon Tabernacle Choir. Again, when the sounds of a Nixon news

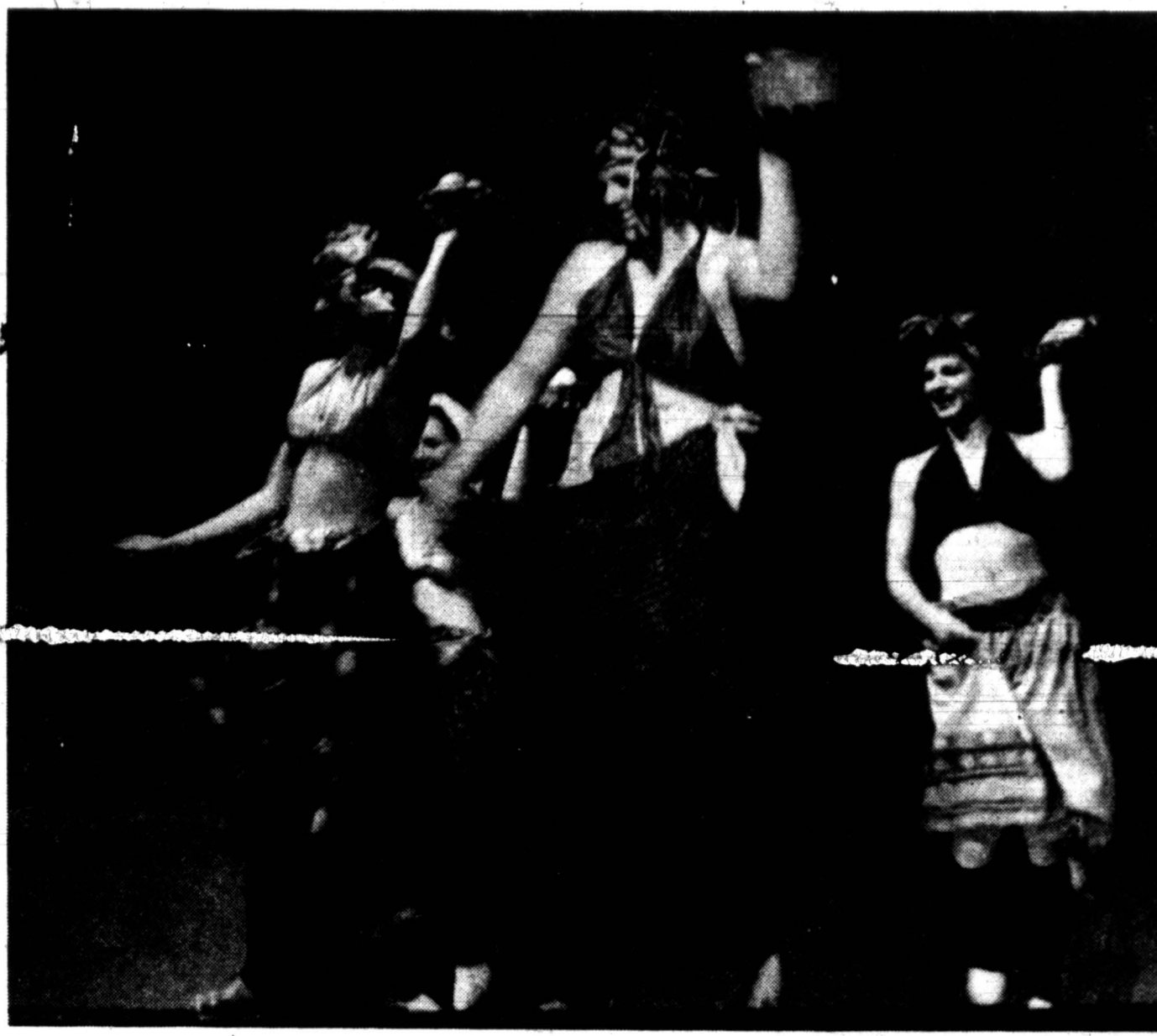
conference interrupted, the dancers assumed absurd postures and expressions, mimicking puppeteers and puppets, their faces and bodies contorted in agony.

Repeatedly, the group tried to get into single-file line, only to be again and again disrupted. Finally, the group assembled at stage left facing a spotlight, reverently staring like deer blinded by the headlights of an oncoming car. One dancer crossed the stage moving in robot-like gestures.

When a small American flag was pulled from a pocket in a final symbol of absurdity, the audience roared its approval and delight.

Those performing in "American Plaid" included Veronica Panholzer, Patty Groves, Marta Fries, Michele Honan, Lisa Selle, Margaret Gleason, Josy Emerson, Stacy Hulsman, Ruth Holine, Cindy Gere, Randee Miller, Debbie Brooke, Beth Wilsey, Gail Yohman, Cherry Beverding, Susie Sternberg, Heidi Viljoen, Renee de Bord, Linda Peacock, and Vicki Heisinger.

Alison Faul accompanying herself on electric piano, gave a sterling song offering in "There's No Need for Reasons," and then with conga drum accompaniment, provided the music for a dance routine called "Delivering a Simple Message," by Beth



A HUMOROUS touch was provided in the zany "Cuba Goes Funky," with dancers (left to right): Stacy Hulsman, Leah Clayton, Linda Peacock, and Su Anderson.

Wilsey, Heidi Viljoen, Ruth Holine and Cindy Gere.

The program was interspersed with three mime routines by Josh Harvery, which provided delightful humor and a good balance to the overall program.

Other numbers and the dancers in the program included "Azure Ennigure," with Debbie Brooke and Sonia Weisman; a number

based on a Chinese proverb with Patty Grover, Heidi Viljoen, Lisa Viljoen, Cherry Beverding, Lisa Selle, and Jody Emerson; "Take a Pebble" by Michele Honan; "Boiling H 20" with Sonia Weisman, Debbie Brooke, Livia Guisi and Mo Horan; "Before the Storm" with Patty Groves, Linda Peacock, and Stacy Hulsman; "Tropical Daze"

with Debbie Brooke; "Fly by Night" with Cherry Beverding and Randee Miller; and "Super Strut," with dancers Livia Guisi, Kathryn Blevens, Patty Groves, Beth Wilsey, Ruth Holine, Cindy Gere, Josy Emerson, Linda Peacock, Margaret, Gleason, Randee Miller, and Sonia Weisman, choreographed by Marikay Bridges.

'Well-Tempered Clavier' to be presented at MPC

The Well-Tempered Clavier by J.S. Bach will be presented in a three-day harpsichord concert series at Monterey Peninsula College.

San Francisco Bay Area harpsichordist Margaret Fabrizio will perform all of the Clavier selections in three different programs on Friday and Saturday, Feb. 8-9 at 8 p.m. and conclude the series on Sunday, and Saturday, Feb. 10 at 3 p.m. in the Music Hall.

Rarely are all of the 48 preludes and fugues performed except on phonograph recordings. The Well-Tempered Clavier will not be performed in its original sequence, but in an order more suitable for the concert listener.

Fabrizio said the concerts will be rendered according to the specific system of analysis set forth in writings by Bach's most astute pupil Johann Philipp Kirnberger.

Fabrizio has performed as a soloist with George Cleve and the San Jose Symphony at the Carmel Bach Festival, and at the popular "Music at the Vineyards" series.

Concentrating almost exclusively on the harpsichord for the last 15 years, she has played to enthusiastic audiences and is particularly well known in the San Francisco Bay area where she premiered "The Art of Fugue" and where she

now teaches at Stanford University. She is a former Monterey Peninsula resident.

Tickets for the three different series programs are

\$5 general and \$2 for students. Individual tickets are \$2 general and \$1 for students. For series tickets call MPC Community Services at 373-5522.



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THE FACES of enraptured youth reflect the joy of listening to classical music. A program of symphonic music for youth, the "Concerts for Youth" series, will be presented at 11 a.m. Saturday at the Monterey Peninsula College gym-auditorium, by the Monterey County Symphony under the direction of Maestro Haymo Taeuber.

Symphony to present joint concert with San Luis Obispo

The conductor of Monterey County Symphony Orchestra, Haymo Taeuber, and Mrs. Taeuber; the manager, Mrs. John P. Beahan; and the executive vice president of the Symphony Association Board of Directors, David Hughes, and Mrs. Hughes, drove to San Luis Obispo Saturday, Jan. 26, to meet with the conductor and members of the board of directors of the San Luis Obispo County Symphony to make arrangements for a joint concert to be presented Sunday, June 2, in San Luis Obispo Mission courtyard.

The concert will be part of the touring project co-sponsored by the National Endowment for the Arts.

The Monterey group attended the Saturday evening performance of San Luis Obispo Symphony Orchestra conducted by Clifton Swanson, and were honored at a reception at the home of Dr. and Mrs. Jerren Jorgensen following the concert.

Mrs. Beahan and Hughes, attended a workshop of the

Association of California Symphony Orchestras in Los Angeles yesterday.

Mrs. Roderick Dewar, former president of Monterey County Symphony Guild, and current secretary of the Association of California Symphony Orchestras, has been part of the Workshop Planning Committee, and James M. R. Glaser, past president of the Symphony Association will be one of the workshop panelists.

La Monaco and Thompson to give joint concert

Fourth in the current series, the Monterey Peninsula Concert Association will present Neal La Monaco, cellist, and Marilyn Thompson, pianist, in concert at 3 p.m. Sunday in the Pacific Grove Junior High School auditorium.

Born in New York, cellist Neal La Monaco studied at the University of Rochester, the Eastman School of Music, and at Juilliard. In 1967 he received a Ford Foundation grant to Stanford University, where as a student of Margaret Rowell and Bonnie Hampton he completed his Ph. D.

He has performed at Tanglewood's Berkshire Music Festival, where he was awarded the C. D. Jackson Prize for Outstanding Musicianship, and at music festivals in Siena, Italy, Ojai and Cabrillo, under such conductors as Leonard Bernstein, Erich Leinsdorf and Michael Tilson Thomas.

His recital tours include both coasts and Europe. Currently a member of the Oakland Symphony, La Monaco recently returned from participation in the Master Class of Gregor Piatigorsky.

A native of the San Francisco Bay Area, Marilyn Thompson began studies with her mother at the age of four, and subsequently studied with



NEAL LA MONACO and Marilyn Thompson are to perform this Sunday in Pacific Grove.

adolph Baller. She has been the recipient of numerous awards and scholarships, culminating in a Fulbright Grant to Vienna, where she combined concertizing with graduate work at the Vienna Academy of Music. On her return she was awarded the Helen Evans Memorial

Scholarship to Stanford University, where she completed studies for her M.A.

Francisco Conservatory of Music, and is on the faculties of the College of the Holy Names and the University of California at Santa Cruz. In the San Francisco area, Marilyn Thompson has been featured as soloist under Arthur Fiedler, Sandor Salgo, Corrick Brown, William Whitson, and Verne Sellin, as well as numerous chamber music appearances throughout the Western United States and Europe.

Neal La Monaco and Marilyn Thompson began performing together in 1967 at Stanford, and recently presented a cycle of the complete cello-piano works of Beethoven.

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'Miles Portley' puts magic in the Magic Carpet

By ROBERT MISKIMON

I HEREBY nominate Jim Mairs for a Pulitzer Prize in children's literature for his production of "Miles Portley," now playing at the Hidden Valley Music Seminars' Theater in Carmel Valley.

This musical for children is loosely based on the myth of Orpheus and Eurydice, and bears the hallmark of enduring literature by virtue of its basis in a timeless archetype which has meaning for both children and adults.

This production is by far the most ambitious, imaginative, and charming of all the excellent Margic Carpet shows within the past year. Through Mairs' skillful writing, directing and scoring, the material has added a new dimension to the group's repertoire.

As in the case of the Magic Carpet's production of "Rumpelstiltskin," Mairs has improvised on a familiar and traditional theme, giving the myth of Orpheus and Eurydice a pleasant and unexpected twist, thus transforming an essentially tragic story into a happy one.

Briefly, the tale involves several creatures living in the Fabulous Forest. These include Miles Portley, a turtle who seems interested in little more than "sleeping in the mud" and polishing his shell, played by John Rousseau with verve and imagination; Easy Daisy, his girlfriend and Eurydice transmuted, played with sensitivity by Debbie Berry; The Centaur, portrayed excellently by John Bristol; C. Moore the magician, by Dave Dunham; Wilma Willow, personified by June



THE MAGIC CARPET

Fry; Mac O' Rooney, a feisty leprechaun; Miss Reed, played by Wynn White.

Music is provided by Jim Mairs on piano, with Bruce Mairs on guitar, banjo, harp, and vocals; with Dave Dunham handling the lights and Steve Fry giving the voice of Darkness.

The creatures of the Fabulous Forest prance and play in the warm sunshine, mocking the turtle Miles Portley for his indolence and perpetual polishing of his shell. The Centaur courts Wilma Willow, while Mac O' Rooney chases Miss Reed.

Miles Portley is introduced to Easy Daisy, and is pleasantly amazed to find that she appreciates him the way he is, and a romance ensues. True to the Greek myth, however, the creatures must pass through the land of the dead, symbolized by darkness in this performance.

They awake to discover all is dark and that Easy Daisy is missing. Miles Portley sets out to return both, and

encounters C. Moore the magician, who laments the fact he has lost his magic and must resign himself to cooking. Magically, his magic returns, and Miles Portley learns what he must do to return the sun and Easy Daisy.

The turtle ventures forth into the land of darkness, where the voice of Darkness informs him he has stolen the sun because he is tired of being treated with fear and indifference. Easy Daisy was taken along for good measure, too, but Miles learns he can free both the sun and Easy Daisy by performing three labors.

These involve outwitting a two-headed creature, outdancing a four-legged creature, and giving something that is his alone to the Darkness. The first two assignments are accomplished with dispatch, but Miles can't find what it is that will satisfy the third requirement.

At first, he throws hand-

ful of diamonds from his pockets into the Darkness; they become brilliantly-lit stars shining in the night. (He was given them by C. Moore the magician when his tears turned to diamonds.)

This does not satisfy the Darkness, so Miles throws off his coveted shell. This becomes the moon, and the turtle and Easy Daisy are allowed to leave Darkness, with the condition Miles not look back upon his sweetheart, lest she be lost forever.

As they depart the tunnel of Darkness, of course, Miles looks back, and Daisy starts to disappear into the void. But, thanks to Jim Mairs, the story takes a happy turn when the audience is asked to sing along to bring Daisy back. It works, and they emerge into the daylight, to rejoin their friends.

THE PRODUCTION employs costumes, limited scenery, and multi-tiered

stage docks, which are employed to good advantage. There is some fascinating use of lights which, combined with haunting music, makes this production truly memorable.

"Miles Portley" is full of double entendre, language games, musical genius, and highly convincing acting.

For example, after Miles and Easy part company early in the story, she bids him farewell until tomorrow. Miles walks across stage muttering:

"Tomorrow...tomorrow and tomorrow and tomorrow creeps in this petty pace from day to day, to the last syllable of recorded time..." delivering lines from Shakespeare's "Macbeth."

There is more verbal madness when the question is asked of C. Moore the magician: "What does the 'C' stand for?"

"Because it can't find a chair," comes the reply.

And there are interesting uses of language to make every part of the production

fit into the magic of theater, including the doubling of roles for Dave Dunham as both C. Moore and as lighting director. At several points in the narrative, C. Moore says he can't do any more magic because he has "to work the lights."

There are other touches of imagination, as when Debbie Berry glides onstage on roller skates, circling Miles Portley in the darkness in a haunting image of night. The music and lyrics are beautiful. "Sleeping in the Mud" would rank with the best of children's music heard anywhere, and is sheer fun for everyone.

Part of the magic of "Miles Portley" is the fact it holds meaning for adults and children alike. In the Sunday performance, there were spectators the same age as the performers who expressed their delight with laughter and applause, just as did the youngsters who became so involved they offered directions to the characters on where to find each other when they all became lost in the night.

"He went that way! Over there!" came again and again from the youngsters.

"Miles Portley" represents some two years of work in the creation, and compares favorably with such classics as "Alice in Wonderland" in imaginative content, theme, and entertainment value.

The only regret is that, after all that work and with such a superior performance, "Miles Portley" is not playing more than two weekends.

For those wishing to see it this weekend, the times and dates are 8 p.m. Friday and Saturday, and 2 p.m. Sunday.

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By FRANK H. RILEY, director
Community and Cultural Activities

THE CLASSES we have been telling you about for the last couple of weeks are going on schedule for the most part. Law, Tai, guitar, and yoga are filled. Decoupage needs five more people before it can begin. The Investment class begins on Feb. 12, and it can accommodate one or two more. For other classes, call in your name now; and we will notify you when the next session will begin.

The weekly bridge game at 10 a.m. on Tuesday and the free movies at 12 noon on Tuesday require no registration—come any Tuesday and enjoy one of these programs.

McCafferty's weekly lectures, "Guided Meditation," also resume this Friday.

We are glad to welcome the 1974 physicians conference and seminars, Thursday through Saturday. They will be meeting in various rooms in Sunset Center as well as in other facilities throughout the city.

As has been our custom during the doctors' sessions, we have again arranged to have art work by local medical personnel on display in the Sunset Center Theatre foyer. This year's exhibit is a group of oil paintings by Dr. Philip Thorngate. Take a moment to see these pictures when you attend theatre events. They will be here until Feb. 21.

Speaking of the theatre, we would alert you to two special events scheduled for our Sunset Center facility. First, watch for information about "Cabaret," the hit musical now being readied by the area's newest theatre group, Actors Repertory Theatre, or A.R.T., for presentation here on two weekends - Feb. 15 and 16, and again on Feb. 22 and 23.

There will be one show on each Friday at 8 p.m. and two performances on each Saturday at 2 p.m. and 8 p.m. At the Saturday matinee, A.R.T. is offering a special reduced rate for tickets for senior citizens. This, it seems, would be an ideal opportunity for those of you who so often tell us that you wish there were more daytime events. Call Julia Marlowe - Tickets at 624-

9446 to reserve your seats while the selection is still good.

THE OTHER big theatre event the upcoming second event in our Carmel Festival of Dance. On March 27 we will present Jose Molina and his Bailes Espanoles Company in a spectacular evening of dance. Not only is the Molina Company superb in its presentation of the flamenco style but it also varies its program by including examples of the ancient Spanish ballet and also a wide selection of traditional Spanish folk dances. You will be delighted with the program.

If you have season tickets already, you need only make a note of the date. If you do not have tickets yet, give us a call and we will hold some for you. The third Dance Festival show, David Wood's Bay area

Repertory Dance Company, will appear May 8.

The remodeling of Room 4 is about completed, and simple ceremonies to mark its opening will be held soon with special exhibits and a reception, after which it will be available for rental for meetings and social events as well as for Sunset Center sponsored events. We visualize members of the community using it for card parties, weddings, conferences, and seminars.

The Marjorie Evans Gallery exhibit of "Little Weavers of San Isidro" is proving to be one of the most popular we have ever offered. It was arranged through the Western Association of Art Museums and because it is scheduled to travel throughout the state, it will be leaving us on Feb. 15. Better get in to see it soon - it's worth the trip.

MOTEL GUIDE

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THE MUSIC CORNER

By IRVING W. GREENBERG

RADULUPU, the 28-year-old Romanian-born pianist, was the soloist last week with the San Francisco Symphony conducted by Seiji Ozawa in the ever-popular Edvard Grieg **Concerto for Piano and Orchestra in A minor, Op. 16**.

In its three movements, expressing the local national sentiment and character of Norway, there is a tenderness that was brought out by the soloist with warmth and a poetic nature. He emphasized the lyric line of the piece, in spite of the dramatic opening and closing of the Concerto. In addition, he exhibited a freshness and spontaneity of approach that made the performance impressive in its consistency and individuality.

His technical facility is prodigious; his phrasing and tonal coloration astounding; and his pianissimi, particularly in the Adagio, by his serene tranquility, were as touching as the wings of a butterfly, and marvelous to hear. Undoubtedly, this young pianist, who also has verve and vitality, in addition to his poetic instinct, has a great future.

The **J.F. Haydn Symphony No. 51 in B flat major** is a work full of the adventurous spirit of the composer, in which he opens up intriguing vistas. Seiji Ozawa, by the simplicity, sparseness, and effectiveness of his conducting, used a small orchestra, and managed to give a reading that was cohesive. The cheerful and energetic Vivace; the serenade-like Adagio with its alternating giddy heights for the first horn and the deepest register for the second horn; the colorful and intriguing Menuetto and the gay, artful, and endearing qualities of the concluding Allegro, were exquisitely delineated.

The Arnold Schoenberg "Dance around the Golden Calf" from his opera "Moses and Aaron" is taken from the work that was not quite completed at the time of his death in 1951. This particular scene, involving an orgy in which naked girls engage in promiscuous sexual practices, and animals are slaughtered on the stage, caused a great deal of sensationalism at the time of its first production in England. For this reason, methods had to be found to tone down this orgiastic dance, as well as the bloody mess of the slaughtered animals, to conform more closely to British puritanical standards.

At any rate, the performance of this scene by the San Francisco Orchestra with the passionate and intellectual direction by Ozawa, brought out, if, in part only, the broad introspective and mysterious uniqueness of the scene of this work, which is considered by many to be one of the richest expressions of the 20th Century genius.

NEW RECORDINGS
AN INTERESTING and unique album of two records has been issued by Philips titled "The Haydn Organs in Eisenstadt," comprising the three Organ Concerti of Joseph Haydn; the Organ Concerto of Michael Haydn; and the Organ Concerto of Johann Albrechtsberger, all played by the gifted young American organist, Daniel Chorzempa, with the German Bach Soloists conducted by Helmut Winschermann (6500.359).

The Michael Haydn, the Albrechtsberger, and the Joseph Haydn No. 1 are all played on the organ of the Bergkirche in Eisenstadt; Joseph Haydn's No. 2 is played on the Organ of the Franziskanerkirche in Eisenstadt; and the Joseph Haydn No. 3 is played on the organ of the Stiftskirche der Barmherzigen Brueder in Eisenstadt-in Austria.

The Three Organ Concerti of Joseph Haydn, all in the key of C major, have the same basic layout, especially in the organ writing.

Haydn, in his organ concerti, does not use the pedal, but only the manual; and this is why these works were played on the harpsichord. Haydn uses the organ both as a concertante and as part of the basso continuo in the orchestral passages. There are other basic similarities to the Baroque era—each of the works is in the customary three movements—fast, slow, fast—and if there are any wind parts, they are silent in the slow movements. All these three works contain many other features of the dying Baroque—sequences, alternations of solo and tutti, typical closing cadences, and the like. In fact, stylistically, they are much closer to the Baroque than to the classical.

Although these concerti previously had been recorded by the well-known organist, E. Power Biggs, also on organs in Eisenstadt, the organist in this recording, Daniel Chorzempa, gives them an exemplary, youthful, fresh performance that brings out beautifully the various facets and nuances of this instrument. He plays with finesse, a fine sense of involvement, and with grace and charm. The accompaniment by the German Bach Soloists is superb, leaning heavily on the Baroque embellishments inherent in the score.

The Michael Haydn Organ Concerto, also in the key of C major, by the younger brother of Joseph, is a work of virtuoso qualities, that also involves the viola as a solo instrument, was given a reading that brought out all the contrapuntal effects between the interplay of the two solo instruments.

Its formalistic structure, with the accompanying cadenzas, written by Chorzempa, was clearly demonstrated by the uncanny technical resources of the soloist. The viola part, played by Bruno Giuranna, complemented the organ with

assertive force; and the German Bach soloists performed in their customary excellent manner.

The Organ Concerto in B flat major by Johann Albrechtsberger, is a work of rare intrinsic quality and is a gem in organ literature. It has freshness, vitality, and is finely attuned to its performance on the Baroque organs. Chorzempa here gives the work a performance of lovely proportions, accentuated by his expert realization of the stylistic elements involved.

THE BRUCKNER Symphony No. 8 in C minor turns up on a new recording of two discs by Angel Records (SB-3799), featuring the New Philharmonia Orchestra of London conducted by the veteran Otto Klemperer.

Bruckner's symphonic conception sprang from roots wholly different from those which nurtured Beethoven and most of his progeny. Bruckner was unintellectual, non-literary, naive and romantically irrational. With Bruckner, the impression of an elemental force dictating both character and the course of the music becomes the most striking feature of his symphonic style.

Possessed of child-like faith and often visited by mystic visions, he perceived the sole purpose and significance of his creative work to lie in the glorification of his Creator. Immediately linked to his deep-seated religiosity was his closeness to nature. Music stemming from such concepts demands of the listener a modification of his customary approach to a symphony. To some, Bruckner may never speak; to others, he is full of eloquence.

Bruckner considered the Eighth his finest symphony, and the critical consensus supports this view, although the Fourth, Seventh and Ninth are his most popular ones. This work conveys the impression of a titanic struggle, a mingled expression of intense ecstasy and agony of the spirit.

Otto Klemperer, one of the classical conductors that is close to the idiom of Bruckner, has projected the four long movements of this work with a discrete intensity, and an unquestioned authenticity; his tempi do not accelerate, but remain on a leisurely, poetic level.

He brings out the mysterious subjectivity that surges rampantly in the first allegro movement; the growing momentum and the richness of the orchestral texture is fully manifested and exposed in the second scherzo movement; the trio of this movement being fully observed in a most exquisite inspirational effort.

The Adagio third movement, one of the greatest in all of symphonic literature, is full of Wagnerian allusions coupled with the luxurious eroticism of this composer, fused with the austerity of Bruckner's religious mysticism. Its resultant lyrical tenderness and the expression of anguished torment was conceived and projected by Klemperer in an almost unconscious reminiscence of ecstatic inflection.

In the fourth and final section of this work, Klemperer achieves a sense of the tremendous scale on which this section is built. Irrational feelings projected into musical images vie with each other in contrapuntal grandeur, in the most variegated manner of Klemperer's interpretation.

Although it is true that Bruckner has so many places of variance in this movement, where a final conception could have each time been achieved, still Klemperer, by his fidelity and scholarly reading, gives to the work its ultimate and natural finality as conceived by the composer. Of the various editions available of this score, Klemperer has selected one by Nowak as the one nearest to the composer's own conception.

Klemperer has made some cuts in the last movement, because he felt that the composer, in his musical inventiveness, had exceeded the bounds of good taste, but this view is Klemperer's own.

This reading by Klemperer is more temperate and has a more sweeping fluidity than the one by von Karajan recorded a number of years ago also on Angel Records (two discs-3576-B). Von Karajan's conception is more tempestuous and his tempi are much faster than the present recording by Klemperer. The preference is a purely personal one. The present recording is the more desirable, for its all-around

deep musical subjectivity and its more mellow expressiveness, to my taste.

THE MUSICAL Heritage Society has released a three-record set of the twelve sonatas for violin and continuo, Op. 5, of Arcangelo Corelli (MHS-1690/1/2). These are performed by Sonya Monosoff, violin; James Weaver, harpsichord and organ; and Judith Davidoff, viola da famba and cello.

With his Op. 5, Corelli presented himself in a medium which suited his artistic personality superbly. These sonatas, particularly in the slow movements, project Corelli's individuality and emotions in consummate craftsmanship. The richness of the musical contents, the diversity of the stylistic features evident in the polyphonic sections and in the homophonic pieces, in fugal passages and simple movements, complex part-writing and transparent settings, the multitude of dance forms, and finally the crowning conclusion with the grandiose variation cycle of "La Follia" awed not only his contemporaries, but also impressed the great musicians of later generations.

Francesco Geminiani converted this set of Op. 5 sonatas into a series of **Concerti Grossi for Harpsichord and String Orchestra**. His transcriptions constitutes a remarkable achievement, which was the result of serious thought, devotion, and craftsmanship.

Sonya Monosoff, who plays the violin in all of the 12 sonatas, is an exceptionally gifted artist and her interpretations and performances are in the grand tradition of the Baroque. Her tone is lucid, her violin quality is sonorous, and her improvised filigree decorations and ornamentation is scholarly and ingratiating. Weaver, either at the harpsichord or at the organ, and Miss Davidoff, at the viola da gamba or cello, furnish worthy accompaniments that add a rich luster and tonal suavity to Miss Monosoff's extraordinary violinistic technique.

The pitch used here is one-half tone lower than the customary one, giving the instruments a more mellow and less brilliant sound than those tuned to a higher pitch. Also the gut strings on the violin and the use of a so-called "Corelli" bow which articulates more clearly and lightly adds to the mellower sound, which was preferred in the Baroque era.

Some special sonatas may be mentioned because of their rare beauty, and also for their intricate technical features. Such are: No. 3 in C major, because of its wonderful melodious first adagio movement, making this sonata one of the most beautiful in the whole set; No. 5 in G minor, also for its unusually noble first adagio movement; No. 7 in D minor for its delightful syncopated Preludio; No. 8 in E minor for its complete expressiveness; No. 9 in A major as a brilliant example of the Geminiani ornamentation; No. 10 in F major for its gracious and eloquent Sarabande; and, last but not least, No. 12 in D minor, the famous "La Follia," consisting of a theme and 23 variations—a magnificent and exquisite work that has all the inspiration and grandeur of the composer's best writing. The "Follia" has been used also by other composers as the basis of sets of variations, including Frescobaldi, Marais, Vivaldi, C.P.E. Bach, and others.

The surfaces are exceptionally clean, and the sound is bright and sonorous. This set is highly recommended, not only for its beautiful technical virtuosity of the Baroque idiom, but also for its fine manifestation of lyrical content and suave melodic inventiveness. This set is obtainable by mail order only from The Musical Heritage Society, Inc. 1991 Broadway, New York, N.Y. 10023.



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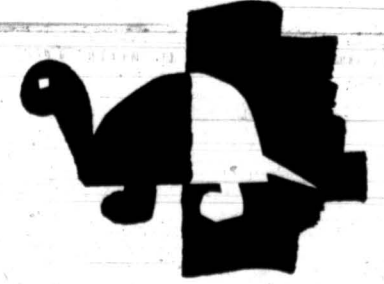
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'Shakespeare's Britain Today' was postcard-cliche travelogue

By RICK ROBERTS

"Welcome world travelers" was how Eric Pavel flattered his audience Friday night at the opening of his travel documentary "Shakespeare's Britain Today" at the Sunset Auditorium.

Pavel's two-hour film acquaints us with the British

countryside and the country's historical past. London's standard tourist landmarks are shown -- the Tower, Tower Bridge, St. Paul's Big Ben, etc.

And the river Thames is used as a convenient method of travel as Pavel's camera visits Hampton Court, Windsor Castle, Eton, Oxford Stratford-on-Avon, and

the Cotswolds. The scenery is enjoyable enough but I found nothing very inventive or informative about Pavel's camera technique commentary.

The film also provides a picture of Scotland and Wales. The sun is out, the colors are distinct, and the atmosphere is storybookish. I must confess a fondness for

old ruins cathedrals castles, and knights, but here again Pavel's film drags. He does not dramatize his subject convincingly, or create even a modicum of excitement.

Shakespeare provides Pavel with some of his best lines. But when Pavel is on his own he is less successful. The camera dwells inordinately long on speeded-up

cloud sequences, parades, and sailing. He also has a fondness for cliche shots of buildings framed by overhanging tree limbs and smiling children with red-dish cheeks.

Pavel makes no comment about English society, but perhaps this is understandable since this film does not focus on people. His

portrayal of workers and aristocrats was deficient. It appears that factory workers live in two and three room houses, and ride bicycles, while the rich over-dress, and think of nothing but king and country.

A boatman and a Cotswold resident are profiled briefly but we rarely have a feeling of them as people.

The film is an uncritical portrayal of one of the world's most class-conscious societies, larded with random Shakespeare references, and disturbingly few insights about the British people.

Pavel can be congratulated for having shown a piece of rare footage of London before the turn of the century. Several clips from silent films are also shown, but the reason escapes me. Pavel has almost nothing to say about stagecraft in Shakespeare's time or today. He should have told us more about how Shakespeare portrayed his fellow countrymen and about how Englishmen now look at themselves.

To his credit, Pavel has been able to crowd a great amount of detail into his film, but it is incomplete. When the film ends we do not know the British people. Instead, we are provided with a succession of postcard scenes on film and narration that rivals commentary found in the travel brochures.

ART seeks financial contributions

The Actors Repertory Theatre (ART), which is to present the musical "Cabaret" starting Feb. 15 at Sunset Center, says it is in need of sponsors from the community.

"We have a talented cast and rehearsals are right on schedule," says Michael Neilond, director for "Cabaret" and ART treasurer. "But we're short a few hundred dollars for sets and costumes."

ART is seeking sponsors, with donations of \$25; patrons, with donations of \$100; and benefactors, with contributions of \$500. These contributions will entitle the donor to two free passes to every ART production for one, two or three years, respectively.

Neilond said a dozen patrons would make it possible for ART to produce three more shows before summer.

The production which is to follow "Cabaret" is already under rehearsal, and is called "ART Review" and is scheduled for March 8-9, directed by ART President David McCharen.

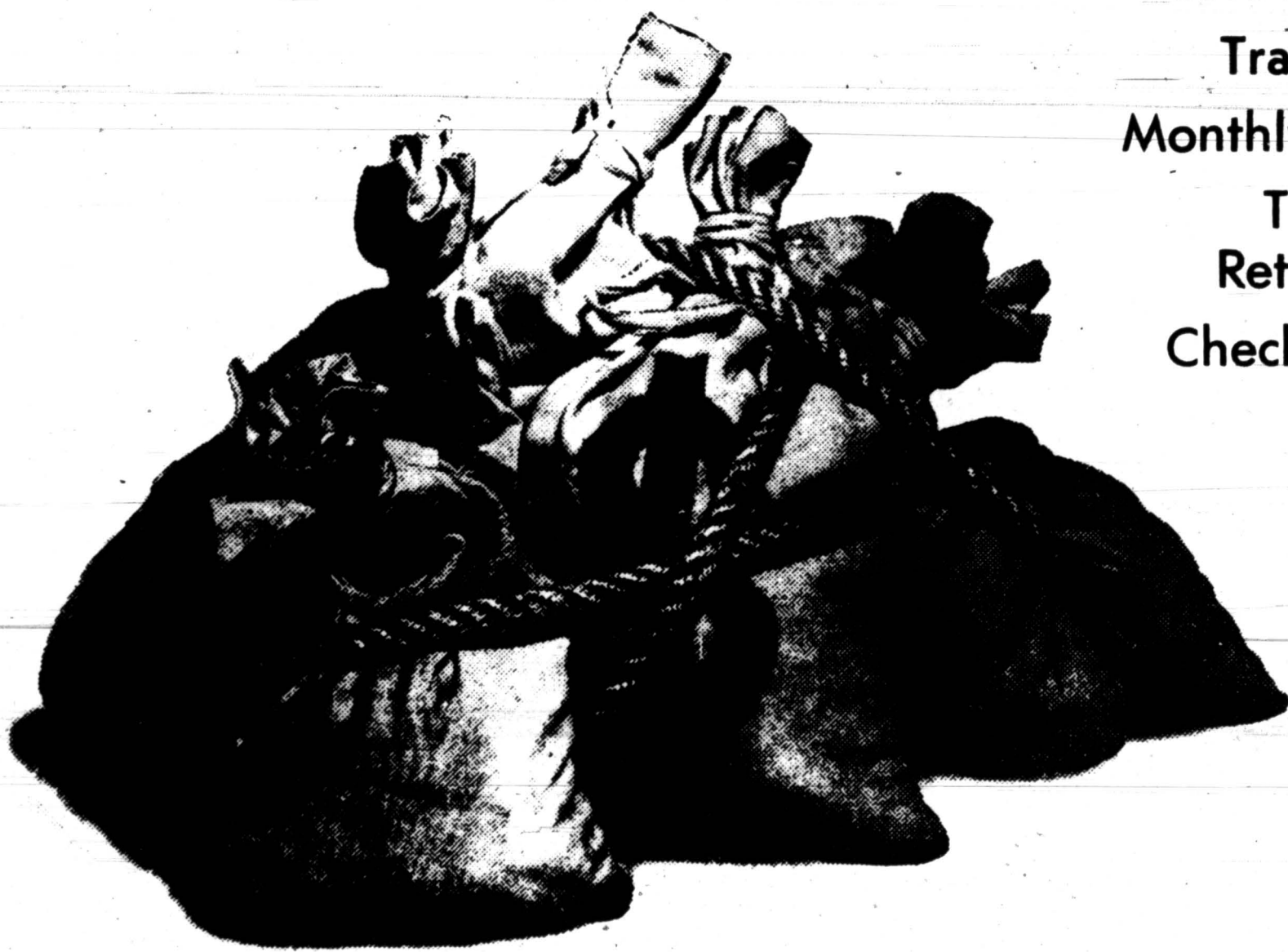
"The 'Review' will be an original show written by cast members and will incorporate much pantomime and improvisational work, ensuring a free-form but rib-tickling evening," McCharen says.

Contributions may be sent to ART, Box 4621, Carmel. More information on the group may be obtained from 624-3859 or 624-4486. Tickets for "Cabaret" should be reserved through Julia Marlowe at 624-9446.

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Brown wants to improve communication

(EDITOR'S NOTE: This is the first of three interviews with the three candidates for city council in the March 5 city elections in Carmel.)

By RICK ROBERTS

MICHAEL BROWN is new to politics.

Brown, 32, is the business manager with the county SPCA and is one of three candidates contesting two seats on the Carmel City Council. The election date is March 5.

His two opponents are radio announcer Dick Bragg and the incumbent Carmel Mayor, Bernard Anderson. Councilman Ken Brown is stepping down.

Brown said he has detected diminishing communication between Carmelites and the public agencies designed to serve them, specifically the city council. This is the principal reason he is running for office.

Brown has lived in Carmel for about 22 years. His parents moved from Seattle, Wash. to Carmel, and that same year Brown entered the fifth grade at Sunset School. He attended Carmel High School (1960) and Monterey Peninsula College.

In 1966, he graduated from San Francisco State College.

After military service, he did graduate work in Europe before returning to the Monterey Peninsula.

"I enjoyed it so much. I thought I would become a part of the Peninsula again," he said.

Brown has been active in many local causes. He is a member of the Carmel Area Coalition, the Odello Land Acquisition Fund (O.L.A.F.), and the local chapter of The Sierra Club.

"I'm quite disturbed about what is happening to the city," he said.

The disappearance of the locally owned businesses -- groceries, barbershops, and gas stations -- bothers Brown.

Brown said he used to receive a haircut on a regular basis from a Carmel barber for many years, but now Brown has to go to Monterey because this

barber had to move out of Carmel.

This is a small incident, said Brown, but it exemplifies a disturbing trend in Carmel.

He advocates more consideration of the needs of the residents. Brown said, if elected, he would install a special phone in his home to serve residents with city council questions and recommendations to make.

An answering service would receive calls when he is not home. Brown said he would call and maintain constant contact with the residents of Carmel.

"I used to go through 12 empty lots on my way to school. Of those, one is left," said Brown.

To limit development Brown advocates greater communication with the residents as well as stiff ordinances to achieve controls on commercial development.

"If we lose the residents then we've lost Carmel. This will then be a city no one wants to visit," Brown said.

The beach, the shops, the restaurants, and the sports activities attract visitors to the city, he said.

"The whole city is what is bringing people here."

He sees controlled development as a benefit to both the residents and the merchants.

"I'm afraid businesses may squeeze each other out," he said. The loss of locally-owned shops will occur before chain stores and hotels are forced out. Large developers can usually withstand a temporary downturn in the national economy or increased competition.

Brown said he did not want to see the present library building abandoned, and a new one built at the Sunset Center site.

He said an annex would be

built where the library parking lot is now, as well as an underground route to connect this annex to the main library building.

Fiction and non-fiction might then be housed at these different locations but patrons would have ready access to both facilities.

"The reading room used to be wide and spacious, but now you just want to get a book and get out," said Brown.

Brown said he was unsure whether multi-level parking lots were the solution to the parking and traffic problem. He expressed a reluctance to promote a parking facility on the old school playground at Sunset.

HE SAID he supports the Carmel Business Association and the city in their joint sponsorship of a study on the city's parking situation.

"Something has to be done about it, but we can't do it at the expense of the residents," said Brown.

get feedback from more residents, he said.

"I disagree with what has happened to Carmel and past decisions that have allowed buildings like the Plaza.

He said the appropriate measures to correct weak planning ordinances are usually made after the damage has been done.

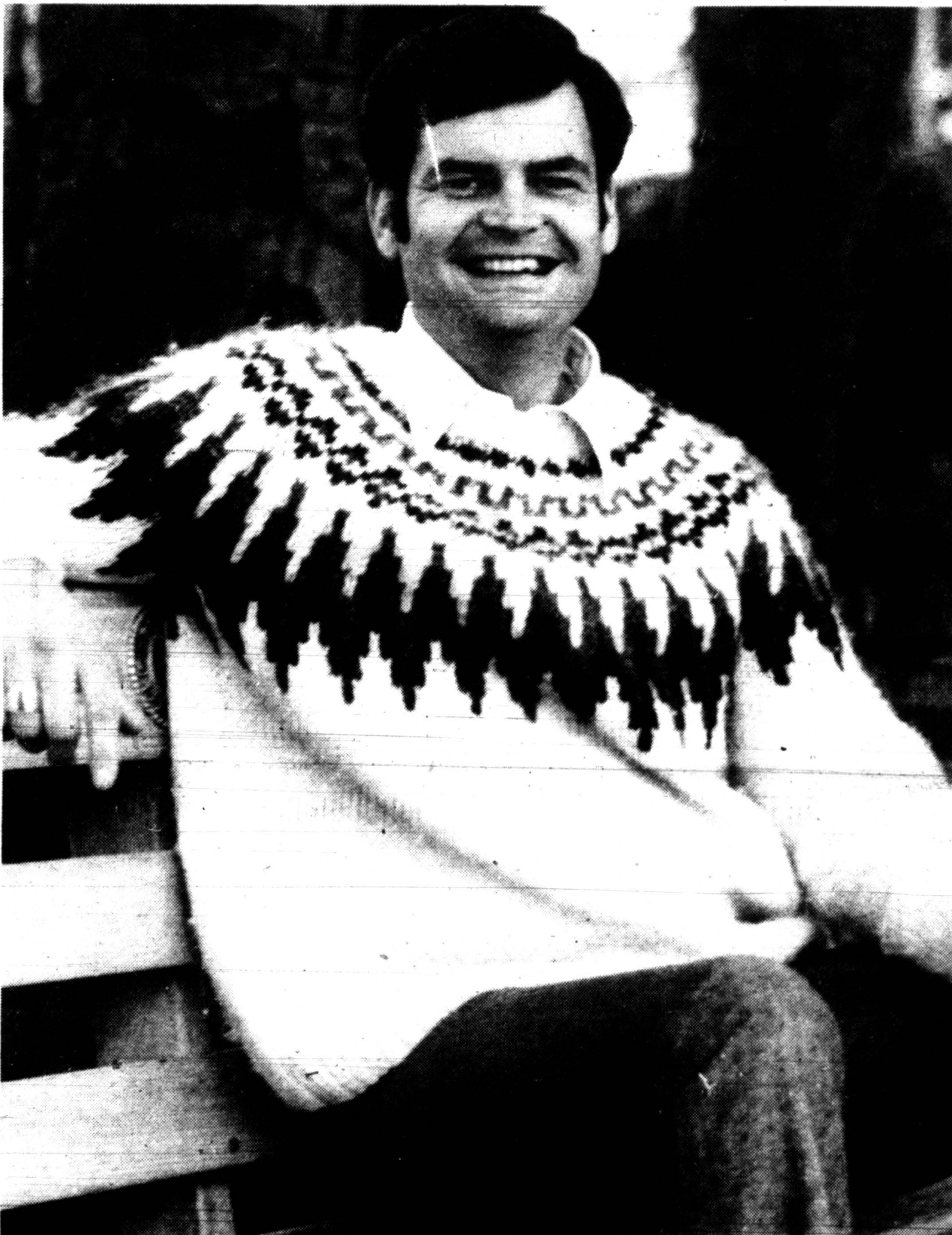
Had there been comment from the residents initially, the Plaza might have been prevented, he said.

"I don't want to see this happen with the library and parking lots," Brown said.

Brown also favors additional purchase of open space by the city.

He is angered at the developers and property owners who have brought a suit challenging the municipal code's assertion about the residential nature of Carmel.

"This is a residential town. When we lose that we've lost a really big battle. Carmel can meet the needs of the residents and the tourists.



MICHAEL BROWN

The Carmel Pine Cone

SECTION II

"I really feel sorry for the merchants who have to play musical chairs every day to find a parking space," he said.

He said Carmel's reputation as a cultural center was rapidly diminishing.

"This is becoming a trinket shop town, unfortunately. The shops are nice but too many," he said.

"People who have moved in recently only see what is already here. If you have lived here a long time you get a perspective of what has happened.

"I've decided to say and fight. I don't want to move," said Brown.

At city council meetings you always see the same people. The council should

I'm tired of people making promises. It's time something was done," he said.

Brown is opposed to the ballot measure that would grant a \$150 monthly stipend to the city council members for voluntary work.

He said requests for pay increases would follow, and eventually prospective candidates would begin to consider the pay, and not be motivated by public service as they are now.

Brown said he is not against the state disclosure law.

"I've got nothing to hide," he said.

Brown said he realizes council members and commissioners are worried about intrusion on their privacy.

Out on a limb

By GREGORY D'AMBROSIO
Carmel City Forester

Those of you who have prized oaks on your property will be interested in the following information which will help protect your trees in the coming months.

During one of our recent Forestry Commission meetings, the commission discussed the oak moth problem and possible infestations during the spring and summer of the coming year. Hugh Smith, a local expert on tree care and a commissioner of long standing, agrees with me that this season should see a heavy population of oak moth larvae on the oaks in the Carmel area.

During the last two seasons, infestations have been light and uncommonly early. This past fall many areas had spotty attacks which were controlled by natural predators. If a heavy attack occurs, as we suspect it will, then the Forestry Division is prepared to spray as soon as the insect is present. The policy that the Forestry Commission has taken is that spraying will only be carried out when absolutely necessary. If an infestation is light, then natural predators should eliminate the major population before any damage is realized.

In any event, keep your eyes open, and be aware of any unusual insect present on your oak trees. The larva, as small as 1/8" long, will devour leaves at a phenomenal rate and will quadruple its size within a few weeks. The caterpillars are green to pale yellow with large black eyes. This insect is a voracious eater and is capable of defoliating a tree, when

larger populations are present, in a matter of a few days, depending on the size of the oak. In later stages of development, the insect is difficult to control and will cause considerable expense, to you, to prevent further damage.

The street division and the forestry division have just completed a landscape project on Ocean Avenue between Casanova and Camino Real. This project was designed to reclaim unused areas in the parking strip on the north and south sides of Ocean Avenue. The street division, under the supervision of street foreman Albert Shoars, removed the existing pavement and sidewalk, then constructed planters and installed a park bench.

Following the construction, the forestry crew landscaped the area with new trees and later this week the gardener will complete the project by planting shrubs and flowers. Try the park bench sometime, the view is fantastic. The gradual reclamation of areas such as these has been an on-going program for the past several years and has resulted in a noticeable improvement in both the central business district and the residential areas.

The Forestry Commission is beginning the final stages of the management plan for Carmel. This portion will deal with the beachlands and will cover the procedures and policies that should be undertaken to maintain the city coastline as the unique and natural setting that it is. The major problems confronting our beach is the continual erosion that is chewing away the slopes from Scenic Drive to the sand. Much of this problem is a direct result of the foot traffic of unconcerned people who use the beach.

The city has provided stairways for access, yet too often, people use the banks as short cuts. The result is that much of the fragile beach vegetation has been destroyed and the slopes are wearing away faster than we can protect them. I wish those of you who are in a hurry could take a little extra time and use the stairs.

Several months ago the Forestry Commission expressed concern over the survival of the cypress along Scenic Drive. At that point an insect called the cypress tip moth was defoliating large areas of the cypresses and dieback of entire limbs was beginning to take its toll. The forestry division began spraying the entire beach front with a biodegradable insecticide, harmless to animals, and also a foliar fertilizer.

After several applications, we managed to arrest the problem and now the trees are healthy and vigorous once again. This is a good example of sound management and preventive maintenance. It would have been difficult to imagine the Carmel Beach denuded of its magnificent cypress.

Talcott urges oil firms to invest profits in research

"Oil companies should be strongly encouraged to invest more of their profits in research and exploration. I have urged excess profits legislation as one solution to our energy crisis," said Congressman Burt L. Talcott.

Talcott was responding to a question whether he would vote in favor of legislation imposing an excess profits tax of more than 50 per cent on oil companies.

"The Ways and Means

Committee will begin drafting excess profits tax legislation in a week or ten days. I have urged Chairman Mills to expedite this important matter," Talcott said.

"I hope the public and the oil industry recognize that any excess profits legislation which I have in mind, aims for a positive long-term effect, encouraging research and development, as well as exploration, and should not be considered as punitive, negative legislation."

Astrologist eschews world of the 'occult'

By TRICIA GORMAN

"I HATE the word occult."

The speaker of these words is in a field often associated with the occult—astrology. Argo Boucher, Carmel resident and astrologer, has some very definite views about her field and the way it is represented.

"The word occult throws people off and makes them think that we don't believe in God. It's not true," she said. "The advanced thinking astrologers are often more religious than the average man on the street."

Argo feels very strongly that astrologers have been misrepresented in the public's mind for a long time. Part of the problem, in Argo's view, has been due to the charlatans among the astrologers themselves.

"Many people think that there are so many practicing astrology who know so little about it: people who are giving inaccurate charts, and doing harm," Argo said. "These are the people who are giving astrologers a bad name."

"These people are out for monetary gain alone," she said. "You cannot work in a spiritual endeavor and work for money alone."

For Argo, astrology is no game. "It is a divine science," she claims.

"Astrology is older than all religions. It is

only in the last 300 years that it has been denied by the major churches."

Argo said other cultures have put more faith in astrology than our own. In present-day Scandinavia and Russia, for example, there are those who use astrology in the treatment of mental patients. "We are behind in that aspect," she said.

There is constant research in the field. At present, the American Federation of Astrologers is asking its members to contribute to a research project on people who get cancer. The data is being run through computers in an attempt to discover where, when and why certain individuals contract cancer at a certain time.

"It all comes out in the person's chart," Argo said.

WHAT, EXACTLY, is a chart?

An astrological chart is a roadmap of a person's life, according to Argo. "We find areas of difficulty for the individual, signposts in their life they can be on the lookout for, weak spots and at the same time, areas of talent to be explored."

There are many different types of charts. The natal chart tells the person his basic character and personality according to the time and place of his birth. Argo does either capsulated or longer, comprehensive charts, which are from 12 to 35 typed pages



ARGO BOUCHER

when completed and can take as much as 30 hours to do.

Another kind of chart is a comparative chart. This chart will compare partners—marital or business for example—and discern compatibility.

A progressive chart tells the person "where he is at" at any given time. For example, a person might tell Argo, "I had an accident on the 5th of November last year. What influences were affecting me on that day?"

Argo said she is about to do a progressive chart on herself for the upcoming year to find out what the year holds for her.

"A chart lets you know what to be aware of; you can know ahead where your problems lie and look out for them," she said. "It's like being armed ahead of time."

"The predications of the knowledgeable astrologer are not merely haphazard guesses, but are based on scientific determinations from observable phenomena," Argo said.

Determining the chart is a complicated process which combines scientific reckoning with human intuition. "This is why computerized charts are never entirely accurate," she said. "They don't take the human element into account."

The first step the astrologist takes is to decide, logarithmically, the mathematics of the heavens at the time of birth (hour and second, if known). The geographical location of birth is also taken into account, giving one's birth a latitudinal and longitudinal reading. (Two people born on the same day on two different continents would thus have two different charts. They both might be Aries, though.)

The astrological chart of one's life would then depend on the position of the planets in the heavens at the moment of one's birth. The planet rising closest to the horizon is known as "the ascendent," and it is this planet which is one of the most important aspects because it governs the personality, as the world sees it.

What the newspapers report in their astrological columns is "the sun sign," which is based primarily on basic character traits. According to Argo, it is the ascendent sign which really is of more importance in understanding a personality.

The sun signs as seen in newspapers are what we are referring to when we ask people: "Are you a Virgo?" Because the newspapers must generalize for millions of people, they use 12 o'clock noon, Greenwich Mean Time as a standard, which leads to inaccuracy due to its lack of precision for each individual.

March Fong addresses Peninsula Y.W.C.A.

March K. Fong, three times elected Assemblywoman in the California State Legislature, spoke to an audience of 150 YWCA members last week, and congratulated the Association on the Peninsula for its accomplishments in the past three years of active community service.

Assemblywoman Fong, who spoke at the Fort Ord

Officers' Club to the annual meeting of the YWCA, emphasized the rewarding values of volunteer service, indicating many people "work even harder at a volunteer job than many people do in paid employment."

She also pointed out the need for more concerned women in political volunteer service.

"There is a well-known phrase, 'make policy, not coffee,'" she said, "but both services are needed in the fellowship of active and informed volunteers. Our world could not function without these generous people."

The YWCA of the Monterey Peninsula operates from the USO-YWCA building on Webster Street.

Ostergard installed as scouting president

Don R. Ostergard of Pebble Beach, district manager for the Pacific Telephone Co. was installed recently as president of the Monterey Bay Area Council, Boy Scouts of America.

Ostergard became an Eagle Scout as a boy and since 1967 has served as the Peninsula District chairman, executive board

member and vice president of the local council. He is past president of the Monterey Chamber of Commerce, member of the Monterey Rotary Club, Pacheco Club, board member of SCRAMP, and is a member of the Monterey and Pacific Grove Historical Societies.

Other officers elected for

1974 include Vice Presidents Alfred Gawthrop, Pebble Beach; John Foster, Salinas; Dan Hayes, King City; E.H. Markham, Hollister; Dr. Lloyd Smith, Watsonville; and Charles Watkins, Santa Cruz. Re-elected were Earle Boutelle, council commissioner; Orville N. Molmen, treasurer and Judson T. Stull, assistant treasurer. Frank Buck is scout executive.

Some 300 scout volunteers and wives attended the dinner and were greeted by Brig. Gen. Edward M. Markham III, Fort Ord. Star Scout Rick Moger, Troop 44, gave the invocation; George Kuska narrated the opening ceremony which included a parade of historical flags; Orville N. Molmen gave the report of the nominating committee; officers and new board members were installed by August Johnson. John Foster narrated a pageant dramatizing the scouting activities for 1973.

The Silver Fawn, scouting's highest award to a woman, was presented to Mrs. Earle Boutelle from Salinas.



DON OSTERGARD, newly-elected president of the Monterey Bay Area Council of the Boy Scouts, received the gavel from outgoing president John Foster (left).

Carmel Life

Patricia Gorman, editor

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Fund raising auction held for Community Switchboard

A fund raising auction was held Jan. 27 at the Monterey home of Cippi Patterson, with proceeds going to the Community Switchboard and Resource Center. A buffet and wine-tasting preceeded the auction, with live entertainment provided by "Wolf."

The Community Switchboard is a service organization which provides information for finding jobs or housing, rides to other parts of the state or nation, and medical and legal referrals. The offices are in Pacific Grove, but the services are available for all Peninsula residents.

The Switchboard, whose number is 373-FAST, is manned entirely by volunteers, and the auction was needed to raise funds to tide the organization over until a grant can be written. The \$1,000 earned will go towards general office maintenance.

Many Carmel artists and businesses donated items to be auctioned. M'Lady Bruhn donated clothing as a door prize.

Ansel Adams and Al Weber donated photographs; Sam Colburn, whose work is seen at the Carmel Art Association, donated a watercolor; and Shirley

Polovy gave a conte crayon drawing.

Mary Elber donated a batik of an owl, while Ursula Swigart gave pressed flowers in a frame. Jane presented a leather wine-rack.

Efrain Doner gave a hand-made tile of a cellist, and specified that the money be donated to the Green Leaf Alternative Press, a non-profit community printing service associated with the Community Switchboard.

Doner indicated the Alternative Press will use the donation for printing items for the United Farm Workers Union.



THE BAND "Wolf" played on the sunny patio of Cippi Patterson's Monterey home prior to the auction held to benefit the Community Switchboard.

Visiting Nurse Association elects officers

The Visiting Nurse Association of the Monterey Peninsula held its 22nd annual meeting on Jan. 30.

New members elected to the board of directors for a three-year term were Carmel residents Mrs. Julie Beck, Elizabeth H. Brittain, Rev. Deane E. Hendricks, and Mrs. Margaret Smith. Re-elected to a second term was Carmelite Mr. S.J. Small.

Also elected to the board were Andrew W. Bolt II,

Wright S. Fisher, and Walter W. Pollock, Jr.

Officers elected for the coming year were Mrs. Edward P. Christensen, president; Mrs. Van Court Warren, first vice-president; Andrew W. Bolt II, second vice-president; Andrew Rose, treasurer; Mrs. Barbara Haber, recording secretary; and Carmel resident Mrs. William F. Pratt, corresponding secretary.

Mrs. Margery Mann,

director, presented a slide show covering various levels of VNA's nursing care, with special emphasis on the new homemaker service. This new service complements its professional and home health aide services and includes cooking, shopping, light housekeeping, laundry and assistance with personal care for patients.

Last year, the Visiting Nurses provided in-home care to 6,016 people. The homemaker service made 120 visits in the first six weeks of its existence.

Members and staff enjoyed tea, which was served following the meeting.

Barney Laiolo joins Lois Renk

Former Mayor Bernard F. Laiolo has joined Lois Renk and Associates as secretary-treasurer of the professional real estate brokerage and management firm. His position with the Renk organization will be that of business manager.

Twice mayor of Carmel-by-the-Sea, councilman for four years, planning commissioner for three years, Laiolo founded and operated Village Electric in Carmel until selling his business in 1971.

Laiolo has been a Carmel resident for 29 years, is a widower with three grown sons. He has made his home on San Antonio and 9th in Carmel for many years.

Carmel life

Elise Klohe wins honor

Mrs. Elise (Beaton) Klohe, daughter of Carmel residents Mr. and Mrs. Matthew Beaton, recently won a distinction by being elected the chapter secretary of the year for the Spokane Chapter of the National Secretary Association.

Mrs. Klohe, who grew up in Carmel and attended Monterey High School, was chosen from five candidates and judged on her educational and business service to the National Secretary Association.

Mrs. Klohe is presently a secretary at the International Airport in Spokane, Wash. The mother of seven children, she has recently completed her education which had been terminated when she married.

She has received her A.B. and master's in science from Eastern Washington College.

Sarah Merrill Peterson

Pebble Beach residents Mr. and Mrs. Peterson are the parents of a new baby girl, Sarah Merrill, born at Community Hospital Jan. 12.

Carmelites take puppies to Terrier Club

Mr. and Mrs. Richard Bennett of Carmel took their dog's first litter to the All Pacific Coast Boston Terrier Club puppy match in Los Angeles, Jan. 20.

Since the Bennetts couldn't even be qualified as pre-novice handlers, the pups were clipped by club members and shown with borrowed training leashes.

The dogs were indignant and refused to stand properly or walk at all. Yet through it all they managed to win one "first," three "seconds" and two "third" places. A picture of two of the puppies appeared in the Dec. 6 issue of The Pine Cone.

"We were such pitiful handlers, I think the judge felt sorry for the pups," Mrs. Bennett commented. "But winning second best litter among all the professional breeders was an unexpected delight."

Quota Club intensifies services to deaf persons

The Quota Club of Monterey-Pacific Grove has announced a new project to coordinate and intensify its service to deaf, hard of hearing and speech-handicapped persons.

Monterey-Pacific Grove Quotarians will join with 400 other Quota Clubs in the United States, Canada, Australia and New Zealand to establish a public information program to focus attention on educational, social and physical problems and needs of deaf people at the community level. With more than 13,000 business and professional women in positions where their influence could sway an employer to hire deaf, hearing and speech handicapped, the program is designed to help such a person find his niche in life.

The Monterey-Pacific Grove Quota Club supports many projects. It has presented two audiometers, and has supported the deaf and speech-handicapped for years.

It operates a booth at the Laguna Seca Races, and has a fireworks booth each year to raise funds. It plans a dinner and silent auction to be held at Asilomar.

An autonomous unit of Quota International, Inc., each club selects its own specific project. All Quota Clubs work with other voluntary agencies in some phase of helping hearing and speech handicapped to

become useful citizens.

"We didn't just drift into this new program; we were actually propelled by the very forces we had been working with for many years," said Helen A. Turk, Quota International president.

Persons with such handicaps who need help, should call Eve Bell at 624-3315, who

will handle phone calls and refer them to the proper agency.

The Monterey-Pacific Grove Quota Club will continue to support Behavioral Science Institute of Monterey, while participating in the five-month project to increase public awareness of deaf, hard of hearing and speech problems.



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Party plans

Romantic cooking for Valentine's Day

By PHYLLIS JERVEY

SAVING energy doesn't mean lack of enthusiasm for those dishes we used to enjoy. We still can, with a few shortcuts for multi-step meals.

For instance, here comes Valentine's again. No, we're not turning Party Plans into a romantic novelette but borrowing a sentimental title from Mrs. Nova Dornin, whose husband Admiral Marshall E. Dornin was superintendent at our Naval Postgraduate School in Monterey.

"Better is a dinner of herbs where love is... meaning that when their twin daughters married they asked their talented mother for recipes they recalled from childhood. Nova was reminded of the proverb she often quoted when her girls asked:

"Why stew instead of steak"? "Or custard in place of creme brulee"?"

The preparation of food for family and friends is indeed a labor of love, Nova replied with her charming smile.

We now present Mrs. Dornin's:

Saint Valentine's Supper
Louisiana Fashion
Shrimp and Scallop Appetizer
Choice of Beverages
Coq au Vin
Hot French Bread Sweet Butter
Special Heart Dessert
Cafe Brulot

S&S. Appetizer

One lb. pkg. pre-cooked frozen peeled deveined shrimp or 3 cans (4½ oz. each) deveined large shrimp.

Thaw frozen shrimp. If canned, just remove and put into chafing dish. Heat over flame. Here is where candles are handy.

Fry washed scallops (1 lb. will do) in deep fat until golden brown. Arrange in chafing dish with shrimp on one side and scallops on the other. Between these, have a bowl of Cocktail Sauce:

One cup chili sauce; ½ cup finely chopped celery; fresh lemon juice, horseradish, salt, paprika, Tabasco sauce to taste. Keep warm over candle heat. Provide dipping picks and paper serviettes. No lengthy preparation—nothing to augment poundage, but to give energy.

Coq au Vin

This means any poultry cooked in wine. Americanized, this is an expedient way:

two disjointed young frying chickens or what-have-you; flour; salt and pepper; oil, 2 cans condensed onion soup French or California dry sauterne; chopped parsley.

Dust poultry pieces with seasoned flour, shake in an old fashioned brown paper bag. In large heavy skillet, brown nicely all over. Add soup and wine. Cover, simmer until temptingly tender, turning and basting whenever the aroma arouses appetites. Sprinkle with parsley. Serve with buttered noodles and Parmesan sauce. Or soup-wine mixture does the trick. Chicken breasts are more deluxe, especially when doused with champagne.

Queen of Hearts Cake

Two egg whites; ¼ cup sugar; 1 envelope dessert topping mix; ¼ cup water; ¾ tsp. vanilla; ½ tsp. almond extract; 2 8-inch cake layers.

Beat egg whites until foamy. Gradually add sugar et. al. until frosting is frothy. Serve over tops and sides of cake layers.

Cafe Brulot

Strong Louisiana coffee mixed with chicory is always on hand down yonder. Should the occasion be festive, cafe brulot adds glamour. Put thin slices of lemon and orange rind into chafing dish with a soupcon of whole allspice and a stick of cinnamon. Add lumps of sugar soaked in brandy. Heat extra brandy in ladle, then flame in utensil until sugar dissolves. Add freshly made strong coffee. Serve in demi-tasses.

Even though this ceremony should have a flourish, be careful not to bend over the brandy while still burning. It might singe eyebrows. Quite a surprise to find them gone. Much more dramatic in a darkened place. Also conserving.

We are finishing off with this prize-winning drink invented by Phyllis Jervy of Carmel:

Tropical Treasure

One oz. Liqueur Galliano; 1 oz. Curacao liqueur; 1 oz. fresh pineapple juice or unsweetened pink grapefruit juice; white of beaten egg; drop of Angostura Bitters.

Shake with shaved ice; strain into cocktail glass rimmed with powdered sugar. Have red straws available. A bright red cherry adds a Valentine motif.

Y.W.C.A. offers unusual programs

Next week is the beginning of the winter program for the YWCA of the Monterey Peninsula, and as spokeswoman Iona Logie said: "We have many interesting classes to offer—some old favorites and some new and exciting ones, too."

Logie called special attention to two new classes in careers. The first is "Creative Careers" and will include a different woman lecturer each week. Each woman will discuss her own career and personal story. Some of the careers to be covered are hotel management, school administration, journalism, interior decoration and dentistry, among others.

The second course in this category is "Career Guidance." Individual counseling will be available for adults wishing to enter, re-enter, or change their work, and certified and experienced psychologists will be on hand to meet with enrollees.

"Karate" will also be offered and Lou Franklin assures that "the class will be strictly supervised to avoid injuries."

A once-a-week recreation program for children ages 2½ to 5 will be offered in the "Pre-School Recreation Program." Storytelling, games, arts and crafts will be offered, with snacks provided.

"Hospital Volunteer Work" for young people (12 years old and older) will be offered. The volunteers work in convalescent hospitals visiting with patients, planning activities for them, and "gaining insight into the world of hospital work."

Mary Louise Barter will conduct a three-day workshop entitled "Who Am I?" Sessions on hereditary and psychological factors in personality development affecting a person's self-image will be discussed.

"Home Repairs for Handy Ann" will help women who

want to help themselves around the house and will include wallpapering, painting, carpentry, minor electrical and mechanical repairs.

Basic dance exercises will be featured in the "Slim & Trim" class while "Figure Control" will be 45 minutes of exercise and 15 minutes of discussion for those who are not physically active.

"Sewing" will provide instruction in basic dressmaking with professional tricks and shortcuts. Making skirts and other garments without patterns, as well as making individualized patterns, will be featured.

Pre-registration is requested. Call 373-1713. The membership fee extends for a full year from date of payment and makes you eligible to participate in all activities.

Fee: Children and teenagers to 17 years: \$1.50; Adults: \$5. The program is six weeks, unless specified.

"Creative Careers"—Tuesday, 1 p.m. to 2:30 p.m., beginning Feb. 19 at the USO Building.

"Career Guidance"—Thursday, 10 a.m. to 11:30 a.m., starting Feb. 21 in the USO Music Room.

"Pre-School Recreation"—Wednesday and/or Friday, 9 a.m. to 12 noon in the USO Music Room.

"Hospital Volunteer Work"—phone YWCA for further information; program will continue throughout the year.

"Who Am I?"—Friday, Feb. 22, March 1, 8 at 10 a.m. to 3 p.m. in the USO Building.

"Home Repairs for Handy Ann"—Thursday, 8 p.m. to 9:30 p.m., March 7-28 at Bethlehem Lutheran Church, 800 Cass, Monterey.

"Karate"—time and place to be announced trip weekly.

"Slim & Trim"—Monday and/or Thursday, 9:30 a.m. to 10:30 a.m. in the USO Social Hall.

"Figure Control"—two locations: Carmel Valley Manor Meeting House, Tuesday, 10 a.m. to 11 a.m., and All Saints' Episcopal Church, Dolores and 9th, Carmel, time to be announced.

"Sewing"—Monday, 1 p.m. to 3 p.m. at the USO Library.

The YWCA of the Monterey Peninsula is located in the USO Building, Webster and El Estero in Monterey. Mailing address is Box 1263, Monterey, 93940.

Carmel life



TOM McCULLOUGH

McCullough named to board

The Board of Trustees of the Monterey Institute of Foreign Studies announced the election this week of Tom McCullough of Pebble Beach as chairman.

McCullough has been an active member on the board for 10 years and has previously served as chairman. He succeeded Don Schma, who recently accepted the appointment as senior vice president of Northwood Institute.

McCullough is a native of Terre Haute, Indiana and attended Indiana State University. He was granted a degree in economics from Stanford University. He is currently vice-president and manager of the Monterey office of Dean Witter & Co.

The McCullough family, Tom, Nancy, and their two children, have been Peninsula residents since 1962.

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Calendar

MISSION ALTAR SOCIETY

The Carmel Mission Altar Society will hold its next regular meeting at 2 p.m. Feb. 14 at Crespi Hall.

The hostesses will be Mrs. John Roboth, Mrs. McCarthy Gless, Mrs. Frank Astronic and Miss Gretchen Wahl.

PADRE TRAILS CAMERA CLUB

Padre Trails Camera Club will meet Wednesday, Feb. 13, at 8 p.m. at the Community Room of the Monterey library.

Members should bring photographs on indoor photography for club competition, featuring their own composition, and a program will also be shown. Arthur Piper at 624-8910 is club president and will be glad to furnish additional information.

ALCOHOL AND HEALTH

Alcohol and health classes will be held each Wednesday at 7 p.m. during February. The series is sponsored by the Alcoholism Council and is open to all persons seeking a better understanding of the subject. A special invitation is issued to teachers (local school districts have approved the course for one unit of professional growth credit) and students.

The classes which are open to the public at no charge are held from 7 p.m. to 10 p.m. in the council offices, on the grounds of the Carmel Convalescent Hospital at Highway 1 and Valley Way. For more information, please call 624-2256.

ALPHA PHI

The Monterey County Alumnae Chapter of Alpha Phi will hold a luncheon-meeting at 12 noon on Saturday, Feb. 9, at Corral de Tierra Country Club, Salinas.

February is Heart Month for the sorority, and this occasion honors Alpha Phi's national cardiac philanthropy.

The June convention plans will be announced by area president Mrs. E. C. Styskel.

Reservations should be made through Mrs. Floyd MacFarlane at 375-5021.

HADASSAH

The Hadassah Chapter of the Monterey Peninsula will hold its general meeting at 12:30 p.m. Tuesday, Feb. 12, at the Methodist Church, 1 Soledad Drive, Monterey.

The film "A New Year's Card from Israel" will be shown, dealing with Israel's economic development and need for trained commercial, agriculture and industrial workers.

Also featured will be a bazaar of member handicrafts. Proceeds will be credited to respective member donors. The public is invited.

SERRA MOTHERS' CLUB

Junipero Serra Mothers' Club Annual Birthday Luncheon and Fashion Show will be held at 1 p.m. Tuesday, Feb. 26, in Crespi Hall. Tickets are \$2.50.

Contact Sharon Canham, 659-2114, or Barbara Allard, 659-4419.

MONTEREY COIN CLUB

The Monterey Coin Club will meet at 7:30 p.m. Feb. 19 in the meeting room of Northern California Savings and Loan in Carmel.

A 30-minute color slide program on coins of ancient Greece will be presented.

LEAGUE OF WOMEN VOTERS

The Juvenile Probation Study Consensus will be the focus of the February Unit meetings of the League of Women Voters of the Monterey Peninsula. Schedule is as follows:

Tuesday, Feb. 12, Unit 4 at 9:30 a.m. Home of Mrs. Tom (Gerry) Houston, 1068 San Carlos Rd. Pebble Beach. Unit 6 at 9:30 a.m. Home of Mrs. Don (Kathy) Martine, 255 Ocean View Blvd., Pacific Grove.

Wednesday, Feb. 13, Unit 2 at 9:30 a.m. Home of Mrs. Roger (Eve) Poyner, 74 Via Descanso, Monterey. Unit 3, at 7:15 p.m. Home of Miss Eleanore Ziel, 1230 Roosevelt St., Monterey.

Thursday, Feb. 14, Unit 1 at 9:30 a.m. Home of Mrs. Robert (Peggy) Heater, NW corner of 8th and Monte Verde, Carmel. Unit 5 at 9:30 a.m. Home of Mrs. Mark (Jean) Thomas, 17 Scarlett Rd. Carmel Valley.

Tuesday morning units 4 and 6: babysitting at 450 Pine St., Pacific Grove, Wednesday morning Unit 2: babysitting at 197 Via Gayuba, Monterey.

Two enlist in Navy

William N. Alderson, 17, and Stacy L. Richards, 18, both of Pebble Beach, enlisted in the Navy during ceremonies held in Oakland Jan. 28.

Alderson, who attended Carmel High School prior to his enlistment, is the son of Mr. and Mrs. Nicholas M. Alderson of Pebble Beach. Alderson enlisted in the Navy's advanced electronic programs.

Richards enlisted in the seafarer program. Graduate of Pacific Grove High School, Richards is the son of Pebble Beach residents Mr. and Mrs. Kenneth G. Richards.

Enrollment in several courses specifically designed for women is still possible as the late registration process begins at Monterey Peninsula College. Classes started Monday.

Mrs. Louise White, MPC registrar, said late registration is possible on a space available basis through the second meeting of a class. Prospective students must have the permission of the instructor and complete a registration form and pay the required

fees in the Student Personnel Services Building.

Classes which are being offered specifically for women or will be of special interest to women include Physical Education 125, "Women in Motion," a course designed for the non-athletic woman to provide an opportunity to explore a variety of basic movement activities in an informal, success-oriented atmosphere.

Psychology 195: "Adolescence: Living in it

and with it," a class which will focus on the environmental influences, developmental changes, socialization and social change, drug use, sex, interpersonal relationships, family and delinquency which affect youth in their teen years.

English 195: "Through women's eyes, a course in the novel for men and women," a course which will study five famous women authors to gain knowledge and understanding of the

background of today's social-sexual upheavals as well as increase an appreciation of women's contributions to great literature.

Business 682: "Office Occupations," a course for the person who wants to "brush up" and improve skills in typewriting, notetaking systems and use of business machines.

For more information on these and other classes, call the MPC registration desk at 375-9821, ext. 217.

Carmel life

Carmel students attend model legislature

Many young people from the Peninsula were among the 400 to 500 high school students who attended the 26th California YMCA Model Legislature last weekend.

Bill Lewis, Jr., Jeanne Boehme, and Charles Dunn from Carmel High School took part in the annual program, which gives the students a first-hand ex-

perience in the workings of state government.

The purpose of the California YMCA Youth and Government program is "to develop within youth a dedication to the values of democracy and an awareness of the need for participation and leadership in the democratic process."

Donations requested for book sale

The annual Spring Bazaar and Auction of Robert Louis Stevenson School requests the donations of books for the book sale which, is a traditional part of this spring affair.

Book donations may be left at Douglas Hall on the Stevenson campus in Pebble Beach. For those who are

unable to transport their books to the school, please call Sharon Cadwallader, 624-3067, so that arrangements can be made to pick up the books.

The Bazaar and Auction will be held on March 9, from 10 a.m. to 4 p.m. in Reid Hall at Robert Louis Stevenson School.



MRS. MARION SANDMAN of Carmel has been elected secretary of the Golden Archives Advertising Fund. The fund is a cooperative advertising group consisting of all McDonald's restaurants in the San Francisco and Monterey Bay areas. She is the owner of McDonald's restaurants in Monterey and Seaside.



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Volunteer aide program integrates school with community

By TRICIA GORMAN

One trend in American education has been to see the high school as a place separate from the com-

munity where young people are sent to learn. The recent viewpoint is that the community and the schools should be more integrated, since such a relationship is

healthy and beneficial to school and community alike. The volunteer aide program in the Carmel Unified School District, headed by Carmel resident

Mrs. Richard Bell, is founded on this belief.

The program, inaugurated this fall, brings members of the community directly into the classrooms as teachers' aides. Not only do the community volunteers bring diversity and the wealth of their experiences, they also assist the teacher by increasing individualized attention.

"Volunteerism is nothing new to Carmel," Mrs. Bell said. "We've had members of the community to the school on occasion in the past. Now, however, we are making a concerted and organized effort towards bringing the resources of the community more directly into the programing at Carmel High School.

"We are not trying to replace teachers," she emphasized. "We are only supplementing what we have."

The seven schools of the Carmel Unified School District are involved in the program and Mrs. Bell indicated the teachers have responded well. "We've had

requests from nearly every department," she said.

Mrs. Bruce Meyer is one community member who will be offering her services to the language department. She has arranged for a Spanish-speaking student to visit the district to assist the Spanish teacher in conversation.

Mrs. Donald Thomas is another who has become involved, arranging visits to theater and cultural events for the English department. Other examples of community participation are the quilting group started by Mrs. Ruth Skerry, and a woodworking class by Mrs. Susan Aucutt.

Mrs. Bell said community members can offer great service in math and reading because students especially need individualized attention in these areas.

One mother found she could serve by coming 15 minutes early each day to pick up her child. She uses the time to assist a first-grader in reading.

"The volunteer aide program will not only use

parents, who have been a main source in the past, but will also draw on the rich source of untapped volunteers with training and expertise who can make a valuable contribution to the students," Mrs. Bell said. "The retired community would also be a good source."

Mrs. Bell said they always need volunteers. At the moment, people are needed in the arts, specifically in pottery, speech and drama, and creative dance and movement. The average volunteer works about two hours a week.

"It's the answer for the gifted child as well as for those who need remedial work. Individualized learning works for all youngsters," she said, "and that's what the volunteer program is all about."

"We're trying to make education more meaningful for each student," she said.

Anyone interested in taking part in the volunteer aide program should contact Mrs. Bell at 624-1546.



TEACHER'S AIDE Mrs. Charles Aucutt reads to children in Sara Harkins' kindergarten class at Carmel Woods School.

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COLEUS ENVIRONMENTALS

Undersea photographs by Peter Capen displayed

A skindiver's view of the undersea world titled "A Sea of Color" is the special exhibition for February at the Pacific Grove Museum of Natural History.

It is made up of color photographs by Peter Capen, an award-winning photographer and free lance writer who grew up in Carmel Valley and attended Carmel High School.

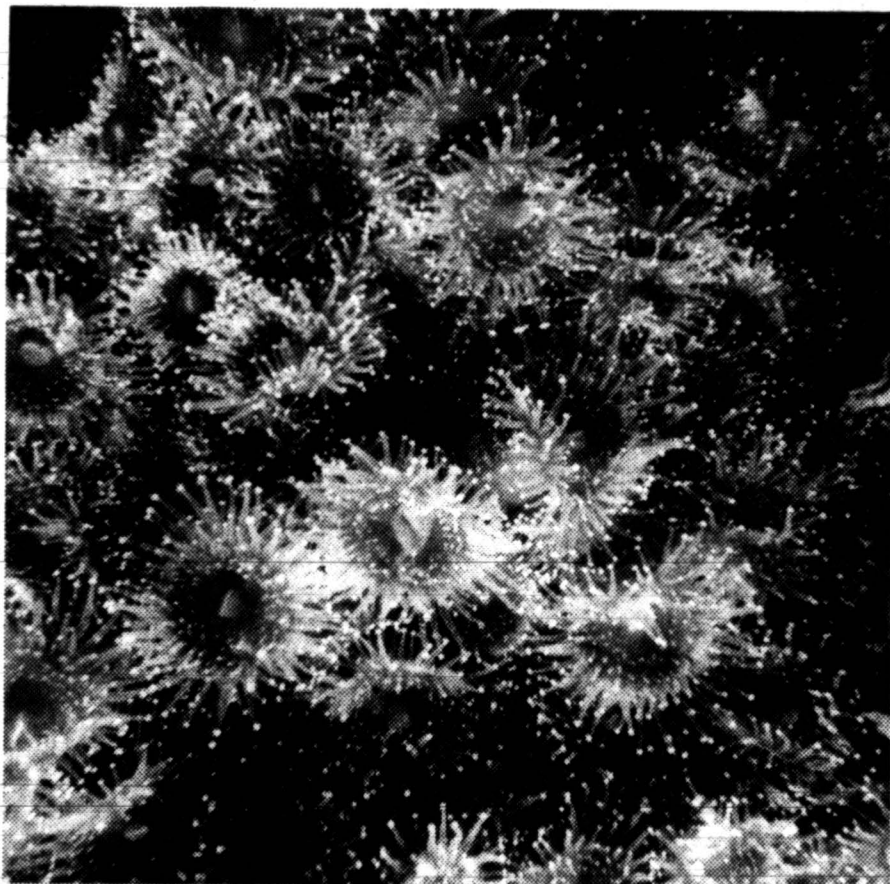
Capen's photographs and writings center around marine oriented topics. He will be remembered for his beautifully illustrated articles in "Pacific Discovery" and "California Living" as well as those from "Skin Diver" magazine. He currently has articles underway for "Smithsonian" and "Animals Magazine."

The Pacific Grove Museum exhibition will include selections from Caribbean reef habitats including magnificently

colored fish which abound in tropical waters. A number of local views from the Monterey Peninsula's celebrated undersea gardens will include red anemones, hydrocoral and sea weeds.

A free public lecture by

Capen will be presented under auspices of the Pacific Grove Museum of Natural History Association at 2:30 p.m. on Sunday, Feb. 10 at Canterbury Woods Auditorium. Telephone 372-4212 for further information.



RED ANEMONES from the Monterey Peninsula area are featured in the exhibit of undersea photographs on display at the Pacific Grove Museum of Natural History.

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this art immediately claimed great success from sophisticated architects, designers and fine decorators. In 1967, this art was displayed in Europe at the Frankfurt International Exhibition, where this young American company won awards against Italian, German, French and Belgian exhibitors for outstanding quality. In 1968-69 Attila, inspired by American and European success, studied sculpturing in Barcelona, Spain from the famous Catalan sculptor, Ruigali Clavell.

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face contouring to the Monterey Peninsula. Renna, the only natural method of facial and neck contouring, will rejuvenate your sagging, dropping facial and neck muscles, erase under-eye bagginess, crows feet and wrinkled, dry-looking facial skin. Mrs. Maheen will answer questions and give advice on skin care.

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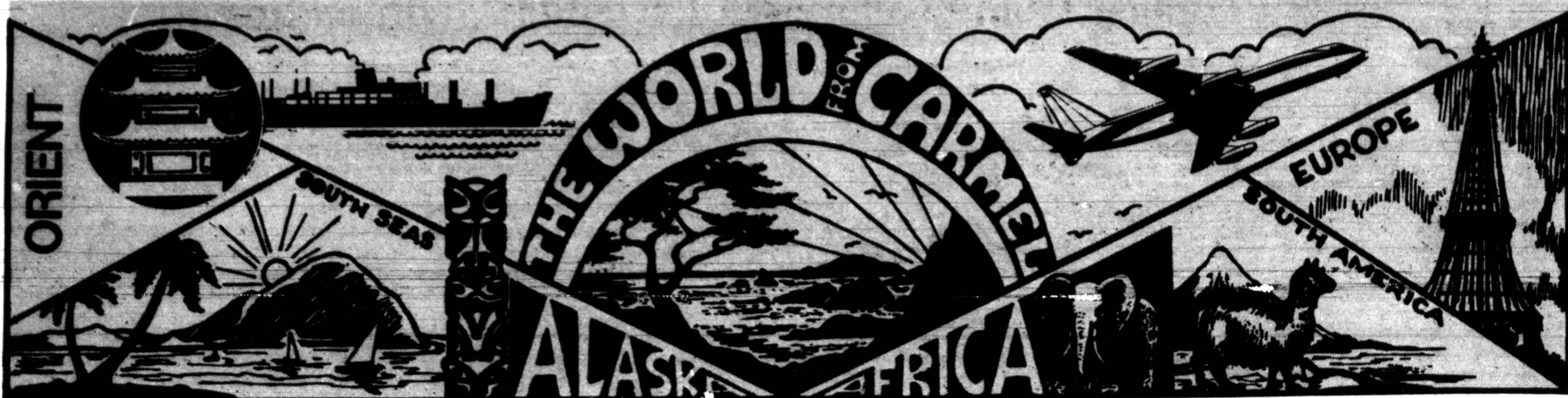
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Traveling through the Mexican countryside

By ALAN ROBB
Ask Mr. Foster Travel
Pebble Beach

As a child, did you read Richard Halliburton's "Royal Road to Romance" and dream of the day that you would hide overnight in the Taj Mahal or stand at the summit of the Matterhorn and "spit a mile"?

If you did, a stack of current tour brochures may strike you as pretty mundane reading. But, if you still have something of youth about you, are curious concerning foreign people, and don't demand all the

comforts of home, the world and all its wonders are waiting for you at a price you wouldn't believe is possible.

Last November I made a trip to Mexico which might well prove the truth of the above statement. First, while staying at a small but spotlessly clean beach hotel in Mazatlan I spent about an hour each day tutoring one of the desk clerks who was studying English.

As payment for my help, on his day off I was invited to go to visit his family in a small hill village about an hour's ride from the hotel by second-class bus. It was a

terribly uncomfortable ride but the time I spent with a typical farming family was one of the high points of my vacation.

I was having lunch one Sunday at a Mexico City restaurant and accidentally got involved in conversation with a gentleman who turned out to be a vice-president of a large multi-national corporation. With typical Mexican hospitality he offered to take me on a tour of the major sights of the city. He was extremely well educated and perfectly fluent in English, so by the end of the afternoon I had gained some insight into another class of society.

In order to have as much time for sightseeing as possible, I took the night train from Mexico City to Vera Cruz on the east coast. This also saved the cost of

hotel room. For about \$7.50 I had a comfortable roomette and transportation between the two cities.

Most Americans taking the same trip go by plane, which costs about \$16 and they must pay for a taxi to and from the airports as well as for a night at a hotel in one of the two cities. For less than half of that amount, I had my transportation, my sleeping accommodations and, in addition, the opportunity to meet some Mexican travelers and a short game of poker with two porters.

During my stay in Vera Cruz, I spent one whole day at a new archeological dig in the jungle outside the city. If one is interested in pre-Columbian history, the east coast of Mexico is a gold mine for adventuresome souls. One precaution: don't try to pick up any ancient

artifacts to bring home; it's against Mexican law.

My all too short stay was packed with interesting people and sightseeing as well as time spent sunbathing and swimming on beautiful beaches.

No doubt you're wondering how much a vacation like mine costs. By comparison to an air tour, it was really inexpensive and you might be interested in an itemized account of what a vacation like mine would cost you.

Transportation - Round trip from Mexicali (across the border from Calexico, California) to Vera Cruz with a lower berth or two people sharing a bedroom .. \$96.50

Hotels-Tourist class but clean and neat at \$3 a day for 14 days ... \$42.00

Total \$138.50

I didn't include food in the above figure, as most tours don't cover more than one or two meals in their published rates. Unless you insist upon eating in the most expensive restaurant you can get along easily on 75 cents for breakfast, \$1.25 for lunch, and \$2.50 for a gourmet dinner.

So, there is always an inexpensive trip for the person who would like to be close to the country in which he is traveling.

Where to buy the 'Pine Cone'

The Pine Cone may be purchased in Pacific Grove at the Grove Pharmacy at Lighthouse Avenue and Forest Avenue and at My Attic Liquors on Forest Avenue near Prescott Avenue.

'Techniques for the New Investor'

"Techniques for the New Investor," a class for those who are making their first forays into the investment market is scheduled to begin at Sunset Center in Room No. 4 at 7:30 p.m. on Tuesday, Feb. 12.

It will continue for six weeks, meeting each Tuesday evening through March 19. Instructor for the class is Robert Evans. Evans includes among his qualifications more than five years of graduate study in Business Administration, many years in executive positions with major corporations, and 11 years of investment counseling in

New York City.

Evans has no current connections with any investment house and no selling is involved in this class. It is rather a course to explain to the beginner the basic principles and considerations which should be understood by the new investor. Most of the places in the class have been taken, but three or four more enrollments can be accepted.

To enroll, call Sunset Center, 624-3996. There is a fee of \$12 for the course; but if a man and wife enroll together, the fee is only \$18 for the couple.

New bus schedules for Carmel:

Lv	Lv	Lv	Arr	Arr-Lv	Lv	Lv	Lv	Arr
Del Monte & Tyler	Del Monte Center	Comm. Hosp.	Carmel Library	Carmel Rancho	Carmel Library	Comm. Hosp.	Del Monte Center	Del Monte & Tyler
*6:30AM	-	*6:40AM	*6:55AM	-	*7:00AM	*7:10AM	-	*7:25AM
7:30	7:35AM	7:40	7:55	-	8:00	8:10	8:15AM	8:25
8:30	8:35	8:40	8:55	-	9:00	9:10	9:15	9:25
9:30	9:35	-	9:50	10:00AM	10:10	-	10:20	10:30
10:30	10:35	10:40	10:55	-	11:00	11:10	11:15	11:25
11:30	11:35	-	11:50	12:00PM	12:10PM	-	12:20PM	12:30PM
12:30PM	12:35PM	12:40PM	12:55PM	-	1:00	1:10PM	1:15	1:25
1:30	1:35	-	1:50	2:00	2:10	-	2:20	2:30
2:30	2:35	2:40	2:55	-	3:00	3:10	3:15	3:25
3:30	3:35	-	3:50	4:00	4:10	-	4:20	4:30
4:30	4:35	4:40	4:55	-	5:00	5:10	5:15	5:25
5:30	5:35	5:40	5:50	6:00	6:10	6:20	6:25	6:35

*except Saturday

THE NEW schedule for the Monterey-Carmel bus routes indicates all times of departure and arrival, weekdays.

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Area Planning Commission asks for guidance on its future

The Monterey Peninsula Area Planning Commission has voted to circulate a letter to the city councils of each of the Peninsula cities requesting an opinion on the proposed area plan and guidance about what should be the Area Planning Commission's future role.

County Planning Commissioner Leon Stutzman and Seaside City Councilwoman Billie Barton said each city should consider the land in its own jurisdiction as well as property in its zone of influence when the area plan comes up for discussion.

"We want a true area plan, not a jurisdictional plan," said Barton.

"This is the only way the area plan can really work," Stutzman said.

County Planner Edward Marcucci urged more cooperation between cities with competing spheres of influence.

Local rancher and property owner Tom Hudson said the area planners had no authority to recommend to individual cities that they decide what should be done with property outside their jurisdiction.

For example, Del Rey Oaks could and should not tell Seaside what to do in a planning matter, said Hudson.

Stutzman disagreed. He said competing jurisdictions should discuss problems along their common boundaries.

A city council, having discussed the area plan, may approve it as it is, suggest amendments, or vote it down.

The future of the Area Planning Commission was also debated by its members.

Marcucci said he favors continuation of some "group, association, or organization" to coordinate planning efforts on the Peninsula.

Monterey Councilman

Gerald Fry listed several objections to the Area Planning Commission.

"This body does not have responsibilities to the average citizen," said Fry. The Area Planning Commission acts in an advisory capacity. It cannot enforce, only suggest, cooperation between cities and between public agencies.

Fry also said many public agencies have been created since the Area Planning Commission was established 12 years ago. The Monterey Peninsula Parks and Open Space District and the State Coastal Zone Conservation Commission have usurped the Area Planning Commission's function, said Fry.

"It's a redundant group -- not always, but it is now," said Fry.

Stutzman said the Area Planning Commission allows the public a forum on which to speak on county issues.

Commissioner Charles McEwen of Carmel and Commissioner Lorne Dewar of Del Rey Oaks said they concurred with Fry.

But Stutzman said the Area Planning Commission should not be abolished until some other agency is created that can adequately replace it.

McEwen said each city has adequate planning control, and the Area Planning Commission is no longer needed.

Fry suggested the public would rather speak before a forum that had power to act on their complaints and recommendations.

Stutzman said since he became a county planning commissioner, he has appreciated the viewpoints of citizens he has heard at the Area Planning Commission meetings. He said he had become better informed because of these sessions.

Marcucci and Stutzman were the only advocates for continuing the Area Planning Commission.

"Maybe we lack direction," Barton said.

"I'm not sure we have the right to dissolve the commission," she said.

Leon Deranleau, executive director for the Monterey County Foundation for Conservation, reiterated Fry's objections to the Area Planning Commission -- its small staff, lack of authority, and its obsolete function.

George Yates, director of the Del Monte Forest Home Owners Association, said the Area Planning Commission had helped his organization arrange meetings and discuss problems with the Del Monte Properties Co. the Forest Committee in their dispute about the 1966 Del Monte Forest Master Plan.

Stutzman, county planner Ted Whitaker, and County Planning Director Ed DeMars have been scheduling meetings with the three groups to resolve their conflicting recommendations to the Del Monte Forest Master Plan. When this plan is agreed upon it can then be incorporated into the area plan.

"These informal

discussions have been very helpful," Yates said.

Judith Gibbon, representing the League of Women Voters, supported the Area Planning Commission's existence. She said issues like traffic, pollution, and the skyline involve the

entire community and there is no other agency that could discuss all of these issues.

Hudson lauded the Area Planning Commission's efforts to preserve the Odello fields.

McEwen said there are already too many regulatory

agencies monitoring commercial development and so the Area Planning Commission exercises repetitive control over developers.

Stutzman said inter-jurisdictional planning is worthwhile and he said he hopes it will continue.



WORKERS pour concrete for the foundation of the Lobos Lodge reconstruction at the corner of Ocean Avenue and Monte Verde, as construction continues in Carmel.

HARRIET DUNCAN

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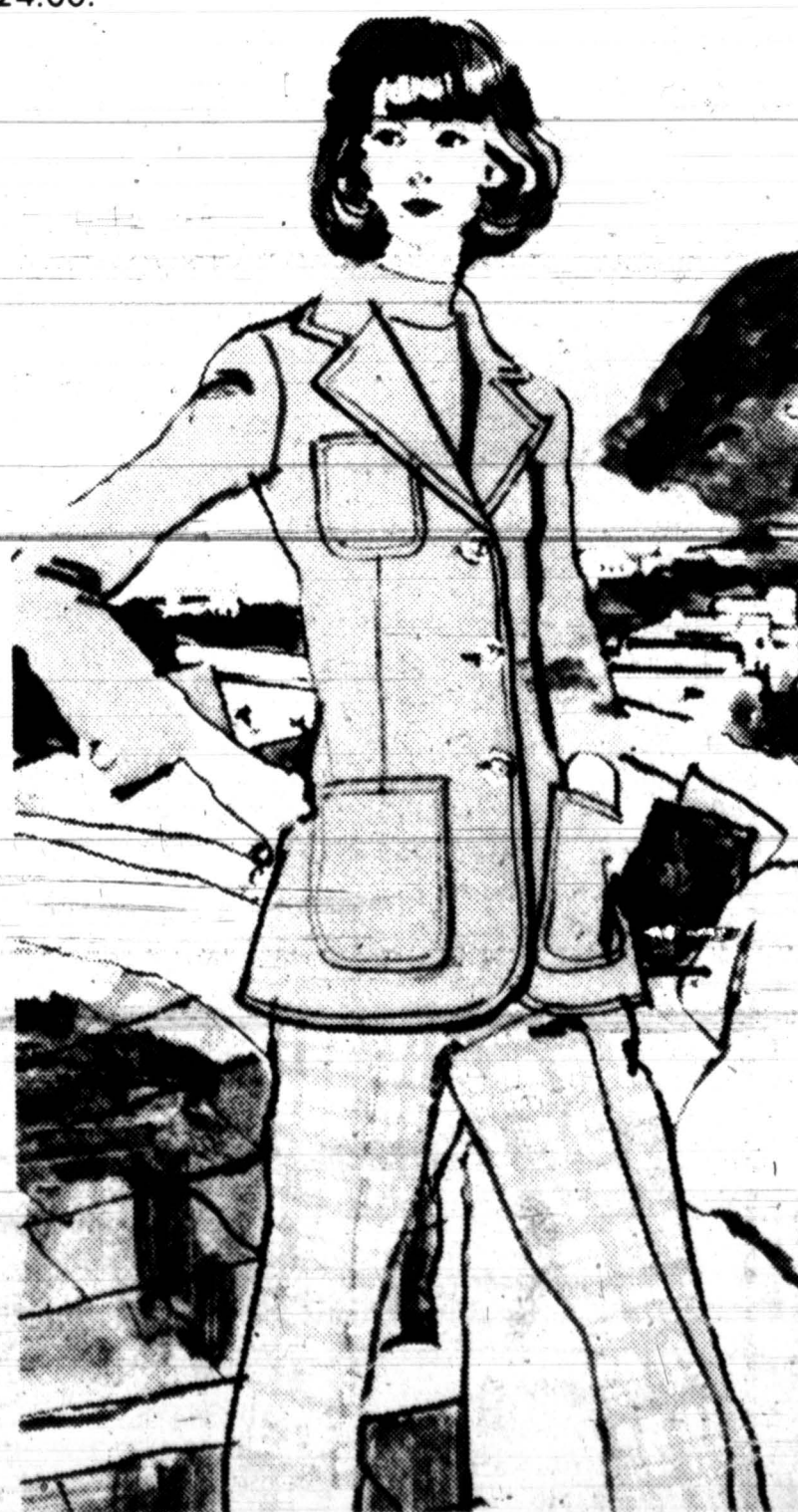
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(Right) "Anita," the single-breasted glen plaid jacket in two colorful patterns: white/navy/red, or a tasteful combination of lemon and shrimp. Sizes 10-18. 106.00.

Shown with "Penny the Pant," in solid shades of red, navy, lemon or shrimp. 44.00.

Or you may prefer to team the jacket with "Kit" — a matching glen plaid pant (not shown). Sizes 8-16. 52.00.

Under your jacket "Molly" is a must . . . A Helanca turtle in a rainbow of colors to match or contrast. 24.00.



(Left) Here's "Ada," a clean-cut solid jacket, 3 pockets, in bright new shades of lemon, shrimp, red, navy, seafoam or white. Sizes 10-18. 96.00.

It tops off "Pearl," the smart pant plaided in the jacket's tones. Sizes 8-16. 52.00.

Both beautifully blended with the mock turtle Helanca shell "Kay" — in white or navy. Sizes 8-18. 18.00.

Red Cross makes appeal for blood donors in Carmel

In an effort to secure new blood donors, a special public relations committee has been formed by members of the American Red Cross Community Hospital Blood Bank Program under volunteer Chairman Carter Stanley of Monterey.

Stanley says present and future demands for blood are constant. "We are working on plans for the week of Feb. 18-22 to be Blood Donor Week here on the Peninsula," he said.

"Every year, lives have been saved and the health of millions of Americans has been improved through the use of blood and specific products made from it," Stanley continued.

"We hope to be able to contact every organization, every club and business on the Peninsula. We want to make a really profound impact on the many who could become donors and keep our hospitals supplied with the blood which is always needed.

"We want to educate and impress upon the people of this area just what blood does for them. It is our hope that everyone will become interested, to become in-

involved. If they can't give blood themselves, perhaps they will find someone who can. We want to keep them abreast of the latest in blood techniques so that they will be assured of the value of blood and its derivatives."

In December of 1973 announcement was made of a cooperative agreement between the Community Hospital of Monterey and the American Red Cross Carmel and Monterey Chapters. The program was established to make it more convenient for volunteers to donate blood and satisfy the Community blood needs of the Monterey Peninsula. Potential donors may call 624-6921 or 624-5311 Ext. 316.

Those working with Carter on the Public Relations Committee include: Mrs. Saul Weingarten, American Red Cross Blood Program chairman; Miss Dorothy James, former Carmel Chapter executive director, member of the Carmel Board American Red Cross; Mrs. Harold E. Snow, Jr., American Red Cross PR for Carmel-Monterey; Mrs. C.G. Rau, Red Cross Community Hospital Blood Donors telephone units.

The \$5 million campus switch bond measure

By ROBERT MISKIMON

VOTERS IN the Carmel Unified School District will decide March 5 on a \$5 million bond election designed to switch the high school and middle school campuses.

The funds raised would be used for the complete rehabilitation of the existing Carmel High School facility, and for expansion and improvements to convert the Middle School campus to a high school.

If successful, the bond election would make possible what has been planned since 1958, when the present Middle School was designed for use as a high school.

Supt. Harris Taylor says the conversion of the two campuses would take two to three years for completion, if the proposal gets the necessary two-thirds majority of yes votes.

The board of trustees decided several months ago to place the measure on the ballot, with a unanimous recommendation that it be approved. The essential reasons for the election are:

--Carmel High School, with an optimum student capacity of 1,000, has a total of 1,100 students this year, and the figure is expected to continue to rise.

--The district anticipates slow but steady growth in the years ahead, particularly in the high school age group, as families with older children move into the Carmel area.

--The present high school facility is in need of major repairs, but would, even with those repairs, not meet modern standards for a good high school plant.

--The Middle School

campus was designed for use as a high school facility, and is better equipped for that purpose, since it can handle more students than the present high school facility.

A review of the condition of Carmel High School made in October by Fred Keeble and George Rhoda, architects, found that "the buildings are generally structurally sound with the exception of the biology unit, where the floor has settled at the east end.

"This will require major shoring of the structure and a new concrete floor to correct the settling. As the present floor has radiant heating in it, a new heating system would be required. If corrective measures are not economically feasible, the unit should be demolished."

The survey also found that repairs are needed to the present heating system, and that "lighting in classrooms and laboratories is inadequate."

"Floors, walls, tackboards, chalkboards, and ceilings in the classrooms and laboratories are in poor condition and should be replaced," the survey found.

The report also found: --Ventilation in the drama, classrooms and laboratories is not adequate.

--Insufficient lavatories exist in the boy's and girl's toilet rooms in the original building. Lighting fixtures are broken and should be replaced, as well as toilet partitions.

--Brey Hall and adjacent classrooms, music building, shops administration unit, kitchen and cafeteria are adequate for either high school or middle school programs.

--The classrooms are

satisfactory for classroom use, but do not provide adequate space for laboratories or special programs.

--The gymnasium is in poor condition and the locker rooms and shower rooms need considerable work and revisions to make them adequate. No space is available for team rooms or exercise rooms.

TO ACCOMPLISH the rehabilitation of the Carmel High School site at Highway 1 and Ocean Avenue, complete with remodeling and repairs, will cost the district \$3,561,143, according to an estimate prepared by Taylor's office.

"If every building on the current high school site were brought to top condition," says a fact sheet distributed by Taylor, "the facilities for some parts of the curriculum would still be deficient, even for the current student body."

"Specifically, we need an additional science laboratory, more space for physical education, home economics, business education, productive arts, and performing arts. These needs have been identified by the Western Association of Schools and Colleges and by the 1973 Carmel Citizen's Curriculum Committees, and can be verified by other Peninsula high schools."

Taylor says the 20 acres of usable space at the present high school result in crowded programs, the use of the cafeteria for instructional space, and the loss of "elbow room," with enrollment at 1,000--higher than the rated capacity of 1,000.

Taylor believes an even more compelling reason for the bond election is that, even if approved, the district will again be out of space for its students by 1990.

"This will give us a 15-year absorption capacity," he

says. "After that, we'd need another major construction project."

Despite the nationwide trend toward a slowed birth rate, Taylor bases his projections on estimates that the population of Monterey County, as figured by the

the tax rate because of SB 90, plus the normal rise in total assessed valuation in the district, Taylor figures.

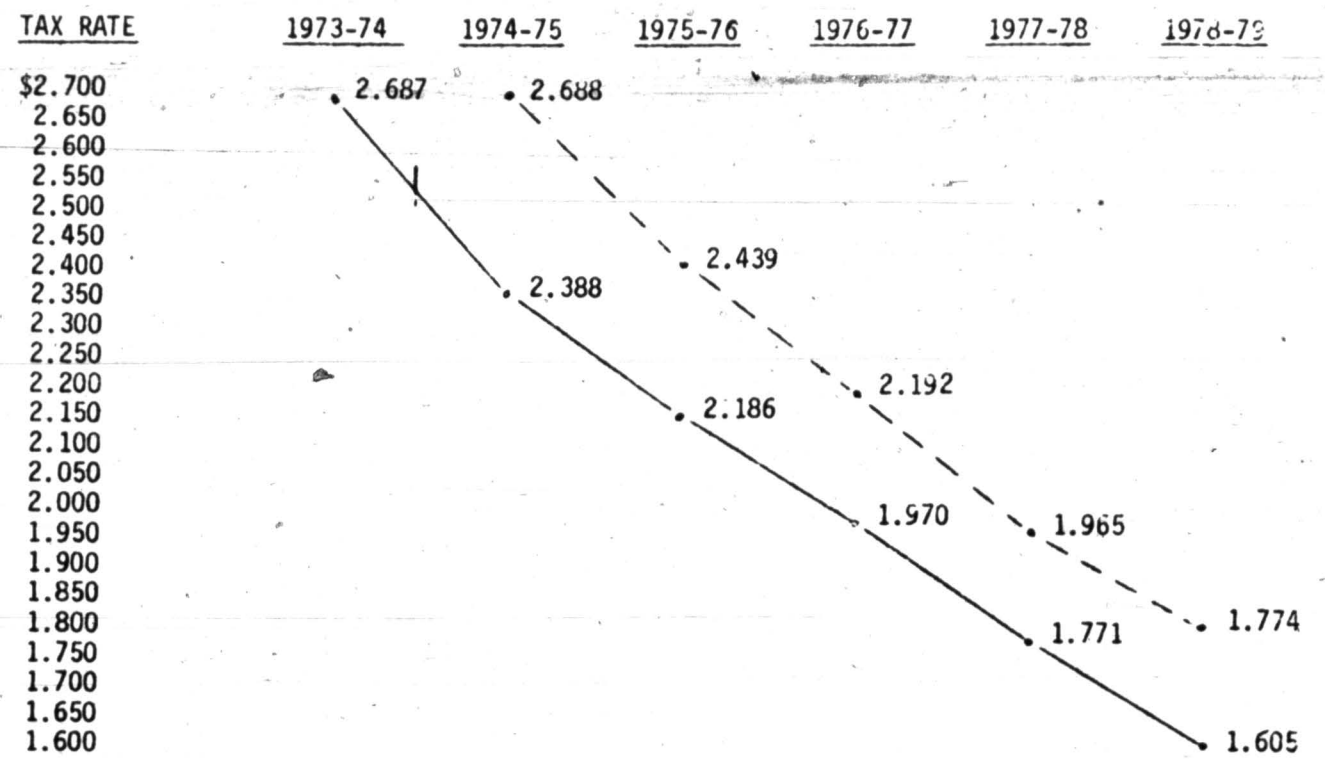
Taylor says the effect of the new legislation is to limit the district to a 2.8 per cent cost of living adjustment, while the assessed value of

switch of the high school and middle school campuses, would be a diminution of most elementary programs through the loss of space in such programs as music, tutoring, and special resource centers.

Also, there would be some

Effect of bond passage on taxes

EFFECT OF SENATE BILL 90 AND BOND ELECTION OF 5-5-74 ON CARMEL UNIFIED SCHOOL DISTRICT TAX RATE



THE COMPARISON of the district tax rate decrease as a result of Senate Bill 90, shown in the above chart in solid lines, and the projected district tax rate, should the bond election be approved, shown in broken lines, indicates minimal net tax rate increases. The tax rate would remain virtually the same in 1974-75 with the bond interest and redemption included as it was in 1973-74 without bonds. For the following four years, the secured tax rate drops an average of .229 cents per \$100 assessed valuation per year.

California State Department of Finance, will increase by 72 percent between 1970 and 2000.

"We're looking at projections that school enrollment at the primary level will be on the upturn by 1979," he says. "By what date we have, I would say there will be growth. Even with a 1 per cent growth in the population here, there will be additional children. Our growth will be steady, and not spectacular. We won't have the kind of growth as in Marin County or some other areas, but we will have about a 25 per cent increase in enrollment."

Taylor predicts the district's enrollment will increase by 1,000 students by 1990.

The present Middle School campus, Taylor notes, is 40 acres and was designed as a high school facility. If the conversion is made, there will remain more room on campus for even more expansion through additional buildings, if needed.

To convert the middle school to a high school, the district figures it needs \$1,304,240, for the construction of new classrooms and remodeling of the gymnasium.

The increase in taxes of 30 cents per \$100 assessed valuation for the first year of the 25-year bonds would be offset by a reduction of about 30 cents to the total tax rate, through Senate Bill 90--the school tax reform measure.

THE DISTRICT tax rate this year (1973-74) is \$2.687 per \$100 assessed valuation. Next year (1974-75), if the bond election is approved, the tax rate would be \$2.688 per \$100 assessed valuation, Taylor says.

Thereafter, the increases in the tax rate caused by the bonds would be largely offset by the steady decreases in

the district will continue to rise at the rate of 12 per cent annually.

He estimates it would cost a homeowner with a \$60,000 home approximately \$1.87 per month to provide the improvements to the high school and middle school by 1978-79. By 1988-89, the end of the bond redemption period, the cost would be reduced to about .08 cents per month.

One of the alternate means of coping with the housing problem in the district which has been suggested is to shuffle the sixth grade students from the Middle School back to the elementary schools, and the ninth graders back to the Middle School, thus freeing room at the high school.

Taylor believes this would, at best, be only a short-term answer to the problem.

"We would still need to renovate most of the buildings at the current high school for the three grades remaining there," notes the district fact sheet. "A preliminary analysis of elementary school space indicates the need for portable classrooms at least at Carmelo School to absorb sixth grade students there."

Taylor believes the effects of this solution, instead of the

Zone commission passes permits

Three consent items for single family dwellings in Carmel were passed by the Regional Coastal Zone Conservation Commission at their Santa Cruz meeting on Feb. 4.

Dr. Sidney Kay will build on Cuesta Way, in Carmel Meadows, William Manson will build at the southeast corner of Santa Lucia and Carmelo Avenues and Joseph Flies will build at the corner of Stevenson and Coral Drives in Del Monte Forest.

loss of curriculum choice now available to sixth and ninth grade students, Taylor believes. In addition, he envisions a reduction in the elective program at the high school under such a plan, because of the cutbacks in the teaching staff.

The proposal for switching the two campuses would be effected in the following manner: additions and remodeling would commence next year at the present Middle School campus, with the shift of grades nine through 12 there; the eighth grade would be retained at the Carmel Valley Road campus for one year, leaving room at the Highway 1 and Ocean Avenue campus for the sixth and seventh grades to function, while successive thirds of that facility are completed.

Taylor believes there is another issue involved in the bond election besides the financing of a badly-needed housing shift: "the ability of the electorate to comprehend and support long-range planning."

The way Taylor sees it, short-term uncertainties about the state of the economy should not blind people in the district to the need for far-sighted planning in the public schools.

The hallmark of our democracy has been a faith in the future," he says, expressing a hope voters will underscore that traditionally American trait March 5 at the ballot box.

Carmel building

In his monthly report, Carmel Building Inspector Fred Cunningham has reported that 12 building permits were granted during January for new structures, remodeling, and additions. The total value of the permits is \$477,980. Permit fees totaled \$1,904.20.

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The watchdog function of city planners

(EDITOR'S NOTE: This is the last in a series of interviews with members of the Carmel Planning Commission designed to present the structure, function, and views of the commission on the vital issue of commercialization versus residential development in Carmel. Commissioner Robert Evans refused to be interviewed by staff writers in connection with the series.)

By RICK ROBERTS

SINCE HENRY HILL was appointed to the Carmel Planning Commission in April, 1973 he has been one of the most vociferous opponents of commercial expansion.

Though he is the newest commission member, his acquaintance with Carmel and its problems spans most of his lifetime.

"As a kid I always came to Carmel for vacations," Hill said.

But it was not until 1946 that he bought a lot in Carmel as a weekend home. He moved from Berkeley three years ago when he realized that he was spending weekends there and the rest of the week in Carmel.

Hill is now semi-retired. He has been wary of participating in community affairs.

"I've always shied away from this kind of thing. I've never been a joiner," he said.

"I find it (the planning commission) fascinating. I got intrigued. It's a totally new experience for me -- involved in so-called democratic action. I can get intellectually angered at my fellow commissioners, but I respect and like each one of them."

Hill said young persons with professional planning experience are not able to live in Carmel and therefore the Carmel planners are rarely able to draw on new ideas.

"What are the major opportunities for young people? They're pretty slim," he said.

He was reluctant to become a commissioner because he favors having younger members appointed, but his own extensive experience in architecture has prepared him well.

At 59, Hill still works on architectural projects. One of the benefits of being semi-retired is that he can be more selective about what assignments he accepts.

Most of his professional life has been spent in the San Francisco Bay area but his work has taken him to Europe, South America, and throughout the United States.

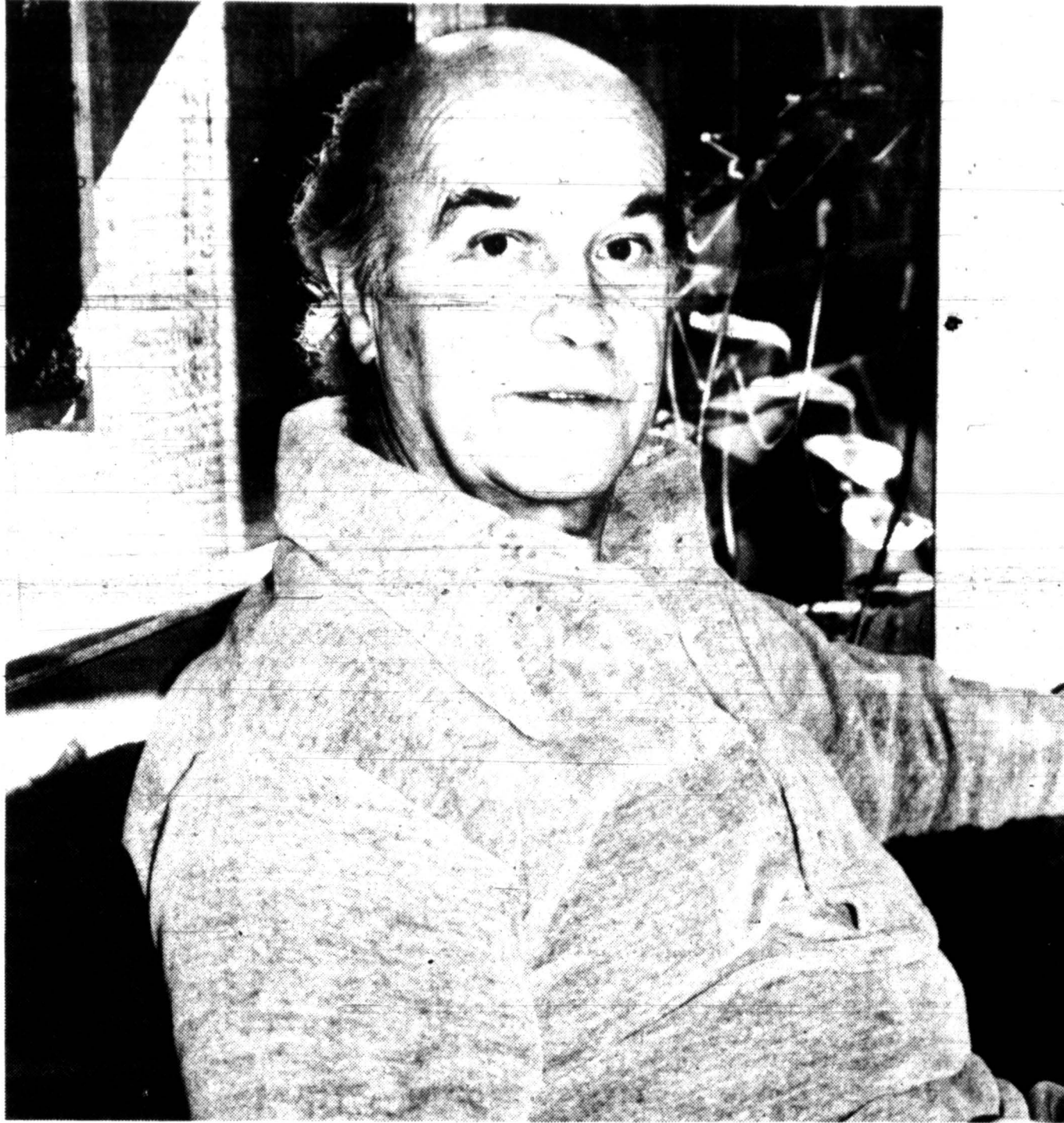
In addition to receiving numerous awards, he has also lectured on architecture in many states and in Canada.

Hill received his education at London University, the University of California at Berkeley, and the Harvard University Graduate School of Design, where he received his master's degree in architecture in 1938.

"A basic concept in our thinking has changed," he said. "It involves the conflict between the individual and the public good. The concept of the public good is much stronger. I think it is a change in philosophy all over the country."

He said he has tried to work on behalf of the public in limiting commercial development and expansion of the business area.

"The present function of the planning commission is a watchdog function. Public reaction has been good," said Hill. He has received phone calls and



HENRY HILL

many notices of support for his views.

Though Carmel was originally established as a small artist's colony, this condition has been altered, he said.

"It was a terrible mistake to make the commercial zone the size it is. The whole thing is a mistake. The gridiron pattern is bad. The 40-foot lots are too small. Of course, the smaller the lot, the more money they make. Still, there are ways to correct some of this," said Hill.

He said six acres -- about 255,000 sq. ft. -- are available for development in the commercial area.

Hill has advocated the creation of a zone devoted mainly to apartment use, to occupy the perimeter of the commercial district as a buffer zone between the residential and commercial areas.

He said the proposed limits on commercial development are not acceptable to property owners and developers, because they favor long-standing fight of the individual to do with his property what he likes.

HILL SAID he feels the current interpretations of the law do not support the right of the individual over the good of the public.

Resentment has been created among property owners who have bought land as an investment when they are told they cannot develop their land to the fullest, he asserted. This is the reason for the recent suit brought against the city and the planning commissioners by ex-Carmel mayor Keith Evans and other developers.

"It was a total surprise. I personally don't see any basis in it whatsoever," Hill said.

"I don't see that there is a solution to the parking problem, only a partial solution. If the problem is going to be tackled, why put the burden on the residential people?"

"I'm very opposed to taking the residential area for cars -- that belong to business employees. This is a commercial problem. It's up to these people to solve it," Hill said.

He suggested using the remaining commercial area for parking lot

facilities and that these properties be purchased before prices are inflated any higher.

"We would kill two birds with one stone."

The parking problem would be alleviated to some extent, and less commercial property would be available for development.

"Parking lots do not have to be an eyesore," he said. As long as multi-level parking is not too costly, these structures should be built, Hill believes.

Hill said he is often outvoted 6-1 but he supports the committee system and the manner in which the commission operates.

The Land Use Committee (on which Hill and Edward Neroda and Charles McEwen sit) was going to recommend elimination of the R-1 P-3 zoning ordinance as requested by the city council.

But after further discussion, Neroda and McEwen decided not to promote their original committee proposal before the commission. They voted with the Commission majority to allow parking lots in the residential area on a conditional use permit basis.

"I'm flummoxed by this," said Hill.

Except for this incident, which Hill has not allowed to discourage him he said he is generally satisfied with the attitude and the performance of the other commissioners.

Hill said he contacted several well-known planners and he himself did research on planning before he became a commissioner. He then circulated this information he had obtained to the other commission members.

"This has given me greater confidence to speak out," he said.

Hill said he also conducted a small sample survey of his own in Carmel. All of those polled -- about 78 persons -- favored an end to commercial development.

"Some people have said it isn't a sample," he said.

But Hill said Carmel would not be hurt economically if tough controls were put on development. With no increase or decrease in development, taxes should remain relatively stable, he said.

HILL SUGGESTED the commission set aside more time to consider "creative things" and allow the public to provide input before the commission decides to vote on a specific issue.

"Instead, we have this push, push, push on the agenda," he said.

Hill has promoted new building methods to preserve open space and create diversity in building design. His own home is angled on his property and this has allowed an unconventional use of open space.

"I brought this idea up before commission but it hasn't been pursued because of lack of time.

"Many friends have said, 'How can you build in Carmel? It's ruined.' But I think 'ruined' is an idiot word."

He has asked for more "sounding off" from the citizens before planning commission and committee meetings are held so that Carmelites can provide guidance and direction before an idea is scheduled for a public hearing.

"The young people are the ones the ones who will benefit or be harmed by the commission's actions. They should be concerned."

The public hearing is inadequate, he said, because after a decision has been made by a committee most commissioners have generally made up their minds.

"Public hearings are interesting, and better than nothing," said Hill.

"I loathe anything like a paternalistic approach," he said, about the commission's role. He has suggested that citizens attend commission meetings especially when the planning commission is confronted with lawyers hired by developers and property owners.

The Carmel Planning Commission cannot survive in a vacuum. Without vocal public support the Commission cannot function in the best interests of the entire community, said Hill.

Health survey team to visit area

The U.S. National Health Survey team will visit Carmel and other Monterey County cities during February to begin its health and nutrition examination.

The U.S. Bureau of Census will be calling on selected households throughout the county to obtain basic data about the households and to identify the persons eligible for the examination.

The examinations will be conducted during the period March 9 through April 6, 1974 by the Public Health Service. About 430 persons to be

examined will be chosen by a scientific sampling process.

The exams will be administered in the Health

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Survey's mobile examination center, which will be located on the grounds of Monterey Peninsula College, at the parking lot west of the armory and gymnasium, 980 Fremont St., in Monterey.

Congress authorized the survey procedure in 1956 to measure the nutritional status of the United States population between ages 1 to 74, and to obtain further information on the health and medical care needs of those between 25 and 74.



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DINING AT the *Mark Thomas Outrigger* is always a delightful treat. However, right now is an even special event with the clear nights and the moon in its full phase. The reflections on the calm waters of Monterey Bay make you feel as if you are in a Polynesian paradise. The decor of the *Outrigger* carries you to a tropical island with the congenial service and warm friendliness of the help adding to the feeling. All this, plus more than 33 choices of fresh seafood, great steaks and South Seas dinner. Exotic drinks with a tropical flair are worth a trip to Cannery Row.

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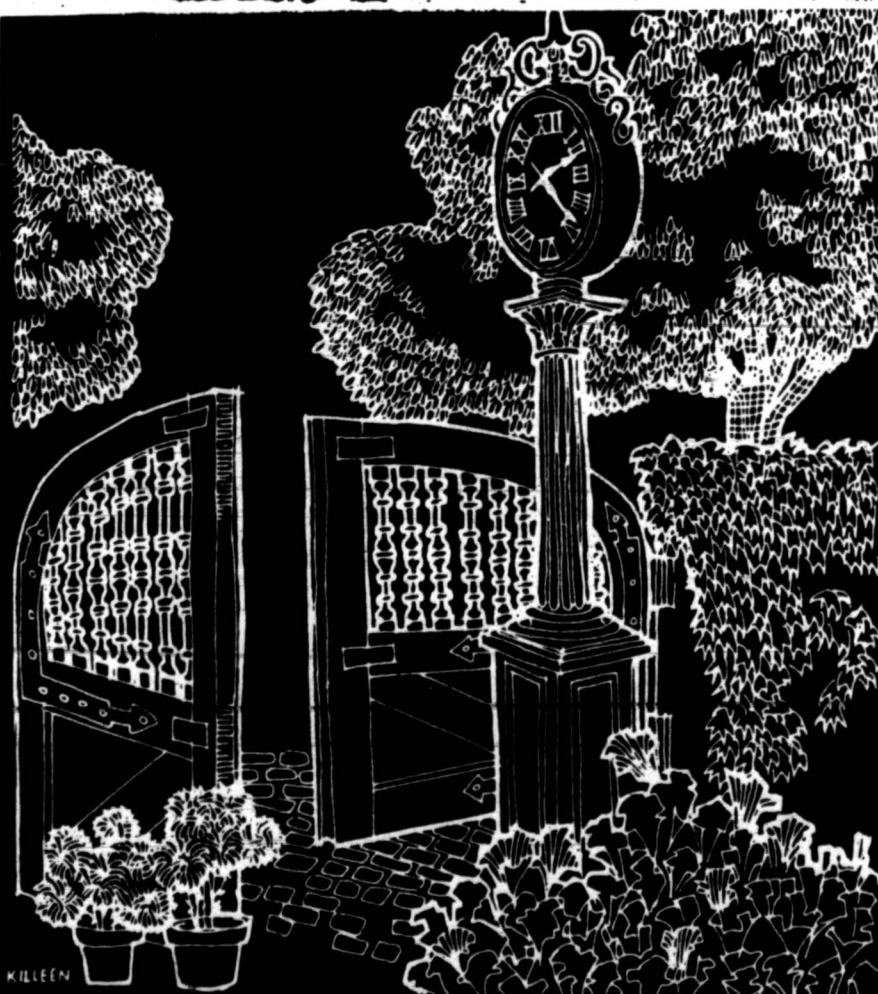
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Bob Wood reports:

By BOB WOOD

Monterey County Assemblyman

The gasoline shortage in America today is prompting many individuals to purchase small, economy cars in an effort to conserve both fuel and money. I am sure all of us are aware of this. Many highway experts are concerned, however, that increased small-car sales may boost the nation's highway accident rates.

The small-car sales increase has been sharp. In 1970, small-car sales totaled 5 per cent of all cars bought in the United States. This year, however, small-car sales equaled 40 per cent of total car sales and a projected 50 per cent total is expected in the next year or two.

A few years ago, the Washington, D.C.-based Insurance Institute for Highway Safety crash-tested four domestic small cars and compared the results with tests that involved four large-size cars that had been crash-tested. The results of the two tests showed that passenger areas of small cars sustained substantially greater damage while the large cars' passenger areas were not damaged at all.

Differences in the tests resulted from the front-end protections and larger interior sections of the large cars as compared to the shorter front-ends and smaller interiors of the small cars.

They also tell us that the "mix" of small and large cars on the highways also increases small car hazards. Recently, the Insurance Institute for Highway Safety conducted a crash-worthiness test which simulated California highway conditions.

The test results showed that serious accident injuries increased as car size decreased. The test report illustrated that the small car doesn't have much of a chance when it comes face-to-face with the often maligned "Detroit Dinosaur." However, there is a growing body of evidence which indicates that more is involved than size alone, some experts contend that many small cars are inherently deficient in structural design and construction.

What is important is that if a small car is a risk on today's highway, then it is up to the federal legislators or to us as state legislators to "beef up" safety standards and see that they are implemented on all small cars.

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Council votes to adopt building regulation ordinance

By RICK ROBERTS
The Carmel City Council has voted to adopt on first reading the new ordinance establishing new building coverage and height regulations on commercial construction and amend the municipal code.

The ordinance will come before the council for a vote at least one more time.

The last public hearing on this item was held on Jan. 8. Councilman Gunnar Norberg asked that consideration of the ordinance be continued until after the March 5 City Council election, but the other council members expressed willingness to adopt the ordinance as presented at last Tuesday night's council session.

Councilman Ken Brown said the city's policy toward non-conforming structures is being clarified so the ordinance could now be voted on.

"People want to get this behind them," said Councilwoman Florence Josselyn.

"This issue has been so thoroughly aired. I think we should deal with this matter," said Councilman Olof Dahlstrand.

Mayor Bernard Anderson said minor changes in the

ordinance could be made after the ordinance is adopted.

Norberg provided several "informed" views from professional planners to support his belief that Carmel is over-developed commercially.

He advocated strict adherence to the ideals expressed in the 1929 preamble to the municipal code which asserts that commerce should be subordinated to Carmel's residential character.

Norberg has criticized the proposed 32,000 sq. ft. maximum size that would be allowed a commercial development, and suggested that a maximum building site size of 8,000 sq. ft. be approved.

"I fully realize that this would create non-conformities," said Norberg.

He said he wanted to make it "economically unfeasible" for large commercial developers to build in Carmel. He also said he still favors density mechanisms to limit the number of gift shops, restaurants, hotels, art galleries, and other establishments that cater primarily to tourists.

Norberg called the present situation in Carmel "appalling."

He cast the only dissenting vote on the building control ordinance because he considered it too lenient.

A development plan for the Doolittle property is expected in several weeks. City Engineer Clayton Neill Jr. said he and Public Works Supt. Bill Askew have examined the Flanders estate and sewer system and have decided to recommend to the city that a lateral sewer line not be installed. Neill said the city "should look into having the existing sanitary system repaired. The cost may range from \$200 to \$600. The council has not decided to what use they will put the mansion, and until that decision is made an expensive sewer line is unnecessary.

The council voted 4-1 to accept the Regional Coastal Zone Commission's staff report recommending exclusion of most of Carmel from the commission's jurisdiction.

Because the city can be excluded because it is commercially developed beyond 80 per cent, though the C-1-S zone, the beach, and the Sunset Center would not be exempted. And conditions would apply on other portions of the city that would require commission approval before extensive

construction could occur. "We still have enough conditions on the commercial area to prevent things from getting out of hand," said Anderson.

Norberg said he wants the entire commercial district to remain under both the city's and the commission's jurisdiction.

Dahlstrand said he accepted the staff report and wanted to see the commission avoid the burden of having to approve every small request for a minor development or remodeling of property in the city limits.

The council also accepted the report of the Harrison Memorial Library Board trustees who have requested \$600 for sewage and surface drainage work at the library. The downspouts from the roof will have to be diverted to run into the garden areas, a new sewer pipe has to be installed from the library to the sanitary sewer, and a pipe has to be run from the sump south of the librarian's office to connect a similar line from the sump west of the reference room.

The public works department can now undertake these repairs.

The new lease agreement between the Forest Theater Guild and the city was adopted.

Norberg praised the Shakespeare performances of the Theater and the Guild's continuing cultural contribution to the city.

Carvel Baldwin, president of the Forest Theater Guild, requested the city only require 10 per cent of the gross receipts and not a flat \$25 fee for each performance during the 1974 summer season.

Bad weather and the energy crisis may inhibit Theater patrons and the \$25 fee would be an economic hardship, said Baldwin.

Eight performances of one production are scheduled.

The \$25 rate was dropped. The contract with the council's approval.

City annexation proceedings for the Carmel Woods area have begun.

Bill Burleigh, a Woods resident, spoke on behalf of many residents requesting annexation.

"We want to permanently unite with you," he said. Burleigh said he wanted to take advantage of the police and fire protection, and public works aid that he would be afforded. He also said he wanted to become a part of the city and cast votes in city elections.

The Woods area is about 50 acres and contains about 300 persons.

Burleigh said the city should consider the overwhelming support for annexation from the residents. His own survey of the Car-

mel Woods revealed that only two persons oppose annexation of the 30 residents he questioned.

"It may cost you a few dollars more, but we're worth it," Burleigh told the council.

Public hearings are scheduled for March 19 on two ordinances.

One ordinance would allow parking in the residential district on a conditional use permit basis without requiring rezoning. The other ordinance would require reversion of a theatrical zone to a residential zone if the original theatrical use is abandoned for at least one year.

An ordinance that would restrict the activities of menacing dogs is being drafted by City Atty. George Brehmer Jr. with the assistance of the SPCA Business Manager Michael Brown.

A \$5 fee is now going to be levied against any person filing false burglar reports with the Police Department.

The council acknowledged a gift of \$200 from the Carmel Presbyterian Church.

"We want you to be aware of our active interest and support in the administrative affairs of Carmel," said Minister Deane Hendricks of the Church, in his letter to City Administrator Hugh Bayless.

County grants Beardsley house to youth project

The spacious eight-bedroom overlooking Rio Road in Carmel will soon be transformed into a home for emotionally troubled teenagers. At least for one year, according to the Monterey County Planning Commission.

Commissioners last week granted a one-year use permit to the Monterey Peninsula Youth Crisis Information Project, over the recommendation for denial by the Carmel Planning Commission and objection of several property owners in the area.

The planning commission's decision for approval of the use permit climaxed nearly two hours of debate during the public hearing held in Salinas.

Residents of the Salinas Fields and Hatton Fields area, called the Carmel Citizens' Committee, presented the commission a petition bearing 231 signatures requesting the

denial of a use permit for the youth residential program to aid emotionally troubled teenagers. Another petition was circulated during the public hearing, and letters of opposition were also presented to the commission.

The residence of Francis and Helen Beardsley, which has been the home for 20 youngsters and their parents for years, was offered for sale to the youth crisis program to house up to 18 teenagers who are having domestic troubles with their parents, problems in school or who may be on the verge of running away from home. The teenagers would range in age from 14 to 18, and would be under 24-hour supervision.

It was emphasized at the public hearing the youths would be counseled, tutored, supervised and guided at all times in a home atmosphere in an effort to solve the youth's problems before they get into serious trouble or

become runaways.

The commission was told that the program had a three-year federal grant from the National Institute of Mental Health, and the group was looking elsewhere for other funds. The group also said each youth housed at the Beardsley house would, through his parents, be required to pay a portion of his keep.

The program also emphasized the residential program would be operated under the atmosphere of a "home, not a school."

The program has received the support of social workers, priests, school counselors and other public servants. Others endorsing the program included Pacific Grove Councilwoman Barbara Hollister, the Monterey County Probation Department, Carmel Unified School District community counselor Gordon Kramer, Marcia Greene, high school counselor, and Mrs. Beardsley.

Mrs. Beardsley appeared on behalf of the Youth Crisis project, and presented slides

of her family's home. She said she did not foresee any problems with the home being located in a residential district, and there would be no problem with off-street parking.

"The only change would be no more sightseeing buses stopped at the street with guides saying 'there's the Beardsley house,'" she said.

Opponents argued that they purchased their homes in that area because they desired to live in a single family residential area, and the home may cause congestion and noise problems.

One resident who signed a petition opposing the home told the commission that after he had looked into the program he asked to have his name removed from the petition, and said he was in support of the program.

The standing-room-only audience applauded loudly when the commission voted to grant the use permit for a one-year period.

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By PAUL SIDONE

Have you traveled by Amtrak recently? A young man, newly married and on a strict budget, thought it would be a treat to take his young bride on a New Year holiday to Denver from San Francisco by Amtrak. Weeks before he had booked and paid for the return tickets and checked times and even ascertained the cost of meals on the train so he could budget for the whole trip.

He and his wife arrived at Oakland Terminal. Uneventfully they boarded the morning train on coach A. Their tickets were for seats 49-50. To their mild surprise there were no seats 49-50 for that coach. Indeed the seats only went up to 48. The conductor was equally surprised but agreed to let them sit on other seats which fortunately were empty.

Not so fortunate, the other three couples, who entered the coach also bearing tickets 49-50, coach A, had to stand. This near-disaster should have been a dark augury but not being versed in Greek tragedy, the ominous presage made very little impression on them.

All went comparatively well for the rest of the journey to Denver; except that the meals were double and triple the estimated prices given out at Oakland, and that in the long wait for dinner, the young wife fainted in the narrow confines of the passage in which a queue of some thirty to forty prospective diners were compressed.

The Great Train Robbery really started in the station at Denver where the young couple was advised to report at 9 a.m., one hour before the scheduled 10 a.m. departure. There they were warned by a Greek Chorus of disinterested office staff that the train would not arrive before 1:30 p.m., that they didn't know when it would leave, but that hot sandwiches would be served on the train.

This last was simply a bonus to enable them to survive until the third act when the gods traditionally unloose their heaviest thunderbolts. What to do? The nearest coffee shop

was some 10 blocks away in downtown Denver; besides they were low on money.

At 1:30 p.m. the train arrived. It must have come over the Rockies for the coaches were encrusted with so much snow and ice that the passengers had to use their nails to claw the doors open from the outside. The first thing the young man felt on finding his seats in the Ice Palace was the need for the hot sandwiches.

In a burst of hysteria, he asked the conductor if the Iceman Cometh with hot sandwiches. He was testily informed that there were no free hot sandwiches. The young man had barely time to race off the train, give the Greek Chorus a piece of his mind, and make it back to his seat before the flag fell.

During the afternoon it was evident to the uneasy riders they were crawling along at a much reduced speed, that all sorts of trains were passing them while they were laid up in sidings, and that they obviously wouldn't be getting into Oakland the next afternoon. Around 9 p.m., the young man and his wife, making the best of it, finally settled down for the evening; a resignation shared by most of the passengers who had finally thawed, calmed and bedded the children among them.

No sooner had everyone reconciled themselves to Amtrak's slow boat to China, when the conductor, walking briskly through the coach, announced they had to be up and dressed in 15 minutes to disembark at Sparks, near Reno, where coaches would be provided to take them to Oakland. The young man just managed to stop the conductor in his flight and ask why.

"Because the train is late and if it is to return to Denver on schedule, it will have to leave now," was the railwayman's rationale.

Shattered by both the epic grandeur of their tragedy and the precipitate change of transport, the young man huddled outside in the Arctic cold with his equally disoriented wife, only to find that their luggage was in the baggage coach, which proved to be locked. As the other travelers seemed by this time to be in a state of stupor and shock, our hero volunteered to find an Amtrak official to unlock it. He ran through the entire train, to find not a soul. They had simply disappeared like corpses out of a Hitchcock movie.

Eventually, he unearthed an old Southern Pacific employee from the Sparks Depot who told him that by federal law, Amtrak officials could not work any longer than eight hours, so that consequently they had all gone home. So there they were—stranded in the wild West, in the freezing night, robbed of baggage, hope, succor and reason.

The old railway veteran however did find a key but no light switch to illuminate the coach. By dint of Herculean efforts the young man and two survivors who had not yet lost their sanity emptied the baggage into the snow and into the darkness.

I will close on this ghastly scene of disembodied humans, who like a coven of witches and wizards in a Bedlam of debris, were finding their belongings but losing their minds in the dark dementia of three o'clock in the morning.

However the young couple's plight had a happy ending. Eventually they did get back to Oakland some 24 hours late and a week later, I with several thousand listeners, were able to hear the saga of the Great Train Robbery over the air from radio station KGO.

Like the Greek tragedy it was, this one ended in a splendid triumphal note of retribution. The moderator of the program had the young man tell the story to the radio audience, of whom I was one, in the presence of the general manager of Amtrak.

Dance group to perform Sunday

Dressed in leotards, the six-member Pilobolus Dance Theater will perform a series of unusually named dances in the Monterey Peninsula College Theater at 8 p.m. Sunday, Feb. 10.

Bordering on a series of continuous gymnastic exercises, the troupe will perform such dances as "Pilobolus," "Geode," "Anaendrom," "Ocellus," "Syzygy," "Spyrogyra," and "Walklyndon."

Pilobolus Dance Theater was founded as an experiment in group choreography which seeks to draw on the creative force of a collaborative effort and maintain a unified vision without the presence of a single artistic director.

Admission to the program is \$2.50 and \$1.25 for Golden Age Cardholders.



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Sanitary district to study east Odello lands

By RICK ROBERTS

THE CARMEL Sanitary District will be permitted access to the eastern Odello property for the purpose of conducting extensive engineering studies when a formal agreement is signed by the attorney for Christiana Companies, Inc., the Santa Monica firm with development rights to the property.

Some engineering tests are already in progress but formal acknowledgement of this privilege required a contractual agreement. The Odello brothers have signed and the Carmel Sanitary District voted unanimously

to sign at their board of trustees meeting on Monday night.

If the agreement is acceptable to the three interested parties, initial testing would last four to five months, and portions of the field work might continue as long as 18 months.

The district intends to install some pipe, a series of small observation and sampling holes or wells, and perhaps some wells about 12 to 14 inches in diameter for pump testing. The Odellos also agreed to allow the district use of the existing ranch wells for testing purposes.

Both the Odellos and

Christiana will now be given advance notice before sampling or observation wells are dug and of the time of such tests or inspections.

Treated effluent has been used for irrigation purposes on the Odello land for many years. This informal relationship between the Odellos and the sanitary district will remain.

The district will be required to fill holes and wells after completion of its study, and it must assume all costs and avoid disruption of ranch activities.

The district is also required not to delay annexation of sewer service to the Odello east, if Christiana

requests this extension of service.

The agreement can be voided by any party after 30 days notice in writing is delivered to the other parties.

Carmel Mayor Bernard Anderson said he had been directed by the city council to find out what the sanitary district's intentions are regarding the Odello property.

He said he worried about the slow progress being made on testing procedures now under way. Carmel cannot determine what funds it can commit to purchase of the eastern Odello fields until the sanitary district decides what the land is worth to them.

H. K. Onstott from the Carmel Citizens Committee urged the district board "to take definitive action to establish the value of the land to you."

He asked the sanitary district to assume a "position of leadership."

"Make an offer to the Odellos and give them something to chew on," said Onstott.

Arthur Black, also a representative of the Citizens Committee, recounted his efforts over three years to get the district to consider buying the Odello property.

You certainly should have enough raw data by now," he said.

Board President Herman Schull acknowledged the district has new engineering information, but none was disclosed.

The district board of trustees also approved

allocating funds for a surveyor's description of roads contiguous to Rancho Rio Vista lots scheduled for annexation to the district sewer system.

"I'm at a loss to come up with the money," said Louis Moore, representing 30 Rancho Rio Vista residents who are seeking annexation.

The roads are county property and the lot owners have no financial obligation to pay for the necessary surveying work that is required before the lots and the roads are annexed to the district.

The cost of the survey will be about \$150.

The board also accepted the application of the Riverwood condominium development to be annexed to the district sewer system, but on conditions. Dave Kennedy, of Kennedy Engineers, said compaction of the fill area near the site may not be adequate. No check was made of this ground before the developer paved it over.

The developer will be required to provide \$2,000 to be held for a three-year period in case repairs are necessary.

Trustee Ted Weller reported on a State Water Resources Control Board hearing that was held in Sacramento last month.

The state is preparing a detailed policy report to protect the beneficial uses of bays and estuaries along the California coast.

Carmel Bay is classified as a bay, and under this definition the sanitary district would be prohibited

from further discharge of treated effluent into the bay if the state's tough guidelines on bays and estuaries are adopted.

Weller said 0.04 parts per million of toxic materials in treated effluent is the limit that would be allowed into the marine environment.

"There's not a plant in the bay area that can handle this," Weller said.

Weller also said the Water Quality Control Board staff is reviewing its recommendations about what is classified as a bay.

Carmel has one of the few open bays along the coast. Most bays are narrow necked. Carmel Bay may be reclassified in the near future, but Weller could not say definitely that it would.

The district awaits further clarification from the State Water Board about its policies regarding bays.

The sanitary district does not want to be forced to incur the heavy costs of having to go to tertiary treatment of effluent if this step can be avoided.

A new group insurance policy was also approved by the board that would provide each sanitary district worker \$5,000 in life insurance. The benefits would not be decreased in any way.

The district employees have not yet considered the new proposal and they may wish to make recommendations.

ENERGY SAVER

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MAYOR BERNARD ANDERSON met with girlscoats at the Girl Scout Hut in Carmel this week and spoke to them about citizenship. They are working on their citizenship badges. (Staff photo).

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

"Carmel has no prototype," wrote world famous architect Nathaniel Owings in a letter last summer to distinguished architect Henry Hill, who had recently become a member of the Carmel Planning Commission.

"Prototype" says Webster's dictionary means the "the first thing or being of its kind."

Carmel, therefore, is its own prototype. As I have many times said, Carmel is "Sui generis" — one-of-a-kind.

People all over the world fully understand this special distinction which is Carmel's. But some of the people who inhabit the city, or its immediate environs, sometimes do not. Sometimes even the people who are the government of Carmel — its city council — have not fully comprehended, the world-wide significance of the entity known as Carmel-by-the-Sea, and because they have not, local people — with only money-making in mind — have been allowed to subtract their unwarranted cubits from the magnificent stature which the entity has nevertheless achieved.

Sometimes particular aspects of Carmel have been threatened. And, surprisingly, from many distant places, famous people who have themselves known Carmel, come to its defense.

Two years ago, the city council had just about decided either to turn the Forest Theater into a corporation yard, or possibly sell it. (It had been a gift to the city in the late 1930s).

"News has reached me in Alabama that there is a possibility that the unique Forest Theater, with all its cultural values, may be permitted to disintegrate completely. I think that this would be deplorable. In 1919 I lived for some five months in that rare and charming town and I played in Alfred Noyes' "Sherwood" in the Forest Theater. It is a vivid occasion in memory. I recall that the eminent Van Wyck Brooks was in the sold-out audience. People came fore hundreds of miles to see the show."

The writer of this letter was Hudson Strode, emeritus professor at the University of Alabama, famous lecturer on the plays of Shakespeare, renowned author of many books: "Sweden: Model for a World," a four-volume biography of Jefferson Davis, "Ultimates in the Far East" (about India), "Timeless Mexico," and many others.

The late Herbert Heron, one-time mayor of Carmel, as well as playwright, poet, and player in the Forest Theater which he founded in 1910, had in his home — at the time of his death in 1968 — some 500 autographed first-edition copies of books written by people who had resided in Carmel, or who had written their books about Carmel. (The book, "Seacoast of

Bohemia," by Franklin Walker, published last year, tells about some of those Carmel writers.)

Another former mayor, Perry Newberry, a nationally known newspaperman and author, was the editor of the Carmel Pine Cone when — in its June 7th, 1929 issue, it announced on its front page that "the zoning ordinance was finally passed by unanimous vote. Although it was the time (June 5) set for public hearing, nobody protested either in writing or by voice. It was passed quietly, smoothly, without the change of a word, and at the end of 30 days becomes law."

The first words of this zoning ordinance are the words which I have frequently quoted in the city council meetings during my three city council terms. They are the words presently being challenged in a law suit by still another former mayor, Keith Evans whose city council term covered the 1940-1942 period.

They are the words of the preamble — the "purpose clause" — of all Carmel city zoning from that date forward. The words are these: "Carmel is essentially, predominantly, and primarily a residential city in which business and commerce have been, are now, and are proposed to be in the future, to be in the future, subordinated to its residential character."

As I am writing these words, I do not know whether or not the city council will have passed "first reading" of an ordinance proposed by the city planning commission, to terminate the present "moratorium" on building construction in the commercial zones, and to replace it with a new zoning ordinance devised by that planning commission.

Even if this "first reading" will have been approved as this reaches you, there still will have to be a second reading, and this second reading will — under usual conditions — not take place until next month. There is, therefore, still an opportunity for you to try to reach my fellow city councilmen — in person, by phone, or by mail — before that March meeting takes place (it is now scheduled for March 19), if you want to try to urge them to see that more teeth are put into that new permanent zoning ordinance, before ever it is finally approved.

There is also an election, March 5, at which two new city councilmen will be voted upon.

As I have said here before, I appreciate what the city planning commission has done to prepare a new permanent zoning ordinance, but I do not think that proposed ordinance is sufficiently broad to control the potential perils which I believe could threaten the special character of Carmel either tomorrow, next year, or in the years after.

I still believe that 1,000-square-foot-per-motel-unit must be increased, preferably to 2,000-square feet per unit.

I still believe the maximum business-building-site should be reduced to 8,000 square feet from the 32,000-square-foot size proposed by the planning commission.

Because there are already a half-a-hundred motels in this small town of 4,500 permanent residents, I still believe there should be a "density" mechanism added to our law, to try to

halt any new motel building. My suggestion is that a proviso be made which would say that no new motel could be built withing a block of an already existing one.

Because the kind of stores which are useful to permanent residents — such as grocery, hardware, and plumbing stores — are dwindling while the various tourist-oriented businesses are growing by leaps and bounds, I believe there should be a separate, special zone established in which only such kinds of business could be established. However there is no such provision in the ordinance put before the city council by its planning commission.

Just to show why further proliferation of tourist-oriented businesses must be halted if Carmel is to continue to be the "residential city in which business and commerce" are to be "subordinated to its residential character," the latest city hall data says that there are 63 clothing stores, 50 restaurants and cocktail lounges, 55 art galleries, 94 gift shops, 49 motel-hotels.

In a letter to Henry Hill last summer, Francis Violic, director, department of planning, University of California (Berkeley), said: "I would say that (with) almost 50 percent of the population housed in motels, hotels, Carmel could hardly be called balanced. Add a few more and the Carmel residents become a minority with questionable rights. Whose values prevail? The money makers."

Violic continued: "accept the zero population growth and beat the rest of the country. Be a pioneer and say: No more growth; show that economics will allow quality in place of quantity."

Recently, readers may have noticed that the city of Petaluma, once known as "the poultry capital of the world" but now a maturing city troubled by urban sprawl, decided to put a fixed limit on the number of new homes which could be built annually within its boundaries. In its first court test, the Petaluma ordinance ran into difficulty, but it will presumably reach a higher court soon.

Even in its present maturing state, Petaluma is no such one-of-a-kind city as Carmel, and while it is important that its officially ordained wishes should be fully respected, it is vastly more important that so world-renowned a community as Carmel long has been, and continues to be, should be allowed to legislate the kind of commercial-zone controls which could importantly insure its survival into the future.

As Mike Edwards wrote in the November 1972 issue of the National Geographic Magazine, after spending a month in Carmel, "To preserve an atmosphere in which poets and painters thrive — and which any lover of tranquillity will enjoy — Carmel-by-the-Sea, to use its proper name, has remained an un-city, doggedly defying the stereotype of small towns trying to grow big."

It is to protect this special and long-established — and world-recognized — character, that Carmel today must immediately decide on a new commercial-zone ordinance which fully protects its values.



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A SCOUT IS COURTEOUS

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A SCOUT IS REVERENT

A Scout is reverent toward God. He is faithful in his religious duties. He respects the beliefs of others.

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Our Churches

All Saints women to meet

The women of All Saints' Episcopal Church will gather for a general meeting and salad luncheon on Feb. 12.

A short business meeting will begin at 11 a.m. to adopt the 1974 budget and to approve the calendar of activities for the year.

The meeting and luncheon will take place in All Saints' Parish Hall, Lincoln and Ninth, in Carmel. Each member is asked to prepare

her favorite luncheon salad.

Following the luncheon, a program will be offered by the guest speaker, Steve Crouch, well-known photographer and author of the recently published book, "Steinbeck Country."

All Episcopal church women are invited to attend. Plans for this activity have been arranged by Program Chairwoman Mrs. Earle T. Jackson (624-8847) and her committee.

Christian Science

"Spirit" is the subject of the Lesson-Sermon this Sunday and includes this verse from Joshua, "Be strong and of good courage; be not afraid, neither be thou dismayed; for the Lord thy God is with thee whithersoever thou goest."

And this line from "Science and Health with Key to the Scriptures" by Mary Baker Eddy will also be read, "The harmony and immortality of man are intact."

Services are held at First Church of Christ, Scientist, Carmel, Monte Verde and 6th Avenue, at 11 a.m. and 5 p.m. Sunday School begins at 11 a.m.

"Be Free from Compulsive Habits and Be Free" is the title of the Christian Science radio program, "The Truth That Heals," to be heard over station KRML at 6:30 a.m. Sunday.

Presbyterian

The Rev. Deane Hendricks will deliver the second in his series of sermons on the Lord's Prayer this Sunday at the Carmel Presbyterian Church. The topic of this week's sermon is "Thy Kingdom Come." Services are held at 9:30 a.m. and 11 a.m.

All Saints

Carmel's All Saints' Episcopal Church will celebrate Holy Eucharists at 8 a.m., 9:15 a.m., and 5:30 p.m. this Sunday. Fr. Hill will be preaching.

Wayfarer

Minister James Warne Sanders will conduct a service entitled "New Truths from Old Wells" this Sunday at the Carmel Church of the Wayfarer.

This is the fifth in a series of "New Testament Stories." Services begin at 9:30 a.m. and 11 a.m.

GRAHAM

Eleanor H. Graham of 4130 El Bosque Dr., Pebble Beach, died Sunday at her home after a long illness.

A native of Portsmouth, Ohio, she had been a Peninsula resident for 10 years.

Mrs. Graham is survived by her husband, Ellwood Graham of Pebble Beach and a sister, Mrs. Helen Whitaker of Midland, Tex.

Cremation has been held in the Little Chapel-by-the-Sea, and her ashes are to be scattered at sea.

Paul Mortuary is in charge of arrangements.

Community

"A Firm Foundation" is the sermon topic of the Rev. Howard E. Bull at the Community Church of the Monterey Peninsula this Sunday. It will explore some facets of faith which should challenge us in the normal course of our lives.

At the same 10:30 a.m. Worship Service, Rev. Bull will present the Youth Sermonette, "Ice," while Sunday School students are present during the forepart of the hour.

On Feb. 11, the Church's Board of Governors will meet to prepare for the member body meeting on Wednesday. At the congregational assembly, progress will be reported on architectural plans for the added building facilities.

The member body meeting will be preceded by a 6:30 p.m. potluck dinner, to which members and any other interested persons are invited.

First Baptist

The congregation at First Baptist is concerned about making the church worship and fellowship services as realistic to their everyday living situations as they can. Based on a study in the book of Hebrews, Pastor McBeth's Sunday morning sermon is entitled "The Body Beautiful," calling for response to the best of living styles.

A very special service is planned for 6 p.m. when the congregation will consider enlarging their facilities. The theme for the evening is "Churches Are More Than Buildings."

First Baptist meets on Wednesday evenings for study and prayer, and welcomes those interested in spiritual exercises to attend all of these services.

Public Notice

PUBLIC NOTICE
NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Planning Commission of the City of Carmel-by-the-Sea, California will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, February 20, 1974, at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard to consider the following matter:

An Ordinance amending Part X, Article 15, Non conforming Buildings and Non conforming Uses, and Part X, Division 5, Definitions, Sections 1350.77 and 1350.79. Said Ordinance will clarify the controls of non conforming buildings and non conforming uses and provide definitions for better understanding of the meaning and intent of the regulations.

CARMEL PLANNING COMMISSION
FRED KEEBLE
Chairman

By: Robert G. Griggs
Planning Director

DATED: February 4, 1974.

DATE OF PUBLICATION:

February 7, 1974

CURRIVAN

Earl J. Currivan, 69, of Carmel Highlands, died Saturday in San Francisco after a long illness.

Currivan was the second man ever to be ordained as a permanent deacon of the Roman Catholic Church in the United States.

He was born in San Francisco on Dec. 1, 1904, and ordained as the permanent deacon of the Monterey Catholic Diocese on June 12, 1970. The office is one of the highest open to lay members of the church.

He had served many years of seminary training with the Dominicans in Benecia and Ross and with the Silesian Fathers in Richmond. He was a more recent student at St. Albert's College in Oakland.

Currivan graduated from St. Joseph's College of Nursing in San Francisco and studies at the Loyola Medical College in Chicago. He founded the Chapel of Sunset Mortuary in San Francisco and three of his eight children continue to run the business.

After his retirement, Currivan and his wife, Margaret, moved to the Highlands, where they had lived for 18 years.

On the Peninsula, he worked with the Apostolate of the Sick, visiting persons in convalescent hospitals and rest homes.

As a deacon he had preached and administered the sacraments of baptism, marriage, and holy communion.

He leaves his wife; four sons, James of Washington, D.C., Gregory and Vincent of San Francisco, and Paul, who is currently serving in the U.S. Navy; three daughters, Mrs. Catherine O'Boyle and Mary Currivan of San Francisco, and Jane

Obituaries

Currivan of Brussels, Belgium, and eight grandchildren.

Mass of the Resurrection was celebrated at the Carmel Mission Basilica. The Rosary was said on Wednesday at the Mission.

SHAW

Ashley D. Shaw, 67, of 26182 Ladera Dr., Carmel, died Thursday at Beverly Manor Convalescent Hospital, after a long illness.

He was a native of Mobile, Ala. Shaw graduated from the Barton Military Academy in Mobile, and attended Auburn University in Alabama.

He was a purchasing agent for the city of Santa Monica for 20 years, before retiring and moving to the Peninsula six years ago.

Shaw is survived by his wife, Louise; and a daughter, Mrs. Laura L. Roesch, both of Carmel; three brothers, James Shaw of New Orleans, La., G. Norris Shaw of Silver Springs, Md., and F. Aubrey Shaw of Mobile; and a sister, Ruth Shaw of Columbia, S.C.

Private services have been held at the Mission Mortuary, followed by cremation with the ashes to be scattered at sea.

Contributions are preferred to the Carmel Foundation, 3424 Lincoln St. Carmel.

SILVA

Rose Silva, 82, of 9200 Center St., Carmel, died Wednesday at Driftwood Convalescent Hospital after a long illness.

Mrs. Silva was a native of

the Azores and a resident of the Peninsula for 23 years. She was a member of St. Angela's Catholic Church Altar Society, the SPRSI, and the the Fatima Society of the Monterey Peninsula.

She is survived by a daughter, Mrs. Manuel (Mary) Mancebo Jr. of Carmel; two sons, Willie of Carmel and Henry of Milpitas; two sisters, Anna Fontes of Rhode Island and Rosalind Pine of Tracy; 11 grandchildren and four great-grandchildren.

A Christian Wake service was held on Friday at Paul Mortuary. Mass of Christian Burial was held on Saturday at St. Angela's Catholic Church, preceded by brief rites at the mortuary.

PAGE

Margaret Witter Page, 83, of Carmel, died Sunday at the Beverly Manor Convalescent Hospital after a period of failing health.

Mrs. Page was born on July 30, 1890 in San Carlos, and was a Peninsula resident for 25 years. She was a member of the San Francisco Witter family, founders of the Dean Witter & Co. brokerage firm.

She was involved with the Colonial Dames of America,

the Carmel Foundation and was a member of the Kappa Kappa Gamma sorority at the University of California at Berkeley where she graduated in 1912.

Mrs. Page is survived by her son Thomas W. Page of Oakland, her sister Elizabeth Debost of Paris, France and two brothers; John Witter of Ross and Guy Witter of Los Angeles, and five children.

Cremation will be held at the Little Chapel-by-the-Sea with burial in the Sunset View Cemetery in Berkeley. The Paul Mortuary is taking care of all arrangements. Any donations may be given to the charity of the donor's choice.

LOUIS

Rena J. Louis, 77 of Carmel died Saturday in Carmel Convalescent Hospital after a period of failing health.

Mrs. Louis was born July 9, 1897 in Concord, N.H. She made her home for 40 years in Carmel at San Carlos and 11th Avenue. Her husband, Walter L. Louis, died in 1963.

Surviving are her son, Frank Abbe of Seaside; her daughter, Mrs. Grace Matthews of Santa Cruz, six grandchildren and five great grandchildren.

Private services were held on Tuesday at the Muller Mortuary in Salinas, with burial following in the Castroville Community Cemetery.

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO.
Carmel Rancho Shopping Center

Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.

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Laundries

THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs

NOW OPEN 7 DAYS
7 A.M. to 10 P.M.

Mid-Valley Center behind Valley Cinema

DEL MONTE CENTER COIN-OPERATED LAUNDRY

(between Hastings and Saks) - Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads. open 7 DAYS A WEEK 7 A.M. til 11 P.M.

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.

Only Franchised Company for City of Carmel.

RUBBISH & TRASH HAULING

Over 40 Years of Service
Carmel, 624-4303

Floor Finishing FLOORS - New and Old

Sanded and Refinished
Kenneth V. Roberts
Box 172 Carmel
624-7175 or 624-3438

Plumbing, Heating Carmel Plumbing and Appliance

Leonard J. Cosky
Dolores between 7th & 8th
624-3388 - Box 1424

BAY PLUMBING

Call us for - Repairing, Remodeling, New Construction, Heating
Thaine Strickland & Sons
State Con. Lic. 286916
P.O. Box 5806
Phone 624-8221

AL YAEGER Plumbing & Heating

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Serving the Area since 1944
License No. 262103
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Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.

ROTH

375-6478 - 871 Foam St. Monterey

Painting

N.C. WINSLOW
Painting and decorating, paper hanging, residential and commercial.

Telephone 624-6992
P.O. Box 792 Carmel

Painting Service RICHARD H. WRIGHT CONTRACTOR

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624-2927 CARMEL

... Churches ...

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.

SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.

EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.

Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.

Open Sundays and holidays 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883

DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.

HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.

SUNDAYS: 8, 9, 15 and 11 a.m. 5:30 p.m.

DAY SCHOOL:
Kindergarten through Grade 8

BIG SUR CHAPEL:
SUNDAYS at 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero 624-3878

Minister: Deane E. Hendricks
Two Services: 9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th

Worship Sundays at 9:30 & 11 a.m. at this historic Church (Nursery Care for Children) Church School 9:30 a.m.

Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.

Fulfills Sunday Obligation
Sunday Masses:

7, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9:00
Mass at Big Sur Saturday, 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey

Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held regularly

COMMUNITY CHURCH of the Monterey Peninsula

Minister - Rev. Howard E. Bull
Organist - Greg Gramoff

Choir director: Mrs. Margaret Swansea
Sunday Services
10:30 a.m.

Mile from Highway No. 1
Carmel Valley Road
624-8595

NOW Monterey Savings

MAKES IT EVEN EASIER TO CHOOSE THE RATE THAT'S RIGHT FOR YOU.

Now, more than ever before, an insured savings account at Monterey Savings is your best buy in today's market. We now offer higher and more competitive rates than ever before, and we are pleased to present them to you in this simplified form.

OPEN OR ADD TO YOUR ACCOUNT TOMORROW!

5 1/4%

Our Regular Passbook Account offers complete deposit and withdrawal flexibility.

5.39%

6 1/2%

Higher interest than ever before, this new Savings Certificate requires a minimum deposit of \$1,000 with a term of one year or more.* Additions of \$100 or more may be made at any time, with account maturity date extended at the time of each addition.

6.72%

6 3/4%

Even higher yet, this Savings Certificate has a minimum deposit of \$1,000 with a term of two and a half years.* On this Certificate also we will accept additions of \$100 or more at any time, with account maturity date extended at the time of each addition.

6.98%

7 1/2%

The highest interest Savings Certificate ever offered by Monterey Savings, this program requires a minimum deposit of \$1,000 and has a term of four years.*

7.79%

*Federal Regulations require a substantial penalty for early withdrawal from any Certificate Account.

All of the above high yield savings programs are compounded daily and quoted on a per annum basis.

Monterey Savings

and Loan Association



MONTEREY: 449 ALVARADO STREET • 375-1500
MARINA: MARINA VILLAGE SHOPPING CENTER • 384-8400
PEBBLE BEACH: 17 MILE DRIVE AT CYPRESS • 625-1373
SALINAS: MAIN AND ALISAL • 424-1511
SANTA CRUZ: 701 FRONT STREET • 426-4100
GILROY: 7960 WESTWOOD DRIVE • 842-3181
CARMEL VALLEY: MID-VALLEY SHOPPING CENTER • 625-1313



Classified Ads

DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

First insertion 10c per word
 Subsequent consecutive insertions... 7c per word
 Rate includes two words of capitals
 Additional words in capitals 25 percent extra
 Bold face words charged as two words
 10 point capitals two times above rates
 14 point capitals three times above rates
 Minimum charge \$1.50
 Your Pine Cone ad can also be published in the Carmel Valley Outlook at a 15 percent discount.
 Phone your ad to 624-3881.
 Or bring it to the Pine Cone office, Dolores near 8th.
 Or mail it to P.O. Box G-1, Carmel, California 93921.

Big Sur residents can purchase the Pine Cone at the Ripplewood Resort store on Highway 1, the River Inn on Highway 1 or the Big Sur Lodge in Pfeiffer-Big Sur State Park.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

Special Notices

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

SILVER 99.9 plus FINE now available from local Dealer-Broker. Silver Standard Co., 373-7873.

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone 375-5212, 624-1982, or 624-4121 evenings.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun \$14.00. Birthday parties or any occasions. 373-5825

THE ECONOMIST, superlative newspaper from London. Find out what's really going on in the world. Favorable subscription rate. Call 372-2676 evenings.

POET, SAGITTARIUS, Leo Rising, 23, desires Big Sur area friends, room. Can pay, please write Allen Moline, Rolette, North Dakota.

BAJA CALIFORNIA wildlife cruises: San Ignacio Lagoon, Baja Wilderness Islands. 6-day natural history voyages, \$300. Brochure on request: Dr. B.H. Banta, 421 Santa Helena, Solana Beach, Calif. 92075.

PROFESSIONAL MAN swap tiny cottage, Carmel, with 1-2 persons with downtown San Francisco apartment some weekends. P.O. Box 163, Carmel, 93921.

Garage and Rummage Sales

CAMINO REAL at 16th. Next-to-new, old and antiques. Saturday and Sunday.

Home Services

ALUMINUM ALLOY sheets, used, size 23x36. Ideal for many uses. Lightweight, flexible. Only \$1 for 3. Outlook Office, Mid-Valley Shopping Center.

CARPENTRY AND related jobs by reliable well known Carmel resident. 624-3195.

CARMEL HAULING, clearing, hauling, scrapping and landscaping. Feuerman & Riley, Co. 624-6608. Free estimates.

PURE WATER--Ogden Purifiers remove chlorine taste and sanitize water and ice cubes. Simple under-sink installation. Also recreational vehicles. Roger Williams Enterprises, 624-9565.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

DRAIN AND sewer cleaning is our business. We use clean, most efficient equipment. Bay Plumbing ANYTIME. Phone 624-8221.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bengsberg. 624-5703 evenings.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

PAINTING & PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

NORWEGIAN CARPENTER. Remodeling and Repairs. Small jobs wanted. Have Power Tools. References. Please call 375-6596 evenings.

CARPET & UPHOLSTERY CLEANING - Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

HARMONY GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 373-6726.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

GARDENING, YARD cleaning, hauling, anytime - fast, reliable - Have own tools. Free estimate. Call Willie, Tony - 394-5585 or 899-3576.

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

Instruction

THE MUSIC STUDIO: Helmut Krauel, owner. Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors, convenient location. Carmel Valley Village Center. 659-4642.

GERMAN CLASS for beginners. Native teacher. Small groups. Special childrens class on Saturday mornings. 624-5404.

THE MAGIC NUMBER 624-3881 To Place Your Pine Cone Classified Ad

Lost

LOST--JADE bracelet symphony concert, Sunset Center, January 21. Will finder please call 375-1463. Reward.

LOST. UNMARKED envelope containing negatives and color photos - Reward, 624-0687.

Antiques

QUALITY ANTIQUE furniture by appointment only. 867-2582, Saratoga.

For Sale

MUSHROOM COMPOST. Perfect planting soil. Finest quality. Wholesale prices \$35. - 5 cubic yards, delivered. 394-9337.

ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

WATSONVILLE. 24X60 Sierra Mobile Home, choice location Portola Heights 5 star park. 2 bedroom, 2 bath and family room, awning, decking, skirting. Must sell. 722-2709.

FIREWOOD - split dry oak. 659-4860.

MINIATURE DACHSHUND puppies, registered for sale. 659-4618 after 5.

MESSAGE TABLE for sale. 624-1606

LADY'S NEW coat, wool knit, pale beige, size 12. Half price. Call 624-7402.

SEASONED OAK firewood. Immediate delivery. 659-4462.

OAK FIREWOOD by the cord. Delivered and stacked. Reasonable. 659-3249 or 659-3575.

NEW PEUGEOT bike. \$150 model for \$85. 624-0070

KINDLING WOOD - 624-0070

NEW HERCULES WINCH. 659-2137

30" built-in white ELECTRIC RANGE, stainless steel cooktop, glass window in oven-door, spotless \$75. 659-2026.

Personals

UNMARRIED MAN, 49, compiling book, seeks quarters in artistic, poetic, musically inclined atmosphere, prefer associating with unmarried, unencumbered woman 40-59. Am of Irish descent, speak French, play piano, gourmet cook, impeccably dressed. All replies confidential. Write Mr. D, Box G-1, Carmel.

BODY MASSAGE for relaxation by masseuse in licensed studio. Men and women. 624-2907 for appointment.

Help Wanted

TO BUY OR SELL AVON. Call: 373-1770.

CREATIVE CAREERS? When your talent and your job match you are off and running. For consultation call 624-0679.

COUPLE - DOMESTIC work, regular hours, separate cottage. No cooking. Call 624-3791 after 9 a.m.

Situations Wanted

WOMAN PHOTOGRAPHER moving from Manhattan Beach to Carmel. Would like to rent small cottage or would share a household, caretake a house, be live-in governess or housekeeper. Any suggestions would help. Must move to your town within 6 weeks. Deborah Lucas, 231 24th Place, Manhattan Beach 90266 or local to leave message 375-4371.

NEED HOUSE sitter? Lady, retired school teacher, available. Likes cats. 624-9752.

NEW FOR Carmel residents. Ron's Janitorial Service. Private and commercial. Reasonable prices. Phone collect 422-4651, Box 335, Carmel.

Business Opportunities

Specialists Monterey Realty Co.

"Our business is selling businesses"

that's why

BUYERS and SELLERS Phone: 375-9838

INVEST your future in any of these Business Opportunities Monterey Realty Co. has to offer

- 3 Hardware Stores
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- 4 Dress Shops
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- 1 Ice Cream Parlor
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- + 153 more from Carmel to Santa Cruz.

Monterey Realty Co. 375-9838

Where Cass & Webster Meet

Wanted

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. 624-9105.

PAYING UP to \$3.25 for silver dollars. 624-9105, Carmel.

LADIES HUNT suit - Complete - coat, boots, pants, hard hat. Phone 624-8203.

Vacation Rentals

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green. Ocean Pines, 17 Mile Drive, Pebble Beach.

LOVELY HOME south of Ocean, close to beach. 3 bedrooms, 2 baths. Fully furnished. Available February 15th. \$400 a month. Oenning Realty, 624-1838.

WE HAVE several furnished homes available by the month, cottages available by the week.

Barbara Wermuth CARMEL REALTY CO. Phone 624-6482

BEAR VALLEY for skiers. Architectural designed deluxe home. Sleeps eight, all amenities. Completely furnished. Weekends and mid-week. (415) 547-0166.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

For Rent

OLD CARMEL. Charming 3 bedroom, 2 bath. Completely furnished Week \$140. Weekend \$110. (415) 854-3784, 851-2801.

ROOM FOR rent or lady or couple to share home with working lady. Beautiful view. 394-4268, 372-3497, 372-9343.

ENCHANTING COTTAGE. 2 bedroom, den, 2 baths. Furnished or unfurnished. No pets. \$350. 624-7393.

ZONED FOR BUSINESS AND/OR LIVING. Large modern 3-room apartment for lease. Located in the Village Court between 4th and 5th on Mission. Large living room has beam ceiling and brick fireplace. View of the ocean. Tiled kitchen & bath, separate studio, carpeted and drapes throughout. For appointment (415) 451-0201 collect. Open Saturday and Sunday 10-12, 2-4.

2-ROOMS, large bath, dressing room in sunny area. Close to Carmel Valley Village. Private entrance, patio, nicely furnished. Good for mature woman. Non-smoker preferred. \$160 mo. includes electricity. 659-4506.

LARGE ROOM for rent, kitchen privileges, refrigerator, T.V. cable, private bath and entrance. 624-1606.

Public Notice

PUBLIC NOTICE
 NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, February 20, 1974, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard to consider the following matters:

P.C. 2-299
 John D. Simpson
 Block F, Lot 13 & Pt. 11
 N/W corner Monte Verde & 12th
 Applicant requests a Use Permit to allow the installation of a shower to be located in a garage on a single family building site. Application being considered under Section 1341.3 (v) of the Carmel Municipal Code

AND
 P.C. 2-300
 Fred J. & Wilma P. Titgen
 Block 112, Lot 18
 E/S Lincoln between 9th & 10th
 Applicant requests a variance of 137 square feet, or additional coverage of 9.1 per cent above the allowable coverage, to a single family building site. Application being considered under Section 1341.2a.1. of the Carmel Municipal Code.

Board of Adjustments
 City of Carmel-by-the-Sea
FRED KEEBLE
 Chairman
 By: Robert G. Griggs
 Planning Director

DATE: February 4, 1974
 DATE OF PUBLICATION:
 February 7, 1974

Public Notice

FACTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: CARMEL INTERIOR CONSULTANTS, Junipero at Fifth Box 1355, Carmel, California.
 D. G. Bramman N. S. I. D.
 P. O. Box 1355
 Carmel, Calif. 94941
 This business is conducted by an individual.

DIANE G. BRAMMAN NSID
 This statement was filed with the COUNTY Clerk of Monterey County on January 28, 1974.

CERTIFICATION
 ERNEST A. MAGGINI, County Clerk
 Expires December 31, 1979
 Dates of Publication
 February 7, 14, 21, 28, 1974

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: BIG SUR INN at Big Sur, Monterey County, California 93920.
 EDMUND GARDIEN
 Big Sur Inn
 Big Sur, California 93920
 This business is conducted by an individual.

EDMUND GARDIEN
 This statement was filed with the County Clerk of Monterey County on Jan. 22, 1974.

CERTIFICATION
 I hereby certify that the foregoing is a correct copy of the original on file in my office.
 Signed ERNEST A. MAGGINI
 County Clerk
 Expires December 31, 1979
 Dates of Publication: January 24, 31, February 7, 14, 1974

For Rent

RENT SOMETHING special. Just completing unusual design-custom features. 2 bedroom, 2 bath, extras. Convenient location. No children, pets. \$450 month + deposit. 625-1132.

CARMEL NEAR Village: Light, cheerful freshly-painted Colonial. Sunny living room, corner fireplace, central heat, newly carpeted. Two large bedrooms, walk-in closets, spotless tiled bath and kitchen plus 20 x 30 studio or workroom. \$350. Owner-agent, 625-1022 evenings.

2 BEDROOMS, 1 BATH. Furnished. \$315. San Carlos Agency, 624-3846.

Sunny CARMEL VALLEY GOLF & COUNTRY CLUB. 3 bedroom on the fairway. \$450 a month. Vince Bramlet, Agent 624-0176.

CHARMING FURNISHED 2 bedroom, 2 bath home for lease to responsible adults. \$500 per month includes gardener and water. Sallie Conn, Realtor. 624-1266.

CARMEL CHARMER you've been looking for. 3 bedroom, 3 bath, 3 fireplaces, attractively furnished. \$425 month. Oenning Realty, 624-1838 or 624-2624.

2 BEDROOMS, 2 BATHS, all electric kitchen with compactor. View of river beach. 625-1341 evenings.

PEBBLE BEACH. Unfurnished 3 bedroom, 2 bath, dining room. Immaculate. Charming 1½ story near Carmel Hill gate. \$375. 624-6530.

JANUARY 15 TO April 1 on Scenic Drive. 3 bedrooms, 3 baths. \$600 a month. Village Realty.

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

CARMEL ROOM, bath, T.V. cable, parking, 3 blocks I. Magnin. Weekly or monthly. 624-3721.

BY A ROARING FIRE

FABULOUS townhome in prestige gateway location has it all: impressive fireplace, formal dining, great kitchen, patio. 2 bdrms like twin master suites w/ private baths. Pretty as a picture with your own pool, tennis and lake. Lease: \$450 mo. unfurn; \$575 furnished. Call (408) 624-9008

For Rent Commercial

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

CARMEL OFFICE suite with view of Pt. Lobos. ½ block to Post Office. Owner-Agent, 659-4078.

CARMEL 2 ROOM office ½ block off Ocean Avenue. On lease by owner. Private parking. Phone 624-7834.

Rental Listings Solicited

CASA CIESLA
The Peninsula's Only
Property Management
Specialist
372-7581

Wanted to Rent

PROFESSIONAL WOMAN seeks small house or apartment in Carmel. Excellent references. Evenings, 624-9341.

GALLERY SPACE in Carmel village, approximately 200 square feet. 1-422-5102.

CARMEL FURNISHED house wanted by professional man. 2 bedroom (studio, if possible) up to \$350. 624-8061.

MEDICAL MAN relocating in this area seeks furnished room, cottage, studio or the like. Small cozy environment will do handiwork, chores, etc. References, local practice soon. Reasonable offers prior to 1 March, please, to O.E.Y., Box G-1, Carmel.

For Lease

RANCHO RIO VISTA. Unfurnished 3-4 bedrooms, 2½ baths, family room, all appliances. Newly carpeted and draped. \$500 a month includes gardener. Agent, 624-2789.

IN CARMEL south of Ocean Avenue, completely furnished 2 bedroom house, 1 bath. \$275. Village Realty.

CARMEL NEW 3 bedroom, drapes, carpeted, kitchen appliances. Near town, bus. 624-4608, 624-2066.

NEW 1 BEDROOM unfurnished view apartment. \$325 per month including most utilities. Carmel Associates, 624-5373.

Real Estate Exchange

EXCHANGE HOLLYWOOD HILLS (Southern California) studio house, pool, two fireplaces, fenced, unique custom features for Carmel cottage? 625-1775

Real Estate Wanted

GARDEN LOVERS seek small cozy home to buy near shops and Church. D. Corbett Smith, 3337 Forbes Avenue, Santa Clara, 95051. (408) 246-0729.

Real Estate

HIGH MEADOWS lot No. 35 - Valley view - wind sheltered with approved plan. \$21,900. 624-9571.

OLD CARMEL charm and every modern convenience combine in this beautiful large 4 bedroom home on 2½ Carmel lots. 3 bedrooms, 2 baths on main floor and on ground floor 4th bedroom with fireplace, full bath, kitchenette. This suite could be rented or guest quarters. Owner-agent. 625-1782, 624-3849, 375-0500.

LOVELY PENTHOUSE Condominium with ocean view. Includes custom-made rugs, drapes, crystal chandelier, frost-free refrigerator. Asking \$22,500 but will listen to any reasonable offer. No. T-3670. M.C. Hall & Sons, Realtors, 1545 Pacific Avenue, Santa Cruz. Phone 423-3150, Sunday too.

GOVERNMENT LAND. \$5 an acre. Write: Land Grant, 1174 Arrowhead Avenue, San Bernardino, California (send stamp).

PRIME CITRUS. 38 acres, 2 dwellings, near Fresno, priced to sell. Payson Gregory, Agent, 5735 North Santa Fe Avenue, Fresno, California 93705. Phone (209) 439-4565.

UNOBSTRUCTED VIEW. 3 bedroom, 2 bath Carmel Colonial near River School. Pine walls and exposed beams in living room dining area. Raised hearth on old brick fireplace. Country kitchen. Double garage. \$79,000. San Carlos Agency - Ione Miller. 624-3846

BIG 2 MASTERS

SPACIOUS 2 bdrm townhome in marvelous Carmel. Everything you've wanted. Fireplace, dining, great kitchen, patio, 2 super master suites w/private bath, huge closets. Plus community pool, tennis & lake. Just \$48,900. Call (408) 624-9008.

RETIRED CONDOMINIUM TYPE MAINTENANCE DESIRED???

Then see this nearly new 3 Bedroom 2 full baths on ½ acre lot located close to beach. All electric kitchen fireplace, patio circular drive. If desired a new refrigerator, washer, dryer, & electronic door opener can be negotiated for in price.

FOUR BEDROOM HOME

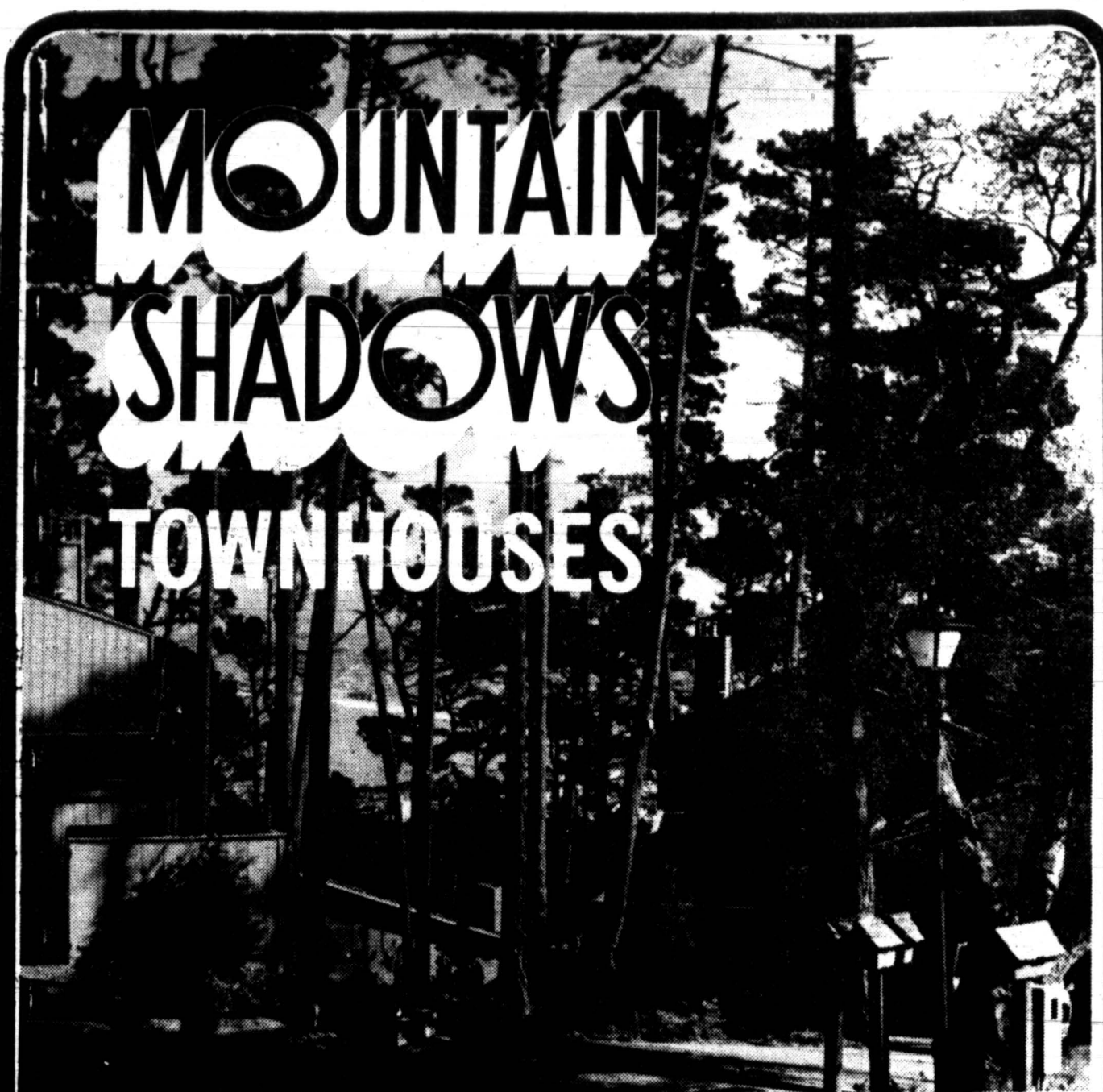
Plus Cottage close to Pacific Grove schools. Two fireplaces, family room, basement. Stove, refrigerator, washer, dryer & soft water system.

CHARLES AUCUTT
Broker/Owner
373-7350

Real Estate

Real Estate

Real Estate



On top of the world in **SKYLINE FOREST**

CENTRALLY LOCATED TO ALL THE GOLF COURSES OF THE MONTEREY PENINSULA

Amplly deluxe and spacious for a permanent home; simply great and luxurious as a second home

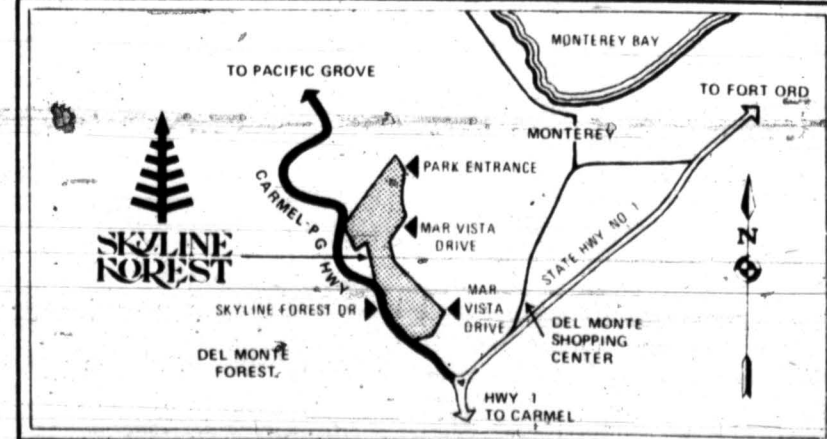


- Big interior: 1950 sq. ft.
- Big bedrooms with big closets
Master bedroom: 18'9" x 17'3"
Second bedroom: 17'3" x 13'
Beam ceilings, balconies, 2½ baths
- Big decks: 812 sq. ft.
Easily convertible to enclosed lanais
- Big double garage: 571 sq. ft.
2 remote controls for electric doors
- Big living/dining area: 18'9" x 15'3"
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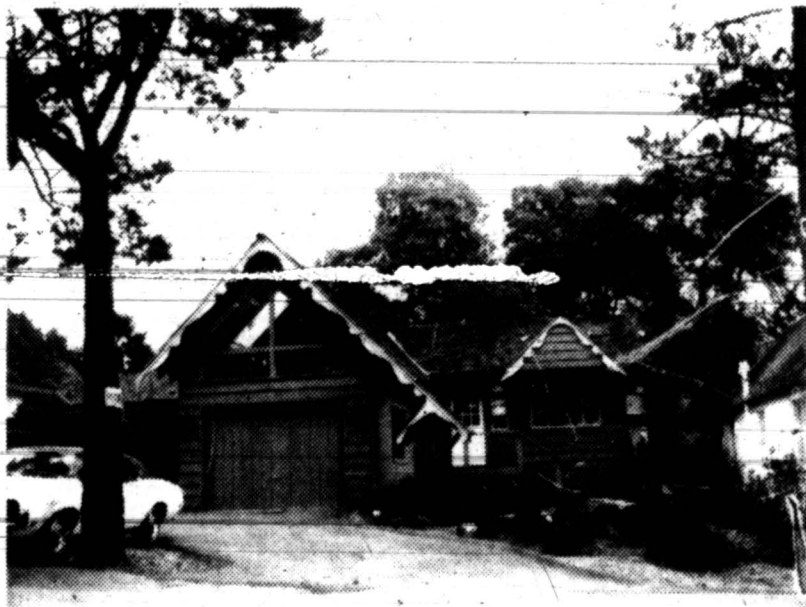
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HATTON FIELDS

In a lovely area on a level landscaped lot with sprinkler system and PT. LOBOS VIEW we offer a, new on the market, dream house. Built of redwood and used brick with heavy shake roof, the interior is charmingly panelled, papered and there is much use of brick. The kitchen is a chef's delight with all new built-ins including self-cleaning oven, refrigerator with ice maker. 17 foot dining room has second fireplace, living room is beamed and shuttered with fireplace wall. There are 3 large bedrooms, one with fireplace and 2 smart baths. Washer and dryer are included and the attached garage has opener. DON'T MISS THIS. Exclusive, \$82,500.

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**BRAND NEW
CARMEL LISTINGS**
**DISTINCTIVELY DIFFERENT HOME
IN CARMEL WOODS**

On this exceptionally well landscaped corner lot you'll find a home that offers old world charm in a contemporary setting. Polished tile garden-room entry, unique and adaptable floor plan, three bedrooms with three full baths, one bedroom and bath with its own private entrance, stainless steel appliances in kitchen, private patio and low maintenance yard. The same quality of construction and imaginative design would be impossible to duplicate today for the price of \$89,500.

"CARMEL CHARM"

This lovely house can afford just that with your clever imagination and a bit of work. All the essentials are there; Large sq. footage, plenty of bedrooms and baths, decorator features such as wood paneled windows, stone fireplace, lots of wood paneling, open beams and hardwood floors. Situated close to Carmel on a lovely corner lot with terraced brick walks and flower beds with trees and shrubs galore. Lots of "potential" for this one! Call today for an appointment to see this fine property for sale at a most realistic price of \$65,000 - offers please.

**ABOVE IT ALL IN CARMEL
FOR ONLY \$64,500.00**

This attractive only 6 month new 3 bedroom, 2 bath, Carmel home is ideally located for village strolling. A superb floor plan, beamed ceilings in the living room, dining room and kitchen, a small private patio off the dining area and tree top views of the ocean and distant hills. The draperies are included and the landscaping has been done. It is vacant, all you have to do is move in.

**CARMEL CONTEMPORARY
WITH OCEAN VIEW- \$65,000**

A brand new 3 bedroom, 2½ Bath home...over 2,000 sq. ft. of quality construction by Dale Bender featuring an impressive mansard roof, a double-car garage with electric door, and a Living Room highlighted with solid wood walls, beamed ceiling, and brick fireplace. Located at 24617 Lower Trail, this home is completely insulated, has a separate Laundry Room, and contains an ultra-modern Kitchen...ABSOLUTELY THE BEST BUY IN CARMEL TODAY.

**NEW CARMEL CONTEMPORARY
OVERLOOKING POINT LOBOS**

Imagine a 2000 sq. ft. 3 Bedroom, 2½ Bath home with a spectacular ocean view. Located on Lower Trail in Carmel, this brand new home features a hanging fireplace, open beamed ceilings, extensive use of glass, private redwood decks, and a skylight. Naturally there is a separate Laundry Room, a dressing room in the Master Bedroom and insulation in every wall. At \$79,500, this home is truly an outstanding value.

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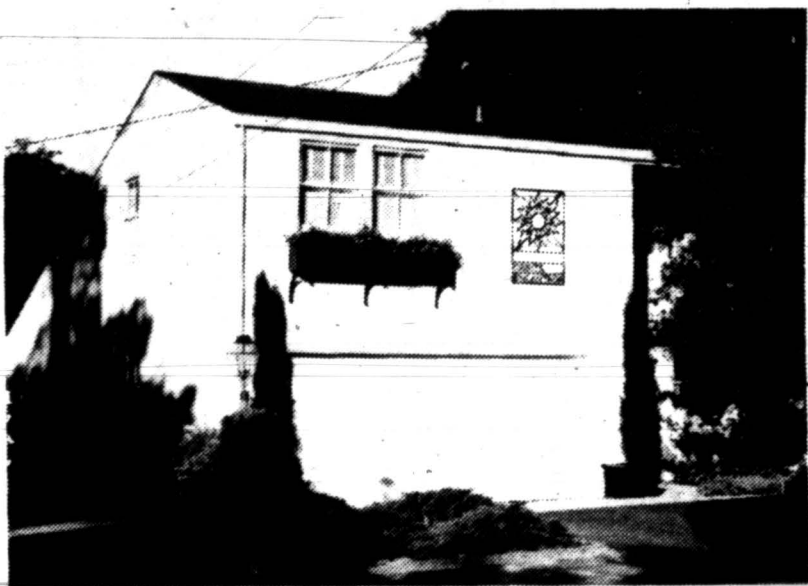
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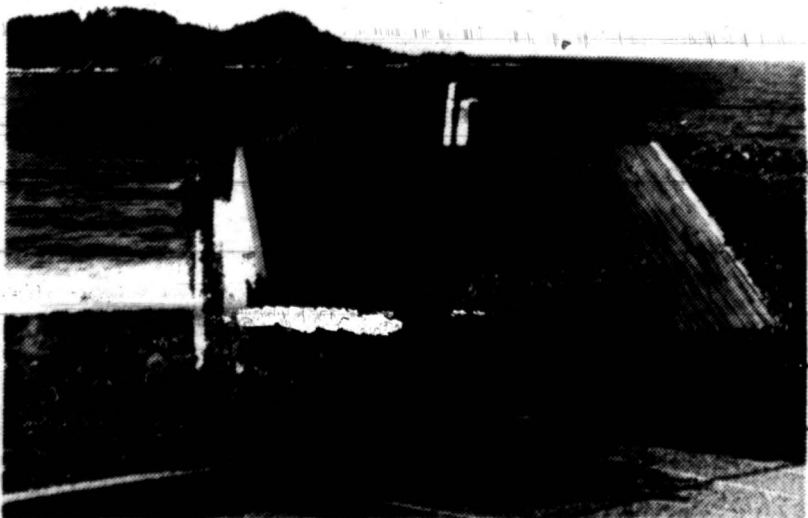
And give her an enchanting home near Del Monte Lodge, beautifully-sited with a garden of the very best Tropicana roses. Four bedrooms, a spacious formal plan with every imaginable convenience. Offered at \$325,000. 624-5378.

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Contemporary waterfront masterpiece—wonderfully dramatic with ocean-view orientation. Spacious, colorful and excitingly different with massive stone fireplace in the Marine Room, gourmet kitchen, intricate combination of wood, stone and glass in design. Rooftop garden—grounds blanketed with flowering shrubs. Offered at \$225,000. 624-5378.

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SOUTH OF OCEAN

\$47,500

This is a simple 2 bedroom, beautiful, unfinished Carmel Cottage, but it will be finished shortly at the price stated above.

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\$97,500

Near 5th and Lincoln. One of the few available business locations (Improved) left for sale in Downtown Carmel.

NORTH OF OCEAN

A modern 2 bedroom, 1 bath (most comfortable small home) within walking distance to downtown Carmel. It is only 1 year old and the price is only \$58,000.

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South of Ocean Avenue near 10th, one bedroom cottage with living room, dining room, one bath and a small sea view from the kitchen. \$45,000.

A NICE NEW HOUSE WITH A VIEW

of the hills and the Carmel Mission. Just completed and ready for immediate occupancy, this house has two bedrooms and two bathrooms, 25 x 16 living room, separate dining room, den and two car garage. Offered at \$73,000.

SPACIOUS CARMEL CHARMER - NEAR BEACH

A five bedroom house with 2 1/2 bathrooms on 2 Carmel lots, with views of Carmel Bay and Point Lobos. The living room, dining room and den are separated by arches making the combined area ideal for entertaining. The 2 main bathrooms have been remodeled and there is a large (15 x 11) studio room at the rear of the property that could be made into a guest house. Located on a quiet street 1 block to the beach and 5 blocks from the Post Office. \$87,500.

CARMEL POINT - STANDING NEW HOME

Cathedral ceiling living room 27' high with balcony den, two bedrooms, two bathrooms, double garage. This house now under construction and of exceptional quality. Completion is expected early in March. This one is different. \$92,500.

HATTON FIELDS - 3 BR. - OCEAN VIEW

In a choice area of Hatton Fields, we have a large 3 bedroom 3 bath home on about 1 1/4 acres with both valley and ocean views. Architect designed, Monterey Colonial, containing a large family room and large dressing room in addition to living room, kitchen, bedrooms and baths. House is rented, but possession can be had in 90 days. Full price - \$98,000.

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APPROXIMATELY 8 years young. 1 block to beach. 3 bedrooms, 3 baths, beautiful fireplace in high beamed ceiling living room leading on to deck. Electric kitchen, washer-dryer. Fully carpeted and draped.

CARMEL CHARMER, 2 LOTS, 80 x 140

2 BEDROOMS, 1 1/2 BATHS, living room has Cathedral beamed ceiling, artistic stone fireplace, piped heat. Carpeting, drapes, furnished, including linens, etc. Washer-dryer. House in good condition. Walking distance to Village. \$65,000.

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624-5543 - 624-0478

A UNIQUE BIT OF OLD CARMEL

A quiet forested location near the beach and just three blocks to the Pine Inn is the setting for this very unusual property consisting of two homes and one large lot.

The first house is a completely redone Comstock with one bedroom and an absolute dream kitchen. High open beams and a charming fireplace accent the large living room.

The second home is an all redwood two bedroom, two bath charmer with gorgeous rough split redwood walls in the living and dining rooms. It is an old one, and Jack London even lived in it for a time.

You owe it to yourself to see this unique property. Call for complete details. Offered at \$78,500. Exclusive.

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LARGE HATTON FIELDS VIEW HOME--Beautifully decorated immaculate home near the Mission with a panoramic view of the mountains and Point Lobos. Beam ceiling living room, dining room, outstanding kitchen, 3 bedrooms and 3 baths on the main floor and a bedroom and bath, rumpus room, large workshops and storage below. Approximately 4000 square feet plus a double garage and protected patio. One of the showpieces of Carmel. \$140,000.

WHERE THE SUN REALLY SHINES--Modern family home on an acre just beyond the Farm Center in Carmel Valley. Excellent floor plan with 3 bedrooms, 2 baths, family room and large laundry room. Lots of sliding doors to a southern exposure deck overlooking the large level yard for playground or riding ring. Owner being transferred. \$69,950

CARMEL WOODS VIEW LOT--Good lot for split-level home, with 91 feet of frontage on San Luis Avenue. One of the few lots left with a Point Lobos and ocean view. Just listed at \$24,750.

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A 2-story atrium - indoor pool looking out over the pounding surf is just one of the unique features of this incredible almost completed home nestled on 3+ precious coastal acres. Add a commercial size kitchen, bandstand, fireplaces, slate floors, sauna, marvelous master suite, plus caretaker cottage and a guest house and you begin to get a picture of the type of life style this property offers. Price is \$285,000 with a potential of 100 per cent financing.

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PEBBLE BEACH

A one bedroom house with large studio living room with North light. Electric kitchen, dishwasher, disposal, range, refrigerator, clothes washer. A detached guest house with living room, dining room, bedroom and bath. \$62,500.

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EXTRA SPECIAL - Tiny Carmel cottage in the Carmel Woods. A perfect weekender, just right for the single person, or ideal for the tiny couple. Shake roof - Cozy fireplace - One bedroom - Good kitchen - "Cute as a Button" \$38,500.

CARMEL VALLEY - A charming valley home on Los Arboles. Privacy and quiet. Two bedrooms and two baths. Family dining room is paneled. Lovely living room with beautiful mountain view. Hobby room, and laundry room and attached one car garage. A BIG BONUS is the guest studio with its own bath, private entrance and driveway. Landscaped with minimum care required. Zoned for one horse. \$72,500.

GOOD BUY - Owners have left the area and their very attractive home on Lower Trail is available for the buyer who needs just two bedrooms now. There is room for expansion in developing the lower level of the house. Large living room with sliding glass doors leading to sundeck. Stove, refrigerator and draperies are included, and handsome new wall to wall carpeting has just been laid. Our pleasure to show. \$48,000.

NEAR BEACH - Top location south of Ocean Ave, Corner lot. Lovely view from living room and lanai. Old Carmel charm pervades. Two bedrooms, two baths, completely equipped kitchen with all modern appliances. Landscaped for privacy. One car garage with electric eye. \$75,000.



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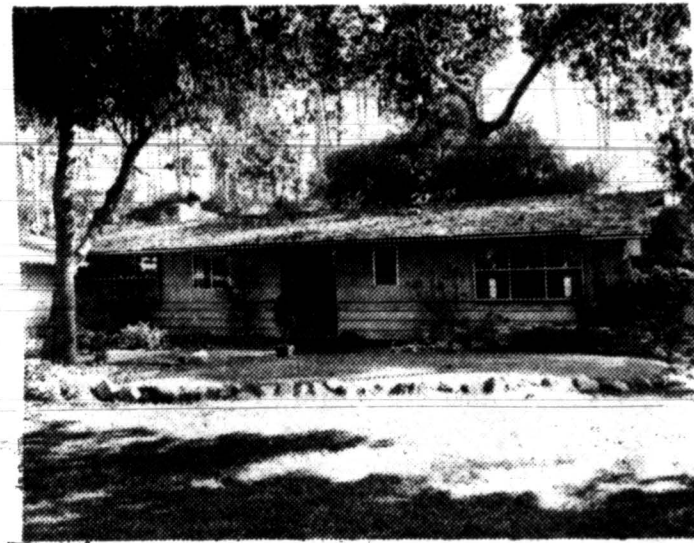


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Double lot

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Happy family years have been spent in this home. Close to the ocean and fairways and backed up to a green belt. Has a formal dining room, breakfast bar, huge family room. Garage has a full-beamed ceiling...expansion? 3 bedrooms, 2 baths, extra half bath off the family room which makes it just great for those slumber parties. An adjustable, adaptable house for only \$69,500.



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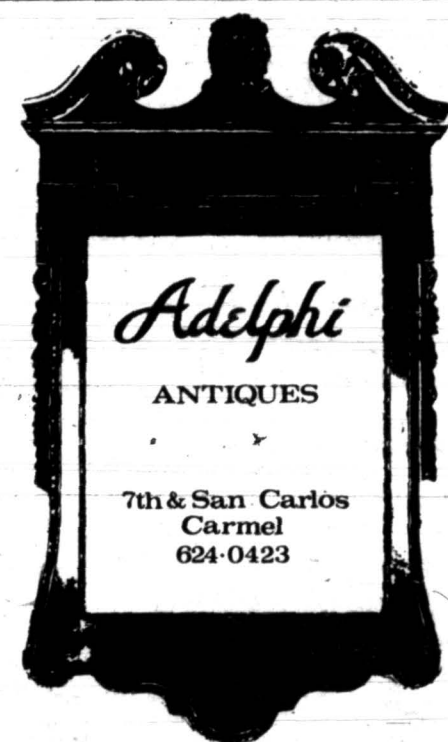
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